The Middlebury Campus

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Council Approves Academic Interest House Recommendations

Louisa Conrad

The Subcommittee on Social and Academic Interest Houses issued recommendations last week. Weybridge , PALANA and the French House were among those evaluated. Evaluations for social houses, such as ADP, will be issued shortly.

By Peter Simon
Staff Writer

The Community Council Subcommittee on Social and Academic Interest Houses has made recommendations for the future of Middlebury College's nine academic interest houses. The subcommittee's suggestions came as the result of a new system of house evaluation implemented in January, 2001.

The recommendations include two location switches — the Russian House is expected to move from 248 to 70 Hillcrest, the German House from Turner House to 99 Adirondack. The council also recommended that PALANA House move, although no formal plans have been made to move the house.

The Italian House may also relocate, though the council did not state a preference on its location.

The Subcommitee on Social and Academic Interest Houses was formed in fall 2000, when Community Council disbanded the Residential Life Committee and created the new subcommittee to handle policy issues and conduct an annual review of all the houses.

The subcommittee began its review of the houses in January, 2001. At that time, several houses were placed on provisional status, which meant that each house was expected to fulfill the subcommittee's stipulations about gender equity, academic advising, language use and social activities, among other issues.

"Last year, we asked for a lot of changes to be made," said Director of the Center for Campus Activities and Leadership Douglas Adams, who also chaired the committee. "All the houses have done a very good job implementing those changes."

Adams said he was particularly pleased with the "stronger relationship between faculty and students" at the houses.

The review process included self-evaluation forms given to residential assistants (RAs) of the houses regarding the house's facilities, programming, academic advising, extracurricular activities and language usage where applicable. The subcommittee also conducted interviews with faculty advisors and residents of the houses.

"We were very pleased with the interest in the evaluation process shown by those involved with each house," said Adams.

The subcommittee presented its findings at a Community Council

(see House, page 6)

ADA Fund Awaits Class of 2002 Endorsement

By Claire Bourne
News Editor

The Senior Class Gift Committee, now in its 21st year at Middlebury College, has compiled a list of three potential gifts among which the Class of 2002 will select one in online voting to begin next week.

According to Co-Chair Kristie Gonzalez '02, the options include a thesis carrel in the new Library and Technology Center and an unspecified scholarship. An American with Disabilities Act (ADA) appropriations fund aimed at making the campus more handicapped-accessible is the third alternative.

The fund would have special significance for this year's graduates given that two members of the Class of 2002, Katie Samson '02.5 and Sarah LeFeber '02, have acquired physical disabilities during their time at the College. Donating money to make facilities on campus universally accessible, Gonzalez explained, would be "something personal to represent our class."

"We want to present a plan people are going to be excited about," said Brian Ferry '02, a member of the Senior Class Gift Committee. "We want to give something back to the school after four years."

ADA Coordinator Elizabeth Christensen commented, "There are lots of different things the senior class could give to the College. This gift is especially meaningful because this has been an enormous issue in two senior class members' lives."

Although Samson commended the College for its effort to facilitate her mobility around campus, she asserted that every academic building "should be made accessible." If selected as the senior gift, the money raised would finance the installation of a lift in the Natatorium, universal doors at Bicentennial Hall and Twilight Hall and ramps at the entrances of all academic interest houses and at the entry-way to Forest Hall, which houses the Dean of Student Affairs Office.

"Facilities Management has done tremendous things [to make the campus more accessible],"

(see Committee, page 4)

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SGA Petitions for African American Studies Major

By Nicha Rakpanichmanee
News Editor

A quarter-page petition, stationed at The Juice Bar in McCullough since March 1, calls for "enriching our Middlebury [College] experiences" through the creation of an African-American Studies major. This marks the first public move of a student-driven curriculum discussion, spearheaded by the Student Government Association (SGA) cabinet.

News Analysis
Future of African American Studies
Part One of Two

Supporters of the initiative cite limited course offerings and limited faculty in the African-American Studies minor program, established in fall 1999, among reasons to change the status quo.

The provisional SGA proposal aims to establish immediate and long-term options for students desiring to major in African-American Studies. According to the SGA Director of Academic Affairs Suzanne Slarsky '02, students can right now apply for an African American Studies major through the Independent Scholar program. The long-term plan, said Slarsky, would be to establish either an autonomous African-American Studies Department or an African-American Studies focus within the American Civilization Department.

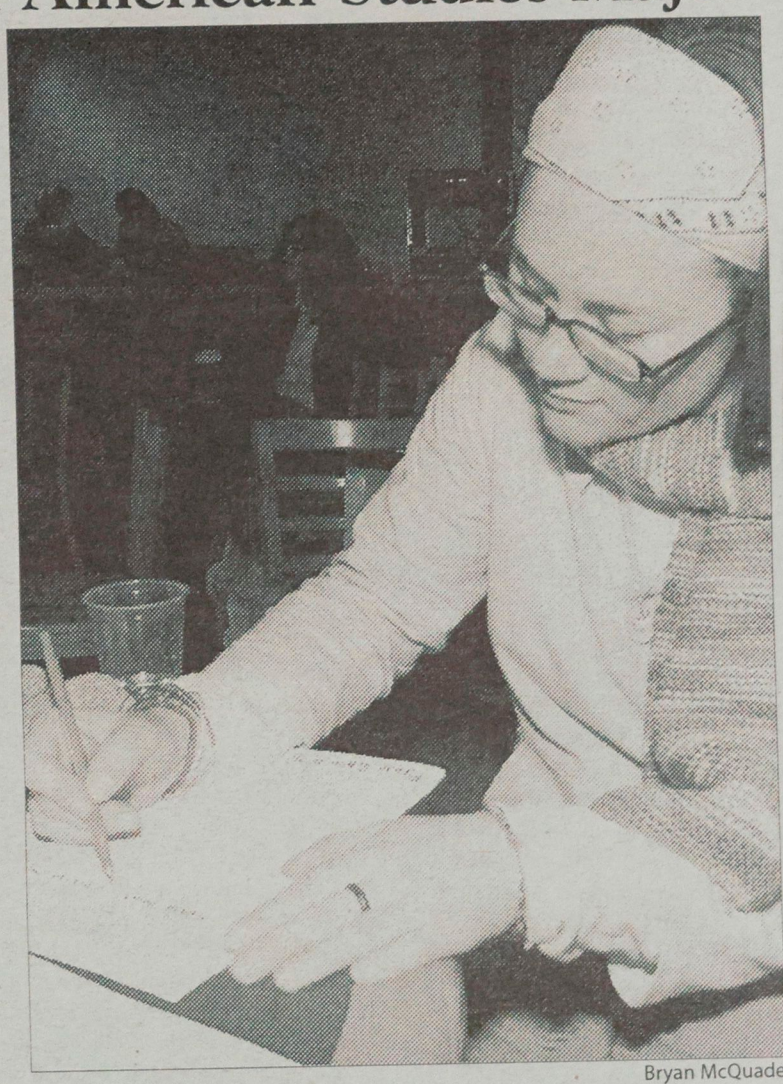
While emphasizing that the current plans are "the thought of the moment," Slarsky added that "the one that makes most ideological sense is the integrated American Civilization Department. It will allow students to recognize that American Civilization should be plural."

Since last week, Athenia Fischer '04 has been working closely with the SGA cabinet on this proposal. Treasurer of the African-American Alliance (AAA), she recalled that SGA President Brian Elworthy '02.5 sought for input from the AAA during his presidential campaign last year. "He asked what we wanted, and the general consensus was the African-American Studies major," said Fischer.

Fisher advocates the current proposal, though she wants to see the African-American Studies program "stand alone." She fears that the program, if established as a component of American Civilization, would be "lost within [the department] ... and would not get as much funding, as much attention or as many professors."

The existing African-American Studies minor program has no bud-

(see Faculty, page 8)



Bryan McQuade

Caitlin Wagner '02 signs the SGA's petition supporting the establishment of an African American Studies major.

COLLEGE shorts

By Andrea Gissing
Staff Writer

Bates Senior Killed in Brawl

Morgan W. McDuffee, a senior at Bates College, was stabbed to death in a street brawl in Lewiston, Maine, early Sunday morning. The fight involved almost a dozen Bates students and 10 local youths. Maine State Police arrested Brandon Thongsavanh, 19, of Lewiston less than 24 hours after the incident. They would not comment on the evidence leading to his arrest and are still investigating the crime.

Though not the first case of hostility between Bates students and local youths, this is the first killing in college memory. Bates' Dean of Students Celeste Branham said, "There have been sporadic problems in the past, [but] nothing on this order of magnitude."

McDuffee was captain of the Bates lacrosse team and in 2001 led the Bobcats to their best season in five years. He would have graduated in May with an economics degree. A memorial service for him will be held at the college this week.

Source: *The Boston Globe* and *Yale Daily News*

Alumnus Gives $150 Million to UT

John A. Jackson, class of 1940, and his wife, Katie, gave a $150 million estate endowment to the University of Texas (UT) on March 1. It is the largest donation ever made to a single public institution in United States history. The gift could be as much as $300 million by the time UT receives it at Jackson's death.

The university plans to use the endowment in the John A. Jackson and Katherine G. Jackson School of Geosciences, completed in December, for research in geology, geophysics, energy, mineral and water resources, earth sciences and the environment. It will also provide student scholarships, fellowships and support for faculty members and research projects.

Jackson graduated with a degree in petroleum geology and a double minor in anthropology and mathematics. He said the donation was not a gift but an investment in future generations of Texas. By investing in education, Jackson said he could give to the children he and his wife never had.

This donation allowed UT's 'We're Texas' capital campaign to surpass its $1 billion goal.

Source: UWireToday.com

Brown Divided on Arming University Police Officers

According to a recent poll conducted by *The Brown Daily Herald*, more than 37 percent of 222 respondents polled said they favored arming Brown Police. The same number of students was against the campus police carrying guns and 24.3 percent were undecided. This poll was taken in response to a proposed campus-wide referendum to arm the police officers in response to escalating crime rates in and around Brown campus. Students who supported arming the officers cited the safety of students and officers, saying that weapons would allow the officers to defend themselves and better serve the campus. Also, according to some students, not carrying weapons compromises the ability of the police to enforce the law.

Students who oppose the change feel safety could be compromised by the presence of guns on campus. They said that the university should look to other security measures, such as increasing the number of police, considering other forms of defense in order to resolve dangerous situations and improving campus security by increasing shuttle and escort operations. Other arguments against arming police include the possibility of mistaken shootings, ideological disagreements associated with the use of guns and the risk of violence initiated by Brown Police.

This would be the third of such campus-wide referendums on the arming of Brown University Police since 1992.

Source: *The Brown Daily Herald*

Hazing Rules Found Lacking By Fraternities

At least five selective houses are under investigation by Duke University for judicial violations, including possible breaches of Duke's policy against group initiated hazing. According to North Carolina law, the policy is intended to prevent physical, emotional or psychological harm. For many fraternity members who are rethinking their approach to hazing, the current policy is too broad and now it is being enforced more harshly than in previous years.

A main complaint with the current policy is that generally fraternity members do not understand the rules and much is left up to the deans' personal discretion as to what is or is not a hazing violation.

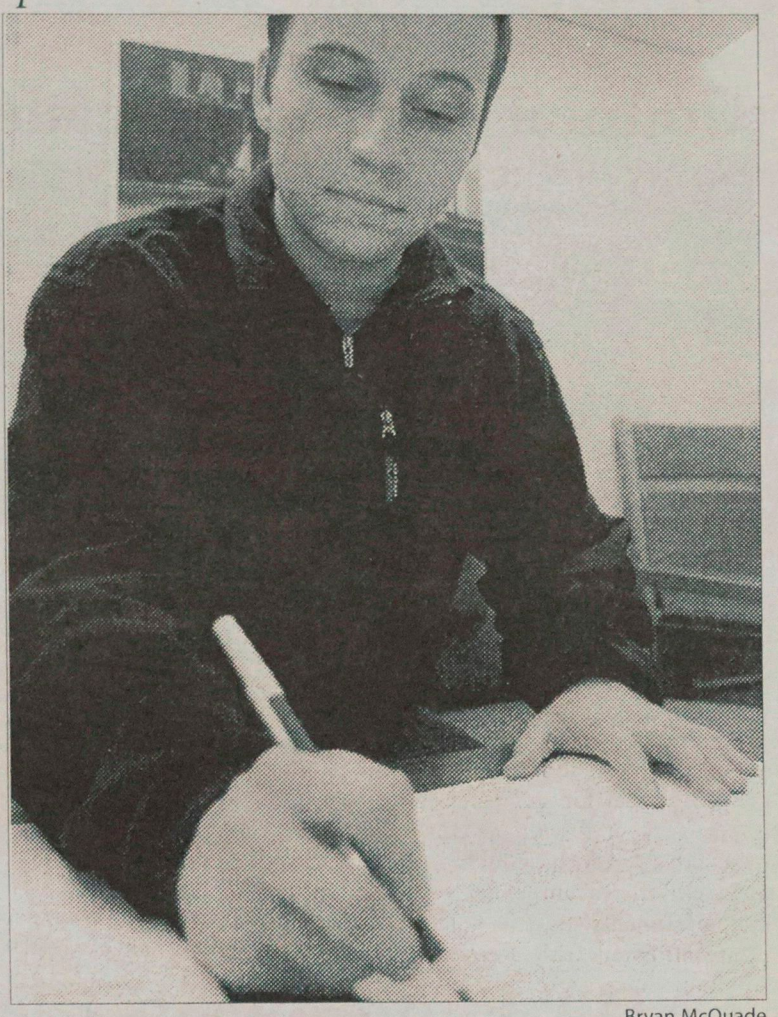
Administrators acknowledged that this year they have been following up on more allegations of hazing, mostly due to an increased number of tips. They have established a hotline for those with information about hazing to call and if there is evidence, the calls are followed up on. Many fraternity presidents say that the hotline has potential for abuse by those who would want to accuse fraternities without evidence.

Source: The Chronicle Online

Grad School Beckons Senior Job Hunters

Poor Economy Prompts Students to Reevaluate Future Plans

By Claire Bourne
News Editor



Bryan McQuade

Jonathan Shapira '02 signs his London School of Economics acceptance letter. After a 12-month course at LSE, Shapira will consider attending law school.

The Class of 2002 arrived at Middlebury College four years ago in the midst of the dot-com boom. The prospect of finding a desirable job was favorable, and seniors had the upper hand in the recruiting process.

Graduates with bachelor's degrees in engineering and computer science boasted up to 12 job offers, while liberal arts majors stepped right into positions at Internet companies and consulting and financial firms, *The New York Times* reported on Feb. 22. Furthermore, *The Times* continued, 22 year-olds fresh out of college were signing bonuses of $10,000 or more.

Today, the Class of 2002 faces the tightest job market the nation has seen in a decade. The number of on-campus recruiters to visit the College's Career Services Office (CSO) this year has plummeted. In comparison to last year's class, 50 percent fewer job-hunting seniors will successfully obtain employment by the end of the academic year, Executive Director of Career Services Jaye Roseborough said. Moreover, *The Times* article estimated a 20 to 25 percent reduction in jobs available to students with bachelor's degrees.

Seniors are not concerned anymore with securing a dream job. They are worried about not finding a job, period. Confronted with dwindling vacancies in many sectors traditionally open to Middlebury graduates, some members of the Class of 2002 have decided to avoid the job market altogether. That is, at least for the moment.

The Prospect of Law School

Charles A. Dana Professor of Political Science Murray Dry said he had never seen so many Middlebury students interested in pursuing post-graduate law studies. "I have been advising more students about law school this year than ever before," he commented.

In the fall, Dry conducted three preparatory courses for the Law School Admissions Test (LSAT), the first such classes ever offered by the College. Whereas Dry had advised "one or two" students about law school in previous years, the LSAT prep program attracted 25 seniors.

He attributed the significant increase in interest to both the current economic downturn and the lack of job opportunities in higher education. "When the economy is weak, students stay in school," he explained.

Lee Rowland '02, who participated in one of Dry's fall semester courses, said she would have applied to law school regardless of the state of the job market. She added, however, that she now considered the weak economy "another good reason to go."

On the other hand, Kevin King '02 and Jonathan Shapira '02, both of whom planned to enter law school next fall, said that the sagging economy prompted them to put off graduate studies for a couple of years.

"I think the poor job market encouraged me to look into graduate school options but then discouraged me from applying to law school because it seems like so many other people are applying to law school this year," Shapira elucidated. Consequently, Shapira will attend the London School of Economics to earn a M.A. in History of International Relations.

King had already submitted applications to more than six institutions when he "decided time off was the right thing" for him. He said that the destabilized economy initially influenced his decision to apply to law school. "Now, I'd say that the 'down' economy has made applying to law school a lot harder, given that many ex-dot-com employees who went directly from undergraduate [studies] to the workforce are now applying," he explained. According to the Law School Admission Council, applications to law school nationwide were up 25.2 percent over last year's figure as of Jan. 26.

King will reapply for the 2003-2004 academic-year "when things look a little better in terms of the volume of applicants."

Graduate School Versus Real World Experience

"Our concern around law school is that a lot of people apply and go for the wrong reasons," Roseborough affirmed. "They go because they don't know what else to do, or because they believe the entire job market is closed to them." For students who do not intend to pursue a career in law or a related field, she continued, "graduate school is not the panacea that I think people are looking for."

Associate Director of Recruiting and Senior Year Programs Donald Kjelleren explained, "Some students think they should sit out the bad economy by defaulting to graduate school. To think that you have to wait for the entire world to shift so that you can get one desirable offer is an extremely self-limiting assumption at best."

What students "most need to do to obtain employment," Roseborough continued, is to conduct an effective job search. "Education is a wonderful thing," she said, "but past a certain point, what an employer wants to see is somebody who has done something. I'm not sure that any general graduate program would boost one's chances [of employment] later on."

Once out of law school, a student will encounter the same competitive job market — their own classmates and graduates from the three years they had been in law school — he or she could be tackling now, she added.

Dry, too, expressed concern about students applying to law school to ride out the weak economy. "I wouldn't recommend that students go to law school just because they can't get a job," he said. "If their reasons [for applying] are sound, most Middlebury students can get into an accredited school."

Shapira explained that waiting two or three years before submitting law school applications would allow him time to gain "more perspective and experience."

In addition to stressing the importance of learning how to effectively network with employers, both Roseborough and Kjelleren cited post-graduate internships as a viable option for those looking to break into the job market. *The Times* article also noted that such temporary positions were gaining in popularity.

King, for instance, said that he planned to work on Gov. Bob Taft's (R-Ohio) re-election campaign over the summer and then "likely continue on with that administration" in the fall.

New Room Draw Policy Distributes Blocks, Houses Among Commons

By Emily Thaler
Staff Writer

Last Wednesday, Residential Systems Coordinator Mariah McKechnie '01 met with the Student Government Association (SGA) to present two scenarios for the distribution of senior housing blocks among the five commons and to answer questions concerning changes in room draw procedure.

McKechnie has chosen to implement the block distribution scenario recommended by the SGA, which according to McKechnie, "gives Brainerd Commons a few more beds and Cook Commons a few less" than the other scenario proposed. The commons deans met with McKechnie earlier that day and recommended the same scenario. Under the old system for senior block housing, students from any commons could draw into any house or block, whereas under the new system students drawing into a house affiliated with their own commons have a greater advantage.

The decision between the two block allocation scenarios came down to which commons needed senior-quality housing the most.

The integration of commons affiliation into senior block draw is one of many steps the College is taking to strengthen the commons system on campus. Earlier this year, President John McCardell announced that the new LaForce Hall would be open only to seniors in Ross Commons. In order to compensate for this advantage given to rising Ross seniors, McKechnie assigned block housing to the other commons. She said of this decision, "LaForce was exactly the catalyst for these room draw changes. It is the first step towards a fully functioning commons and that necessitated making changes for the other four commons."

Associate Provost and Associate Professor of American Literature and Civilization Timothy Spears said that Ross "needed a space to belong to the commons."

The decision between the two block allocation scenarios came down to which commons needed senior-quality housing the most.

By filling the residence with rising Ross seniors, the new space would be incorporated more easily into the commons. Spears also noted that the College had to keep in mind the members of Ross who have stayed in the commons with hopes of living in LaForce during their senior years.

The senior block draw system has been changed to accommodate the new commons affiliation requirement. The old chips system has been replaced with a random number system, which McKechnie said was "much like the old underclass draws."

"One student draws the block with a random number and pulls friends in," she elucidated.

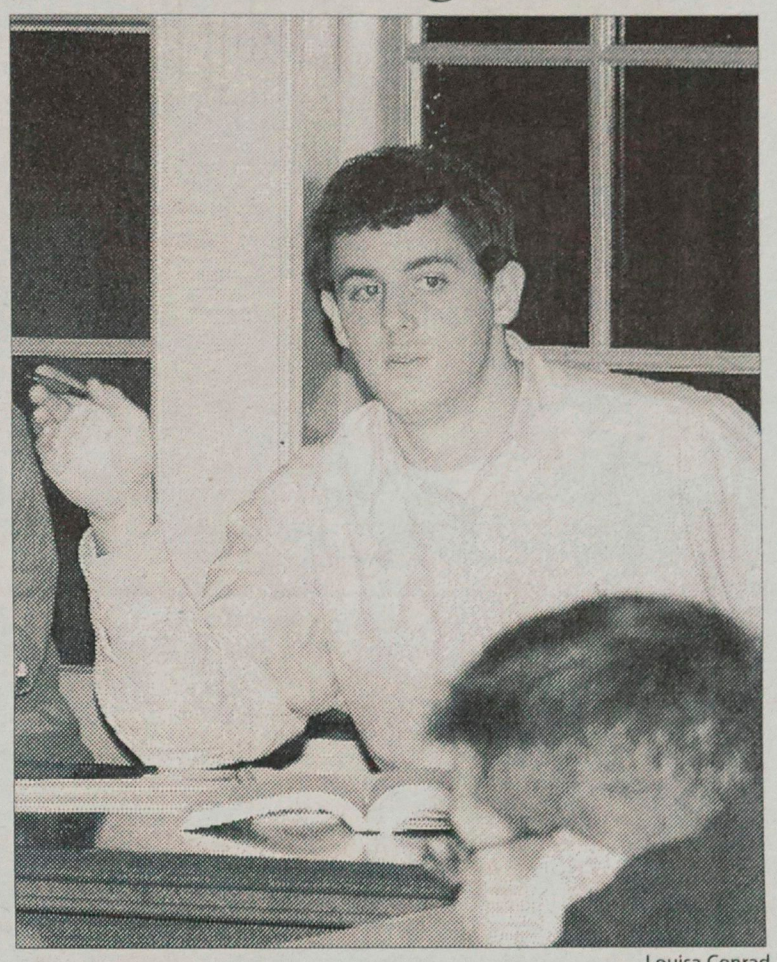
Senior Senator Kevin King '02 pointed out that the new plan "helps out Brainerd and Atwater, the two commons with the least 'natural' senior housing. Since Cook has Forest and Pearsons, which I see as 'natural' senior housing already, I thought that giving that 'extra' 10 percent to Brainerd and Atwater instead was the better option."

Aside from giving more beds to Brainerd and fewer to Cook, the scenarios were very similar in regard to the other commons. When she drew up the two plans, McKechnie said she took into account that the other commons already had what was traditionally seen as senior housing and did not need the blocks as badly as Brainerd.

Brainerd will be at a greater loss this year for block housing, as it has been announced that Centeno will be out for renovation. In response to concerns raised about the lack of block housing available in Brainerd, McKechnie stated, "We have blocked rooms in Hepburn and Brooker house and have given Brainerd a good selection of senior houses and blocks. We are definitely aware of the situation and are doing our best to make things equal."

Brainerd Commons Senator

(see McKechnie, page 7)



Louisa Conrad

SGA President Brian Elworthy '02.5 addresses the Senate at Sunday's meeting. The SGA collaborated with administrators on the new room draw policy.

Study Scrutinizes College Emissions

By Ron Schildge
Staff Writer

Over the past decade Middlebury College has significantly increased its greenhouse gas emissions, contributing to the looming threat of global climate change, according to an ongoing Emissions Inventory.

The Emissions Inventory is a cooperative effort among Sustainable Campus Coordinator Connie Bisson, members of the Environmental Council's Carbon Neutral Subcommittee and Emissions Inventory Research Assistant Doug Dagan '02.

"We have seen a significant rise in greenhouse gas emissions, specifically related to carbon dioxide," said Dagan. Changes in consumption patterns have to be made now, he asserted, if Middlebury is to maintain a 'green' campus.

The Carbon Neutral Subcommittee of the Environmental Council is setting its sights on reducing emissions. It aims to increase investments in efficiency and conservation, reduce waste by shifting to renewable resources and promote carbon offsets such as tree planting and supporting local environmental efforts.

Middlebury currently consumes over 37,000 gallons of gasoline and 7,000 gallons of diesel a year. Since fossil fuel consumption contributes even more to greenhouse gas emissions, switching to alternative fuels such as biodiesel and hybrid vehicles could prompt a decline in emissions.

The Emissions Inventory has been assessing data on all College assets and emissions impacts since 1990. The assessment covers various energy sources such as electricity, oil, diesel, propane and gasoline. Other considerations include methane gas related to waste generation and transportation related to all College affairs.

Transportation issues have made the greenhouse gas emissions assessment at Middlebury more complicated. The difficulty lies in calculating the College's level of responsibility for environmental impacts of travel for employees, students, speakers, temporary workers, deliveries, marketing and fundraising. The emissions calculations even extend to spring break trips and flights to and from study abroad programs.

Middlebury draws electricity primarily from hydroelectric and nuclear power plants, neither of which produces significant emissions. However, Vermont Yankee, the College's major nuclear power provider, will close down in 2012. Possible future energy sources include coal-burning plants in the

(see Environmental, page 7)

Grille Grass

Bryan McQuade

Glancing at the vocalist, *Abe Streep '04.5 joins other Middlebury musicians for a set of bluegrass music last night at The Grille.*

Perennial Leakage Forces College to Consider Fletcher's Future

By Bob Wainwright
Staff Writer

In one of the mildest winters in recent memory, Fletcher Field House was closed down for the first time this year last Wednesday due to leakage from the roof and slippery patches on the floor. This should be the last year for the old Fletcher roof, however, as the College has committed to plans to replace the 23-year-old structure with a bubble this summer.

Unlike a year ago, when Fletcher was closed for an entire week in February in order for Facilities Management to perform an investigation on the roof, this time concerns were limited to the danger that the leaks could pose to athletes. After being shut down for one day, Fletcher was reopened Thursday and has remained usable since.

"Any time we have rain and the leaks in the roof open up again and we have moisture on the floor, we have to close it [Fletcher] down due to safety purposes," explained Bob Smith, coach of the baseball team.

> We got [state permits] in October when it was too late weather-wise to take down Fletcher.
> — Tom McGinn, Facilities Planning project manager

Smith also said that for the teams that use Fletcher this time of year regularly, namely baseball, softball and track, working around the wet spots on the floor is not too much of a problem. Yet, athletes who use Fletcher unsupervised might not be aware of the troublesome areas and consequently pose a greater concern.

Although Fletcher has been shut down at least once in each of the past four years, last winter marked the first time it needed to be closed for an extended period. According to Special Adviser to the Director of Athletics Mickey Heinecken, "The leaking in Fletcher has been a periodic nuisance that we have had to put up with, and it has progressed over the years. Fortunately, this year has been pretty good, because we've been in a drought. But something needs to be done."

Despite a clean bill of health last February after thorough structural testing, the building's massive leakage issues did prompt the College to seek a permit from the state of Vermont to tear down the walls and roof and replace them with a bubble. The bubble would then serve as a suitable replacement until a time when the entire facility might be rebuilt.

The College did not receive its permit in time to do something right away. Facilities Planning Project Manager Tom McGinn explained, "We did not get our state permits in time. In fact, we got them in October when it was too late weather-wise to take down Fletcher."

Now that the College has everything in place, the work is scheduled to begin directly after Commencement in May, as Fletcher serves as a back-up location for the ceremony. Once the walls and roof are removed, structural work will be done in order to support the bubble.

The old squash courts will also be removed and will be replaced with five, new, international style courts to be shipped in from Germany. According to McGinn, the project should be completed before the fall semester begins.

> I don't think the leaks have had a big effect on our practices. Anyway, in baseball, we're always going to have to battle the elements.
> — John Cormier '02, baseball captain

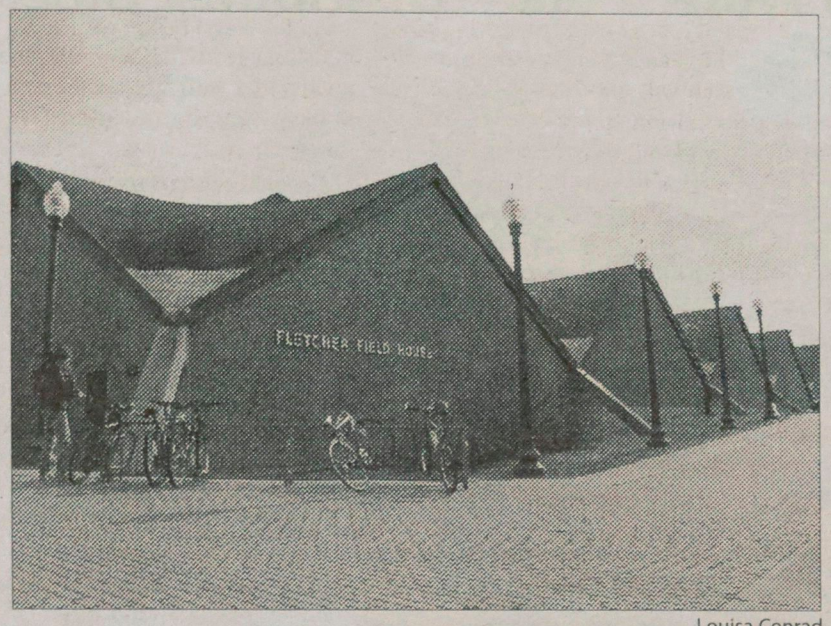
The plan to include the international-style squash courts was tremendous news to women's squash coach David Saward, whose team has not had a single home match in six years. As schools have gradually shifted to using the wider, international courts, rather than the narrow, American ones, schools such as Middlebury have been forced to play all of their matches on the road.

When asked if the addition of the new courts would enable his team to host matches next season, Saward was optimistic. "It's certainly something we can work towards," he said. "I would like to say, 'Yes.' I can promise that once we have them, we'll be working hard to get teams to play on them."

Saward also mentioned the possibility of creating a Middlebury invitational tournament. "It's a different game, when you play on the wide [international] courts," he stated. "It's like practicing on half a tennis court and then playing your matches on a full one."

As far as dealing with Fletcher for the remainder of the spring season, neither softball captain Amanda Bohnsack '02 nor baseball captain John Cormier '02 seemed concerned. While both teams use the facility until the weather permits them to move outside, they have long grown accustomed to Fletcher's propensity to leak.

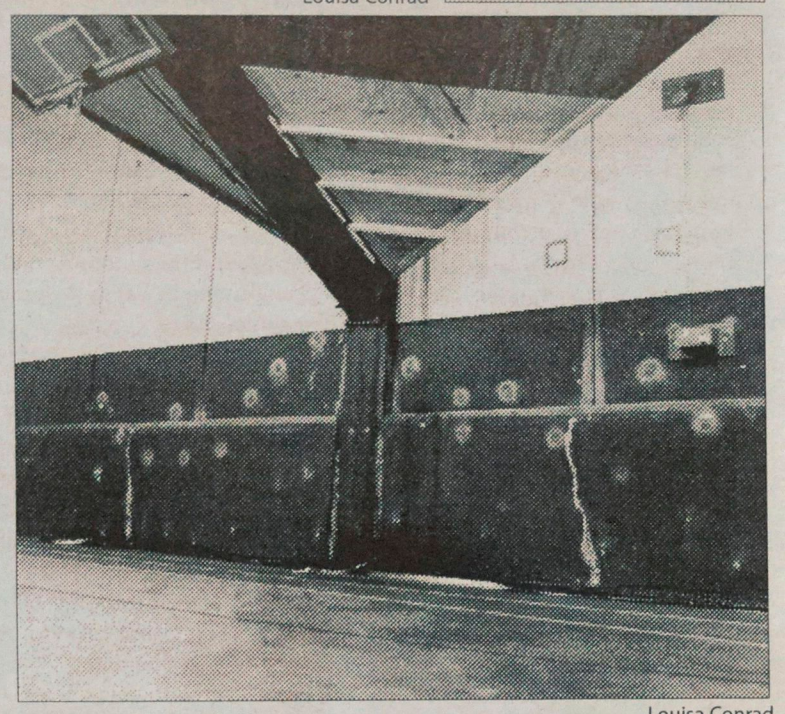
In some respects, the puddles might even be a blessing in disguise. According to Cormier, "I don't think the leaks have had a big effect on our practices. Anyway, in baseball, we're always going to have to battle the elements. So, the Field House is actually providing us with a really authentic atmosphere."



Louisa Conrad

Fletcher Field House (left) was closed last Wednesday due to a leaking roof. The building has been plagued with such incidents regularly for the past four years.

Signs of water damage stain the walls and floor of the field house (below). The College plans to replace the existing structure with a temporary bubble over the summer until Facilities Planning determines a long-range solution. Meanwhile, Fletcher has reopened for supervised practices.


Louisa Conrad

Committee Pushes for 'Personal' Gift

(continued from page 1)

Christensen pointed out. "However, there is always room for more."

Gonzalez said she was "appalled" at how difficult it was for her friend Samson to enter certain buildings, particularly those with social spaces such as Pearsons Hall. Ferry noted also that uneven and cracked sidewalks posed problems for those with mobility impairments.

Ferry said that, if the Class of 2002 endorsed the idea of creating a fund, the committee would search for an alumnus or a parent to match student donations. Once enough money was raised, the committee would then establish an endowment fund to which members of the extended Middlebury community could donate long after this year's senior class has graduated. In this way, said Samson, the gift would have both short-term and long-term effects on the College.

Because physically disabled students are more likely to attend Middlebury's summer Language Schools as opposed to semester- or year-long programs, the proposed improvements would benefit a greater cross-section of the community. A more handicapped-accessible campus, Gonzalez said, would also make it easier for physically disabled visitors and parents to access College facilities.

Most importantly, Gonzalez noted, the senior class' endorsement of this fund would demonstrate Middlebury's awareness of the issue.

"It's nice to know that the class has this type of interest," Samson said. "[Members of the Class of 2002] will leave knowing that they are already aware of the situation and will carry on this awareness in their day to day lives."

Elworthy Urges Erasable Citation Policy

By Chesley Thurber
Staff Writer

At a Student Government Association (SGA) Senate meeting last Sunday, SGA President Brian Elworthy '02.5 announced plans to present a revision of the College's alcohol citation policy that would enable a student to remove a citation from his or her record by attending alcohol education programming.

The impetus for the revision comes from Elworthy's concern that the current system compromises student safety.

"This change in policy is needed because the current citation policy is inherently dangerous and not achieving what I believe is the paramount objective and that is keeping students safe," said Elworthy.

According to Elworthy, the problem lies in students who may be drinking in private in order to avoid receiving another citation. This practice is unsafe, as it encourages binge drinking and prevents others from intervening in order to help a student who may be in trouble, he continued.

Elworthy's proposal is still in its early stages with specific logistics of the plan not yet determined. The plan will undoubtedly center on a provision to allow students to "work off" a citation, he explained.

This would most likely take the form of alcohol education courses offered by Parton Health Center. Elworthy said he believed that this proposal, while making the campus safer, would also allow the College to "educate students about how to deal with their problems instead of simply punishing them and disowning them."

Such a policy would clearly require the cooperation of the Dean of Student Affairs Office, the Health and Wellness Education Office and the commons deans. Marianna McShane, director of health and wellness education, has already expressed reservations about the logistical aspects of the proposal noting "the implications for additional resources and staffing" that the proposal would entail.

Dean of Student Affairs Ann Hanson readily admitted that the "citation issue is not rooting out all of the problems," but said that it is nevertheless important as a "deterrent for illegal behavior."

Because Middlebury College was cited by the Vermont State Liquor Inspector for not having a policy to track and penalize repeat offenders of state liquor law, it established the citation system in the mid-1990s, creating a scale of increasing consequences for those who repeatedly violate state law.

Hanson and Associate Dean of Student Affairs Marichal Gentry were both quick to point out that education already plays a prominent role in the citation system. According to page 90 of the Middlebury College Handbook, upon receiving a third citation, students are "required to participate in a five-hour, two-part educational seminar. The seminar will be interactive and promote self-reflection."

The third citation also mandates that parents become notified of the history of infractions. A fourth citation normally results in disciplinary probation, and after a fifth citation, "students will be subject to a judicial hearing with the likely consequence of suspension," says the Handbook.

The citation policy has always been a contentious issue, and the College is often criticized from both those who believe the policy too harsh as well as those who find it too lenient. Many support Elworthy's contention that "a student should [not] be expelled for being caught with an alcoholic beverage five times in his or her college career." Meanwhile, many parents want notification if their child receives even a single citation.

Nevertheless, Middlebury has seen a significant drop in alcohol related problems in this academic year. Surveys conducted by the Office of Health and Wellness Education indicated a drop in binge drinking at Middlebury — a strong departure from the national trend — and Hanson noted that there had been remarkably fewer student visits to both Parton Health Center and Porter Hospital for alcohol poisoning. Hanson attributed this to the multifaceted nature of the College's alcohol policy that includes not only the citation policy but also strong educational programs and close contact with students through the commons deans.

Elworthy and the SGA are not the only group investigating the citation policy. Gentry is also heading up a committee of administrators to look into the citation system. The group plans to examine the policy's efficacy in complying with state alcohol regulations as well as its ability to ensure student safety.

The citation system has never been revised since its inception, and the SGA as well as the Dean of Student Affairs Office are clearly in agreement that it is time for such a revision.

Elworthy commented, "If we truly attend an institution in which students are to learn about life beyond academics, then the real world problems, such as a drinking problem, should be addressed as an opportunity to teach students acceptable behavior, even if the problem involves alcohol. The time to address the citation policy is now."

New Safety Phones to be Installed

Louisa Conrad

By Devin Zatorski
Associate Editor

Student Government Association (SGA) President Brian Elworthy '02.5 announced plans to place four additional emergency phones around campus in the coming month. Even though the call box units have already arrived, Facilities Management must await final approval from Director of Public Safety Lisa Boudah and Dean of Student Affairs Ann Hanson before installing them.

Emergency phones will be placed at the front entrance to Bicentennial Hall, in the handicapped accessible parking lot at Twilight Hall, in the parking lot between Centeno and the Service Building and outside of the Fitness Center.

Elworthy said that the Twilight Hall phone would enable students to contact MiddRides on their way back from downtown bars, which he feels is important in the absence of a regular shuttle service.

He added, "Since we are locking dorms it is obviously imperative that students have telephones within convenient walking distance from residence halls," noting that the SGA also installed phones outside of McCullough Student Center and Proctor Hall in early November.

Commenting on the process of selecting new sites for the phones, Elworthy said, "We look at a map and plot where the current phones are located, seeing where there is a void that needs to be filled."

Anthropology Students Build Symbolic Tree House

Students in Symbolic Anthropology, SA 382, were asked to form a symbolic space which reflected the values of the community. One group altered the space under the great Norway spruce behind Old Chapel. Stone paths guided wanderers to the base of a ladder which lead up the trunk of the tree. The project was forced to come down yesterday due to safety concerns.

Louisa Conrad

The view from the top of the Norway spruce proves worth the effort it took to get this high.

Louisa Conrad

The crew tests out their tree house. After ascending the ladder, it was necessary to use branches maneuver their way further up the trunk.

Louisa Conrad

A group of anthropology students construct a ladder up the trunk of the Norway spruce found outside Old Chapel.

Town Residents to Hear Porter Lot Proposal

By Paul Barnwell
Staff Writer

A comprehensive Middlebury College parking plan will be presented on Wednesday night at the Middlebury town planning meeting, enabling citizens to voice concern over or support for the proposal.

The report, prepared by Director of Public Safety Lisa Boudah, includes a plan to create a large student and event parking lot between Porter Hospital and the baseball field on the South Street extension, in addition to an expansion of the Center for the Arts parking lot.

In recent years, the report states on the College Web site, demand for parking spaces on Middlebury's campus has grown due to a "deliberate, gradual increase in enrollment, faculty and support staff." The estimated number of registered student vehicles is expected to reach 1,100 by the end of the year, according to the report, with the number of staff permits standing at more than 1,399. As of September 2001, a total of 1,966 spaces, including 1,006 for student and 960 for faculty and staff members, were available on campus.

The College hopes to maintain its commitment to "the principle of a pedestrian campus" by investing in more parking. Last October, President John McCardell reinforced the affirmation of the administration's support for a pedestrian campus when he released a set of eight principles to govern campus parking. One principle stressed the need to provide "convenient parking, defined as parking within a 5 to 7 minute walk of the workplace" for faculty and staff members. Another principle stated that "simplicity, credibility and equity should be guidelines for the development of parking regulations and enforcement of them," according to the online report. In November, following the release of the governing principles, Boudah presented her preliminary proposal to the College Executive Council and the Town Planning Commission.

Middlebury Town Planner Fred Dunnington stated that "early reactions were favorable" in response to the CFA plan, which includes the addition of 103 parking spaces. The entrance to the CFA lot would be relocated to the intersection of Route 30 with the Stewart Hill road if the project were completed.

The 365-space Porter lot proposal, on the other hand, will probably draw some opposition, Dunnington said.

"It's a little less clear with the Porter one," Dunnington commented. "South Street residents are concerned about the effects of additional traffic. We're hoping that there will be some traffic calming plans proposed."

He also noted concern over the distance of the lot from the center of campus — a 15-minute walk to McCullough. "It's asking a lot to have students drive past open spaces to park in a new lot … when public spaces are closer in downtown Middlebury," Dunnington said.

Boudah's proposal also outlines future strategies to implement the pedestrian campus, including plans to improve bike infrastructure, pedestrian infrastructure and traffic flow.

Marketing the pedestrian campus way of life is also one of the College's initiatives, as is the possible inception of a shuttle service to "provide a reliable shuttle bus for the College community between the central campus, remote lots, the hospital and downtown."

Louisa Conrad

Lisa Boudah's new parking plan includes a proposal to expand the Center for the Arts parking lot.

House Evaluations Trigger Relocations

(continued from page 1)

meeting on Monday, Feb. 25.

The Russian House will expand next year, moving from its current location at 248 College Street to 70 Hillcrest. The current facility, which houses only three students, makes having events at the house difficult. "We couldn't invite most of the people we wanted to invite to events at the house," said RA Laura Tarimo '03. "We will be able to do much more in the new facility." 70 Hillcrest will house about 6 students.

The German House, which typically houses about 6 students, requested a move from Turner House, on Route 125, to a more centrally located residence. They accepted the offer of 99 Adirondack for next year.

> We couldn't invite most of the people we wanted to invite to events at the house. We will be able to do much more in the new facility.
>
> — Laura Tarimo '03, Russian House RA

"We're very happy about the change," said German House RA Bernadette Gunn '04. "Our house was very out of the way this year. Some students had trouble finding it when we had events. The new house will be more accessible."

The subcommittee recommended that PALANA House move to a smaller location. Currently, PALANA is located in Fletcher House, which has an 18-student capacity. "Their programs have been excellent," said Adams. "However, they haven't filled rooms to capacity with people who wanted to be members of PALANA." Consequently, the school had to place two students in Fletcher who were not PALANA members.

Assistant Dean of Student Affairs Karen Guttentag also noted that the house was too far away from campus to be used to its full potential.

However, the house may not end up moving. "At this stage, there's no suggestion that PALANA is going to switch houses," said Leroy Nesbitt, senior adviser for institutional diversity and the house's faculty adviser. "We fully expect to fill the house to capacity with PALANA members this coming year." Nesbitt also noted that the house had been filled nearly to capacity with members in both of the last two years.

Besides recommendations regarding housing locations, no new stipulations were given for any of the houses. The recommendations passed unanimously in the Community Council.

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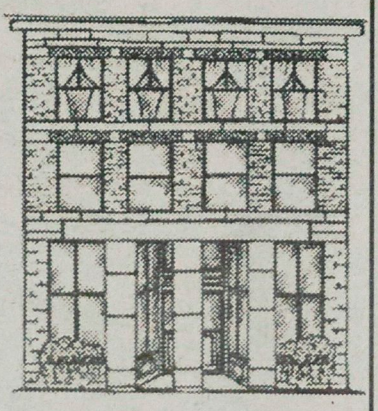

King Voted Feb First-Year Senator, Juniors Face Run-Off Election

By Cara Lovell
Staff Writer

The mid-year first-year class elected Edward King '05.5 to the Student Government Association (SGA) last Sunday, while the tight race in the junior class election resulted in a tie between Simon Isaacs '03 and Amine Bouchentouf '03. SGA Director of Membership Sara Schuman '02.5 plans to hold another election between the two juniors through Wednesday and Thursday. She said that the low voter turnout in the junior class during the first election will make every vote significant in the run-off.

Louisa Conrad

Edward King '05.5 was elected to represent the incoming Feb class.

King plans to bring to the SGA a fresh, clear mind open to new ideas and free of conflicting commitments. He is a self-acknowledged "people-person" and his reputation as "the one who knows everyone's name" spread quickly through the February first-year class. He has experience in student government from high school and spent his first semester in Colorado, often preparing for the mountain and road biking races in which he plans to participate at Middlebury.

Isaacs served on the SGA as junior class senator last semester and took action drawing up an academic lectures bill. A three-sport athlete himself, Isaacs saw that students participating in activities like sports could not attend any guest lectures because they always took place during practices at 4:30 p.m.

Sara Schuman '02 said that low voter turnout in the junior class during the first election will make every vote significant in the run-off.

Ideally, the new bill would split these lectures between lunch times, the traditional 4:30 p.m. time slot and evening times. However, Isaacs is most concerned with the administration's notorious reputation for only listening to the SGA when it is convenient. He cited recent examples of blatant miscommunication on controversial issues like the 'lockdown' and senior housing. While Isaacs said he is "not asking for the College to be run by a democracy," he maintained that the SGA should not be "a puppet."

He attributed the lack of votes in the recent junior class election to this justifiable attitude that the SGA doesn't have any sway in the real issues anyway. Isaacs' main goal is thus to "bring some real integrity back" to Middlebury's student government.

Bouchentouf was inspired by recent issues like the dorm 'lockdown' and the parking crunch to get involved in student government again after enjoying participation in such activities in high school. While he plans to take action on these important issues, Bouchentouf's main priority is to improve the noticeable lack of communication between students and the SGA and also between the SGA and the administration. Thus he plans to get his class involved through consistent e-mails and weekly meetings.

Whatever the outcome of the tie-breaker, the students, SGA and administration can look forward to the addition of new perspectives eager to take action and improve the levels of communication in Middlebury student government.

McKechnie Allocates Senior Houses to Commons

(continued from page 3)

Stoddart Pierce '04, who raised these concerns at the SGA meeting, felt that, because of Brainerd students' loyalty to the commons, they "deserved to get as much support for senior-quality housing as possible."

He asserted, "Brooker is no means an answer to this problem. Brainerd needs more options for group living like is available in New Dorms and Gifford. Suites that are available in these dorms are very popular and I think that Brainerd deserves a chance to live in housing like this."

Pierce was satisfied with the possible creation of suites in Hepburn for next year, an option suggested by Spears.

In an attempt to give junior counselors (JCs) an advantage in the room draw process and to replace the extra chips which they were given under the old system, McKechnie said that JCs will now receive a priority number for room draw. This means that "they are guaranteed good housing, but not necessarily a senior block," she explained. Under the new system, JCs will have an advantage during open draw, but unless they have a commons affiliation, they are equal to all other seniors in block draw.

McKechnie took into account the geographic location of the residences when allocating them to a commons in order to create the feeling of a commons neighborhood. For example, the senior residence on Shannon Street will be allocated to Atwater because of its proximity to Allen, which is already a part of the commons.

Another issue brought up at the SGA meeting was the placement of academic interest housing in residences which have traditionally been senior block housing. The Spanish, Russian, Italian and German houses have been moved to Hillcrest Road behind Proctor and will remain there for at least two years. The current academic interest houses will be converted into senior block housing and allotted to a commons. McKechnie said that the houses were moved for many different reasons, one of which was to make them more visible on campus and to increase interest in their programs. The new locations are also more accessible to professors and advisors.

The the academic interest house relocation came after results of house evaluations were released two weeks ago. McKechnie said that the rationale behind the moving the houses was to match interest in the house and its capacity.

McKechnie noted that rising seniors "may be losing three good houses, but they are not necessarily gaining three bad ones" in exchange. She encouraged rising seniors to consider the former-academic interest houses which are now available to them in block draw.

King noted that these changes would take time to become accepted. "I think students will take a year or two to get used to the concept. To be more specific, I think rising seniors will be displeased with this system not so much for the changes it makes but for the timeline along which they are made. Notice of a change of this magnitude would preferably come more than a year in advance such that students could plan for it."

Environmental Council Researches Fuel Use

(continued from page 3)

Midwest, which produce considerable emissions.

In 1993 Middlebury ceased to use energy from coal-burning plants. The College currently uses a cogeneration heating system, which employs the step-down in boiler pressure to run through turbines to generate electricity.

Vermont Yankee, the College's major nuclear power provider, will close down in 2012. Possible future energy sources include coal-burning plants in the Midwest.

The Environmental Council plans to promote environmental awareness on National Hang Out Day, to be held on April 19. This event aims to encourage students to hang-dry, instead of using high-energy tumble dryers.

Past environmental impact assessments include Pathways to a Green Campus (1995) and The State of the Environment Report (1998). Neither document looked at the relationship between fuel consumption to gas emissions. They focused primarily paper consumption, waste generation and ways to promote awareness and activism.

Public meetings of Carbon Neutral are held on Wednesdays, 12:15 p.m. in FIC Cook 1. The Environmental Council meets biweekly starting March 12 at 4:30 p.m. in Le Chateau. Contact Connie Bisson at 443-5043 for more information.

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Faculty, Administrators Digest Student Demand for New Major

(continued from page 1)

get of its own, according to Jim Ralph, program director and associate professor of history. Additionally, he acknowledged "various curricular holes," such as the program's dependence on about five core professors, all of whom represent only three departments: American literature and civilization, sociology/anthropology and history. "We have no regular offerings in, say, African-American music, art, religion or political science," Ralph noted.

Ralph explained that a minor program like African-American Studies could not hire its own professors. Faculty search can only be done through departments. There has been "an occasional effort" to find new professors in various departments with qualifications for the African American Studies program, he said, though "they have not been very successful."

"We have made a special effort in hiring [faculty who can also teach African-American Studies courses]," added Acting Provost Allison Byerly. "But a lot of other schools look to deepen their curriculum in that area as well. The pool of candidates is small enough that to find a candidate who is both right for Middlebury and is interested in coming here is unusual. It isn't simply a matter of administrative neglect."

Such difficulties in staffing and resource allocation have caused some to question the administrative implications of the SGA proposal.

"I hope that the sponsors and signatories understand what it takes to establish a major," said Dean of Faculty Robert Schine. "Not because I'm opposed to the idea, but there is no such thing as adding to the curriculum quickly." Schine estimated that a new major could be established by fall 2003 at the earliest, if the decision were made now and the faculty search was conducted next year.

Furthermore, a curricular change has not occurred through student initiative alone, said Schine. Past curricular adjustments have normally resulted from a faculty proposal, either stimulated by student demand or faculty perceptions of "curricular gaps" or both, he explained.

"We cannot vote in a major, then back up to establish what we need," added Byerly, who nevertheless appreciated student interest in the curriculum. She noted the 12 to 14 required courses for most majors, which means a larger pool of choices needed for the department. Additionally, she said, the College would need to establish a large enough departmental faculty to accommodate academic leaves.

"Is it important that the College have a separate major, or is it more important in different disciplines that students have the opportunity to pursue interest in African-American Studies through existing majors?" Schine asked. "If studying African-American issues in depth is not possible any other way, then that's an argument."

Sholomo Levy '86, visiting instructor of American Literature and Civilization and Middlebury Minority Research Fellow, believed in the importance of an African-American Studies program because "race suffuses everything."

"You could spend four years on studying this whole set of troubling but important issues," Levy continued. "Often, we are supposed to be the lens to look out into the world, but not to look back at ourselves. This is what often African-American Studies calls us to do, given our past and present."

Fischer called for more emphasis in African-American Studies through the establishment of a major. "A lot of time is spent on getting good grades, and to get good grades you need to spend time in Caucasian history," she said. "If you're constantly learning information about Caucasian history, you have little time to find out who you are."

> **I remember students talking about this idea 15 years ago. I hope that 15 years from now we still won't be talking about needing these things.**
> **— Sholomo Levy '86 Visiting Instructor in American Civilization and Literature**

Whether the College leans towards the SGA proposal depends, firstly, on a determination of "significant" student interest in majoring in African-American Studies, according to Byerly. Schine also suggested measuring enrollment in current African American courses.

Will Nash, professor of American Civilization and Literature, cited increasing enrollments in his courses. In fall 1995, he began his first year at Middlebury with 12 students in Slavery and the African-American Tradition. This spring, the course has 24 enrolled. While Nash said the rise might have been due to his growing familiarity with students, he offered another example. "Images of Blackness and Whiteness has filled up the waiting list every time," Nash noted. "One particular way to gauge student interest is whether people are coming to the classes, and the answer seems to be yes."

Levy noted further that out of the 50 enrolled in his course, African-American Critical Thought, two are African-American students. "These students may be the organizers, but it's the entire student body that benefits," he said. "Just because we're in Vermont, we don't have to be isolated academically."

Elworthy said that the supporters of the SGA initiative "have not been one particular type of student."

"I wouldn't assume that the students who belong to a particular ethnic group are going to want to necessarily major in the study of a particular ethnic group," commented Schine. "To understand the greater American culture, you cannot do it without studying African American history, literature, music and other fields."

Associate Provost and Director of the American Civilization and Literature Department Tim Spears offered questions regarding the extent to which a program could become interdisciplinary. "The more we talk of globalization, the more we talk of America's influence on the rest of the world," said Spears. "Then why isn't American Civilization part of International Studies?"

"Some scholars believe that African-American Studies should exist apart, and some say within," continued Spears. "It boils down to how one regards African-American Studies — as a distinct entity or an entity that cannot be separated from American Civilization. Intellectually speaking, I'm more sympathetic to the integrated view."

Spears continued that the discussion of an African-American Studies major at Middlebury unveils "the various cultural tensions and play them out in an academic environment where resources are not unlimited."

Even with Middle Eastern and African studies tabled at various faculty discussions, Byerly does not view all three curricular proposals as "competing priorities."

Levy warned, however, that an African-American Studies major at Middlebury should not be "a racial appeasement to quail diversity on campus." Even though he believes the interest in the major stems from the civil rights movement of the 1960s, "if [the major] is not thought of within the academic realm, but rather as a social project, it will never meet its potential."

"I remember students talking about this idea 15 years ago," commented Levy. "I hope that 15 years from now we still won't be talking about needing these things."

Elworthy expressed confidence that underclassmen involved in this SGA initiative will carry through the effort even after he and his cabinet graduate.

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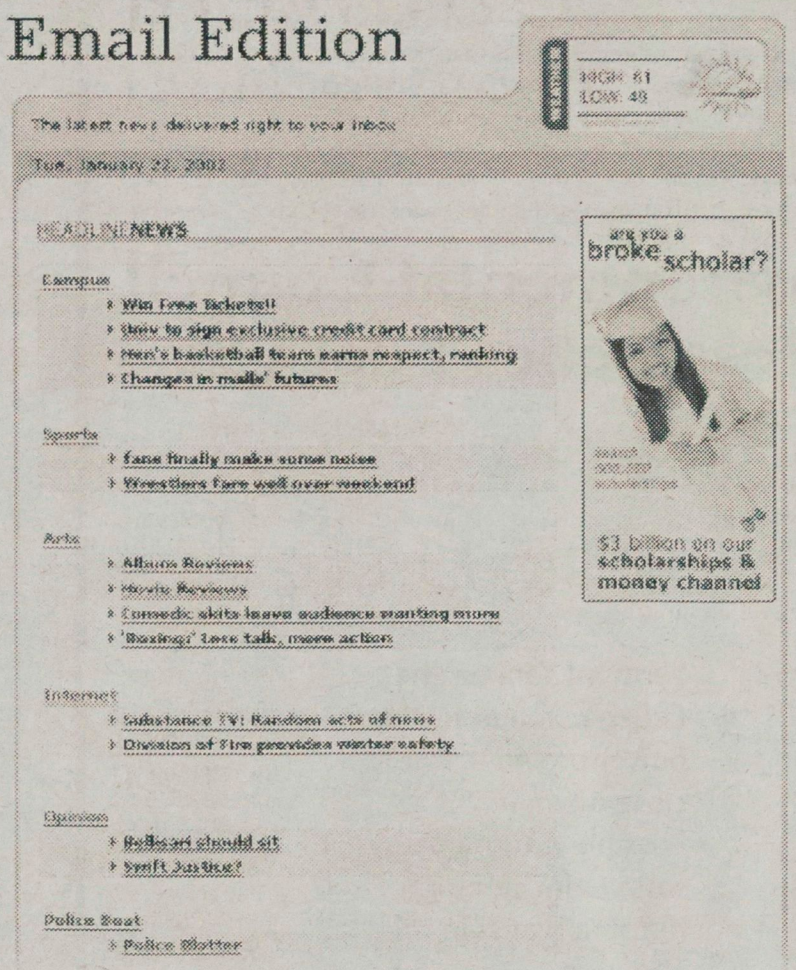

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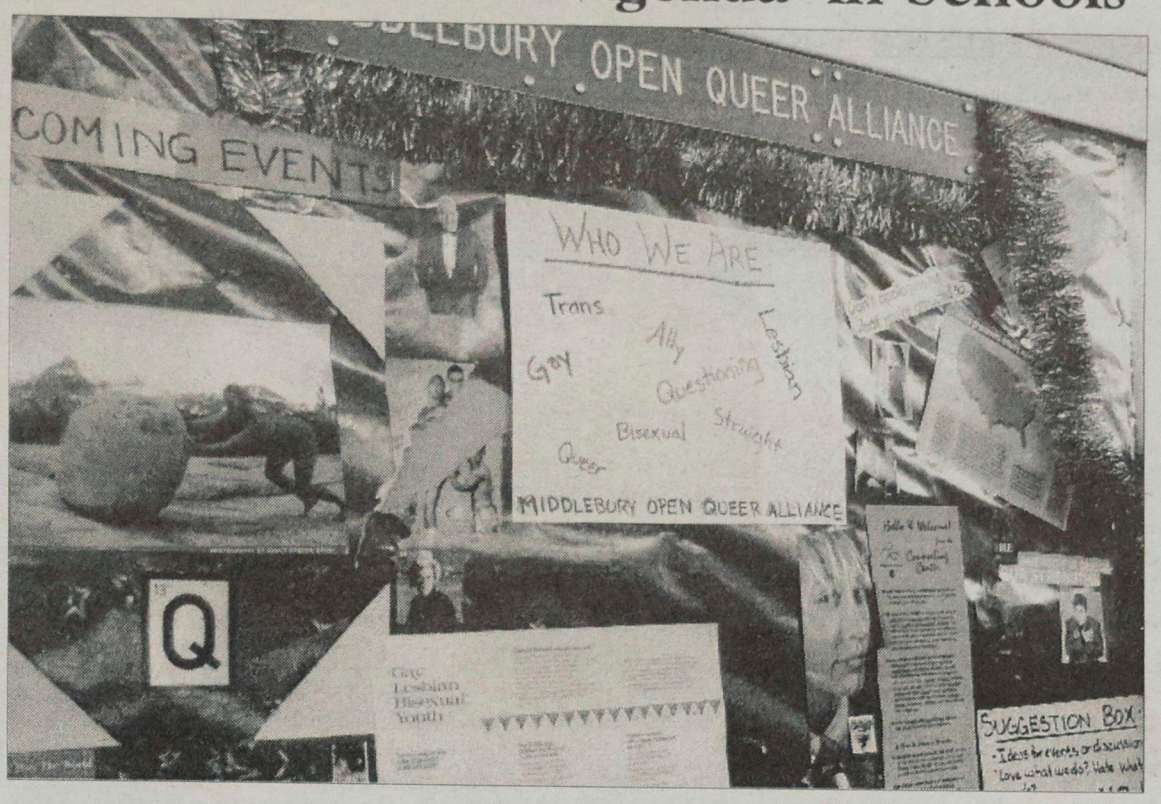
Legislators Assail 'Homosexual Agenda' in Schools

By Megan Michelson
Local News Editor



Louisa Conrad

The Middlebury Open Queer Alliance is one of 37 gay/straight alliances in high schools and colleges in Vermont.

In a state that has struggled with the battle and ultimate victory of civil unions, it comes as no surprise that another controversial issue regarding homosexuality in Vermont was recently brought to the public's attention.

This time, the political debate lies between state representatives in support of a bill that directly counteracts and reinterprets the purpose of one local agency and programs of the state Department of Education.

A bill was proposed last year by Representative Nancy Sheltra of Derby, Vt., that seeks to prohibit educational programs that encourage homosexuality. The bill, which was sponsored by 32 lawmakers, states its purpose is "to prohibit an employee of a school district from encouraging, promoting or sanctioning homosexual conduct." This also includes forbidding discussion that leads students to believe that homosexual orientation is an innate or unchangeable behavior.

Sheltra is now attempting to move the currently idle bill along in legislation by sending letters to every selectboard in Vermont encouraging voters to sign petitions that would place the bill on the agenda at this month's statewide annual Town Meeting Days. The petition requires signatures from 5 percent of registered voters in order to be placed on a ballot.

The bill has been sitting in the House Education Committee due to discussions related to the extent to which legislature should interfere in regulating public educational programs. The bill has not gained sufficient support to be brought to the floor for a vote.

Representative Howard Crawford of Burke, Vt., chairman of the Education Committee, said in a recent interview with *The Burlington Free Press*, "I don't want the state mandating curriculum to schools in the state, and when I say state I mean either the Legislature or the Department of Education," he said. "I don't want the state to micromanage beyond the [educational] standards that are already in place."

Sheltra feels that the state interference is necessary in order to eliminate what she calls the "homosexual agenda" of Vermont's schools. The Department of Education and programs that promote acceptance of diversity deny that they have such an agenda.

One program under attack by Sheltra's accusations is the Burlington-based Outright Vermont, an agency whose mission is "to foster sensitivity and understanding of the issues facing gay, lesbian, bisexual, transgender and questioning youth." The organization "seeks to challenge stereotypes and prejudice and create an environment in which all young people can realize their full potential, free from the weight of hate and fear."

> **"We always represent a thematic agenda of respect, safety and human dignity. We discuss the realities that face this specific population of youth and what they can do to create a more healthy environment."**
> **— B.J. Rogers, executive director of Outright Vermont**

Outright Vermont accomplishes this by offering education and outreach programs throughout the state and drop-in counseling at their center in Burlington for youths under 22 years of age. Speakers visit high schools and colleges only upon invitation and address various issues depending on the types of requests.

"In some cases we are invited by gay/straight alliances or health classes. Every time we address specific requests by the school," explained Executive Director of Outright Vermont B.J. Rogers, who assumed this position in February, 2001.

The requests can include health-related topics, instruction on the formation of gay/straight alliances and how to increase participation in these groups. There are 30 Vermont high schools and middle schools and seven Vermont colleges with gay/straight alliances.

"We always represent a thematic agenda of respect, safety and human dignity. We discuss the realities that face this specific population of youth and what they can do to create a more healthy environment," said Rogers.

He rejects using the word "tolerance" and instead promotes not merely the acceptance of gay, lesbian, bisexual or other youths, but rather their total inclusion.

Next week, the gay/straight alliance from Otter Valley Union High School in Brandon, Vt., will meet with Rogers for suggestions on improving their student group and becoming more involved in their community.

When asked if the group of 12 to 15 students involved in the gay/straight alliance at Otter Valley has been affected by the lawmakers' attempt to rid schools of educational programs accused of promoting homosexuality, Jennifer

(see Politics, page 10)

Counting on Vermont

100 billion

Times per second that the new silicon germanium chips, made by Vermont's IBM plant, will be able to turn on and off. The plant, located in Essex Junction, Vt., will be the only factory in the world to produce the world's newest and fastest computer chip.

2 percent

Amount of teachers in Vermont schools who come from diverse ethnic backgrounds. In order to increase the amount of diversity among Vermont teachers, Vermont State Colleges is overseeing a program called "Coming Home," which offers tuition scholarships to ethnically diverse teacher education students. Currently, the program offers $21,000 to five Vermont students from money raised by foundations and the Legislature.

$400,000

Amount raised by Vermont firefighters to benefit families of firefighters hurt or killed in the events of Sept. 11, an amount that far surpassed their expected total of $100,000. In combination with the monetary donation, Vermont firefighters hosted two New York City firefighters in Burlington as part of a national program to show appreciation to the firefighters involved in the Sept. 11 efforts.

99

Age of Gertrude Robinson Mallary, a former Vermont state legislator and collector of Vermont books, at the time of her death on March 2. Mallary served as a member of the Vermont House of Representatives in 1953 and 1955 and a member of the Senate in 1957. She was a fan of books on Vermont history, politics and literature.

.26

Amount, in inches, of rainfall above normal precipitation that fell in Vermont during the month of February. This is the first month since August that the state has received more rain than the recorded average, which is a blessing for farmers who are worried about the current drought's effect on the land and the fact that Vermont has suffered its warmest winter in recorded history. Legislators met recently to discuss the impact of the drought, water conservation and possible help from federal resources.

23

Number of armories in Vermont that were closed after Sept. 11 due to safety concerns regarding the military facilities. Several state senators want to pass a law requiring state armories to re-open with the same level of public access to the state-owned buildings, which were previously used by youth groups conducting after school programs.

$10,000

Price per plate at last week's fundraising dinner and lecture for the Democratic Senatorial Campaign Committee, an event that raised a total of $6 million and attracted over 500 viewers. The featured speaker was Vermont Senator James Jeffords, the former 30-year Republican who switched parties to become an Independent, a decision that allowed for Democratic control of the U.S. Senate in 2001 and postponed President Bush's domestic agenda. The speech was Jefford's first appearance at a Democratic fundraiser.

Statistics courtesy of The Rutland Herald *and* The Burlington Free Press. *Compiled by the Local News Editor.*

Townie Talk

By Liz Lathey
Staff Writer

The other day while enjoying a meal in a Middlebury dining hall my friend and I were talking about Ben & Jerry's Ice Cream. Being a Vermonter, I know a thing or two about Ben & Jerry's, and I guess I had assumed that most other people have the same innate knowledge about the Vermont-made ice cream.

However, when my mention of Phish Food was returned with a blank stare, I looked at him amazed. I could not believe he had not experienced the dessert ecstasy known as Phish Food. As far as I'm concerned, anyone who has not partaken in this delectable pleasure has not experienced life.

After contemplating my friend's lack of ice cream expertise, I realized that there are probably a lot of people out there who cannot name all the flavors of Ben & Jerry's. This led me to the conclusion that I have thoroughly undergone a transformation into becoming a true "Vermonter."

When I moved to Vermont in sixth grade I definitely noticed the pride my new friends had in the Green Mountain State. Maybe it was the jeers and taunts of "flatlander!" that echoed around me in the halls. OK, maybe I'm exaggerating a little here, but those who originate in Vermont are pretty passionate about the place.

Being from Vermont is definitely something to be proud of. We have mountains. The Grateful Dead played one of their last shows here. Many fine alcoholic beverages are brewed here. We have civil unions.

People like to make fun of this state because there are so few people here. A half million less people than are in most large cities in the United States, to be exact. But, the rather miniscule size of the state is really where the social bond comes from.

So we have a lot of cows; not a big deal. I like cows. Besides, if we didn't have cows, how would we know when it was going to rain? (A well-known Vermont myth, or maybe it's just me who's heard it, is that when the cows are standing, it won't rain, and when they are lying down, it will.)

Besides, what other state can boast that it bases a large part of its economy on breaking down chlorophyll? Although this may sound very cliché, I work on a farm. Hey, before you start laughing at me, think of the out-of-staters I meet. They all look alike with their purple minivans, runny-nosed kids and over-priced hiking boots that only leave the

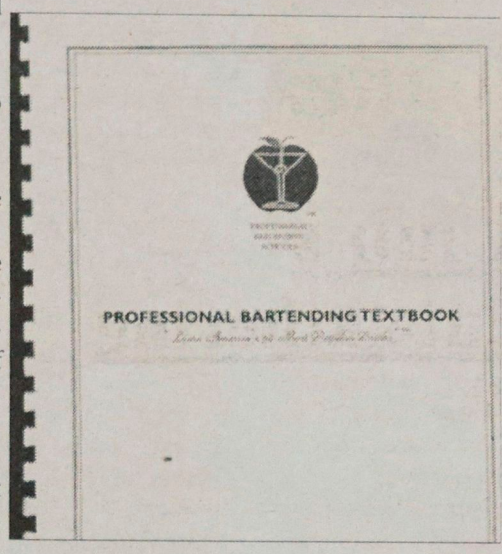
(see Vermonter, page 10)

Education Serves Up More Than Drinks

By Erich Kahner
Staff Writer

They are friends, counselors and physicians to hundreds. Patrons flock primarily on weekends or after hard days at work seeking the help of these people and taking advantages of the services and products they offer. In their world, the night scene is their playground and the alcohol flows like water.

Who could these individuals be, and how do they become who they are? Bringing temporary relief and friendly conversation to people throughout the United States are the Professional Bartenders of America (PBA).



Courtesy
A textbook used at the New England Bartending School covers topics like mixology.

The PBA is not an exclusive club. In fact, it is looking for new recruits, and the Professional Bartending Schools of America (PBSA) are located in 11 states and 21 cities nationwide.

PBSA has trained over 60,000 students between all of its schools since its establishment in 1978 and currently instructs approximately 8,500 people per year.

A few of these institutions of higher learning are found right here in New England, with the closest only 40 miles away in Burlington, Vt.

The New England Bartending School in Burlington explores subjects ranging from alcohol awareness to the art of succesful tip making. Absent from the course list is any type of "ology." Except, of course, for mixology.

Seasoned veteran bartenders with mandatory experience in bar management teach the classes and often receive praise from students.

Boston instructor Tom Abisso was voted Instructor of the Year for 2000. "I just finished the course in Boston with Abisso and it was incredible," remarked recent graduate Brenden Simms. "The man is a god."

Miller Genuine Draft recently put the supremacy debate among Ivy League schools to rest. The beer company snubbed the likes of Harvard and Yale in electing PBSA's Boston branch "The Best School in New England."

Aside from its notorious role models and recognized reputation, the registration process at the New England Bartending School is a simple one.

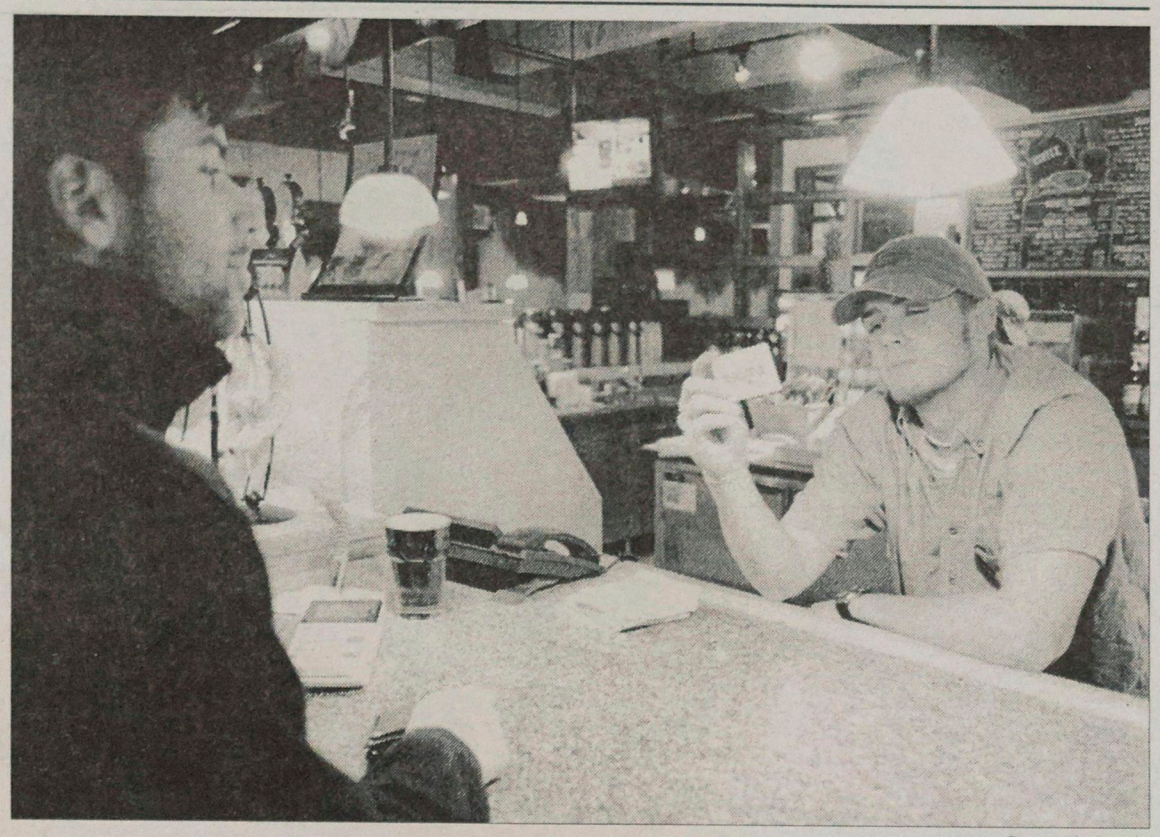
Unlike other prestigious New England schools, the PBSA avoids the hassle of applications and personal essays.

Applicants just pick up the phone and dial a toll free number, and admission is granted. Five four-hour sessions later and students are nationally certified bartenders ready to test their luck in the job market. PBSA graduates have a recorded 90 percent chance of immediate job placement.

The Middlebury College tuition for the 2002-2003 academic year is scheduled to skirt the $36,000 mark, which towers in comparison to the tutition price of $350 for a PBSA education.

Andy Buxton, a local bartender at Angela's Restaurant, who makes upwards of $100 in tips alone on any given night, commented on why he chose his profession.

"I like the money, the company and the environment," Buxton said. "I have fun doing it."


Bryan McQuade
Michael Lackey '02 buys a beer at the Juice Bar in The Grille.

Politics Targets Tolerance In Schools

(continued from page 9)

Amsbary, school counselor and faculty advisor for the gay/straight alliance, said, "They haven't been affected too much by the controversy, just with the prejudices that exist within our school and community." In defense of Outright Vermont, Amsbary said, "For the most part, we've had a lot of support, and Outright has been a wonderful resource in terms of providing us with information and helping us stay connected."

In reaction to accusations made against the productivity of programs like Outright Vermont, Rogers claims a need for reevaluation of what benefits and harms young people. "Their [those in opposition of Outright Vermont] responses are in the name of protecting young people in our state, but my reaction is that they are doing just the opposite. They're presenting a clear and dangerous message that queer people don't deserve the same rights and responsibilities as other citizens."

Rogers added, "They are suggesting that queers should not be afforded the same human dignity, and this is truly damaging."

In the year 2000, Outright Vermont conducted upwards of 80 presentations at high schools and colleges in the state. In 2001, however, this number dropped to 17. Although 2002 has shown some signs of increase from last year, Rogers claims that recent political debates and fear are to blame for this significant decrease in schools requesting their services.

"We directly attribute the decrease in presentations to the civil unions battle and negative publicity about what it is that our program does. Schools are afraid of the political ramifications of bringing in a program like ours," he commented.

In addition, the Department of Education withdrew the $12,000 of state funding that was offered for one year to Outright Vermont as reimbursement for when schools were unable to afford their in-school presentations.

"The cut in funding did have an impact on Outright's ability to get into schools, but not it alone. The civil unions debate had a significant impact," said Douglas Dows, director of Safe and Healthy Schools at the Department of Education.

The Department of Education continues to support Outright Vermont's programs, despite the cut in funding, and is pursuing their own efforts offer programs that address prejudice and discrimination.

A "safe schools" coordinator is now responsible for training and intervention programs for schools that have suffered from harassment of any kind, be it sexual, racial, religious or other. These programs help "to look at the broader picture of school safety policies," according to Dows and achieve the department's goal of "making schools safe for all students."

Vermonter Reflects on Ice Cream, Liberalism

(continued from page 9)

closet for such strenuous exercises as pumpkin picking. In the middle of nowhere, they'll whip out their disposable cameras and snap pictures of the foliage. "Oooooh look at the colors!" they exclaim.

Last time I checked, orange and red are colors commonly found in many everyday items, including tourists' children's Crayola boxes. No need to drive all the way here to see it, folks.

It is hard to define exactly what it is that makes a Vermonter one of a kind. When you enjoy listening to a musician play for free on Church Street more than in the Boston subway, you will understand.

But I digress. I must get back on track before I divulge too much and cause the collapse of the state's economy. General disdain for tourists is probably not a quality that is shared by all Vermonters. Some, but not all.

Vermont is pretty liberal. Our representative, Bernard Sanders, is an Independent. We call him Bernie. Billboards are illegal so we can appreciate our natural surroundings. In Vermont, the state recognizes homosexual unions, a symbol of the state's Progressive politics.

It is hard to define exactly what it is that makes a Vermonter one of a kind. When you can enjoy listening to a musician play for free on Church Street (for you out-of-staters, Church Street is located in Burlington) more than in the Boston subway, you will understand.

This is the first of a series of educational lessons about the beautiful state in which we are all living for the time being.

Although my attempt at teaching the uninitiated about Vermont may have fallen short this time, I hope I have quelled some of your fears about all those kids who can go home in between classes to get lunch.

As for the rest of you, at least there is Ben & Jerry's in the cafeteria.

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Brought to you by the Career Services Office and the Student Investment Club

Editorial

A Vote for Universal Accessibility

As the time nears for the Class of 2002 to graduate, members of the Senior Class Gift Committee have formed a list of potential gifts to leave Middlebury College once they move on. Gifts in the past have included clocks, benches and endowed scholarships, but this year the scope has expanded, and the committee hopes to raise money to set up an appropriation fund that will make the campus more accessible to the physically handicapped.

While the number of physically handicapped students is small, this is not an adequate explanation for the lack of universal accessibility on campus. Middlebury is a year-round institution, catering to men and women with disabilities who attend the Summer Language Schools and visitors who come to the College throughout year. For them, entering many of Middlebury's existing facilities is the first and most basic challenge they confront. This is largely because many College buildings do not have wheelchair ramps or lifts, mechanically opening doors or even doors that allow for the unrestricted passage of wheelchairs. Similar inadequacies exist inside, with some buildings lacking elevators, lifts that move up stairs and sufficient space for the physically handicapped to position themselves while attending classes or lectures. These are just a few of the issues that create unequal access to areas where College courses, activities and social events take place, making it difficult for the physically handicapped to take full advantage of a Middlebury education or other College events.

Improving building accessibility would not only benefit physically handicapped students and visitors. Injured students, faculty and staff are also put at a disadvantage. Difficulties faced by this group and the physically handicapped are exacerbated by winter conditions that further hamper mobility around campus. Middlebury College should ensure that all of its buildings are universally accessible — at all times of the year, winter or summer, cold or warm.

The senior class has made great strides in bringing this issue to the forefront of campus life. The gift, if approved by members of the Class of 2002, would include installing a lift in the Natatorium and acquiring entrance ramps for the academic interest houses and Forest Hall, which houses the Dean of Student Affairs Office. The proposal would also make entrances to Bicentennial Hall and Twilight Hall uniform in size. These projects would undoubtedly be very expensive, and so to offset some of the costs the Committee hopes to have a Middlebury parent, alumnus or a corporation match the amount raised by the senior class.

But should it be up to the senior class to take the lead in promoting handicapped accessibility on campus? Such concerns have not figured prominently in the plans for the College's newest buildings, and despite many renovation projects in the past few years, present facilities remain inadequate. With the amount of money designated for new building projects, upgrading existing facilities and making sure that the new ones are accessible should be a key priority.

If Middlebury College wants to attract the most diverse student population possible, accommodating all types of students is necessary. More importantly, for the College to be a welcome place for all who visit, ensuring that everyone can enter all buildings is a crucial step.

The suggestion of the Senior Class Gift Committee is an excellent one and members of the Class of 2002 should select funding expanded handicapped-accessibility as their gift to the College. But the College must then pick up what the Committee has begun in implementing long-lasting change to provide universal access.

The Middlebury Campus

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by Morley McBride '02

-Kevin King '02-

Pop Quiz: Who's Fighting Here?

King Calls For Gender Bashing To End on Both Sides

"Pop Quiz: If you are in a girl's room and she is so drunk that she can barely stand up on her own, do you a.) demand a blow job, b.) sit on her and stick your **** in her mouth when she says no, c.) have sex with her when she starts gagging (you've got to get off somehow right?), d.) masturbate in front of her (someone has to get you off), e.) leave her alone … she's half unconscious anyway."

Such were the opening words of a poster distributed across campus dormitories and academic buildings this past Thursday, presumably by members of our community of the feminist persuasion. The posters continued on with more rhetoric equally as heated, offensive and angry as that quoted above — but more on that later.

The posters could not come at a more perfect time, given that FAM recently intimidated two WRMC DJs for far less incendiary gender-motivated commentary and that Nahal Batmanghelidj '02 and Elizabeth Brookbank '04 took it upon themselves to remind us all of the importance of thinking before we speak in last week's newspaper. I write today not to demand an apology from or threaten litigation towards whoever posted the messages in question, but rather to respond to Batmanghelidj and Brookbank and urge those who advocate feminist agendas on campus to do so in a manner that unites, rather than divides, men and women.

The poster quoted above went on to state that "In an attempt to 'prove their manhood,' [men on Middlebury's campus] have chosen to overpower … drunk women who have momentarily lost their power," that "[men on Middlebury's campus] will not control [women]" and that "A guy on this campus chose and acted on all of 'a-d.'"

This poster, like others I have written about in the past, are phenomenally offensive to self-respecting males, particularly in that they imply that all men at Middlebury are rapists who are unable to control their libido, and furthermore, in that serious allegations are leveled against males which are totally unsubstantiated. The tone of the message, its blanket negative assumptions about males and the fact that it seeks to incite anger on the basis of gender makes it a perfect can-

(see Scare, page 14)

QUICK TAKES

BOOYAH!

There's only one Middlebury! Super Cooper scored a hat trick as the Panthers pounced on Trinity and men's swimming and diving won NESCACs for the first time ever!

BOO HOO!

FEBS spotted sweeping sludge as warm temperatures cut short broomball season.

BOO HOO!

"Fun Police" dismantle the **ritual climbing tree** in name of safety.

BOOYAH!

At least the **McCullough beer shrine** still stands.

Compiled by the editors of *The Campus*

Corrections

In the Feb. 27 edition of *The Middlebury Campus* the founding of the Russian School in 1945 was omitted from the timeline on page 6. In the article titled "Middlebury Expands Study Abroad Horizons" Associate Professor of Chinese Tom Moran was incorrectly quoted as saying Middlebury has a half dozen alumni in Hangzhou; the correct city is Shanghai. *The Campus* regrets these errors.

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Giorgi Areshidze '04-

Georgians, Seeking Peace, Welcome United States Presence

The latest news in the war on terrorism concerns the deployment of United States troops in my home country, the former Soviet Republic of Georgia, to train the Georgian military to fight the terrorist threat in the Pankisi Gorge. Pankisi is located in northern Georgia and hosts anywhere from 5,000 to 7,000 Chechen refugees. Russia considers many of them terrorists. According to Vice Chairman of the Joint Chiefs of Staff General Peter Pace the United States is concerned about the possibility of a "link between Chechnya and al Qaeda" and the potential that "members of al Qaeda have gone to" Pankisi. The United States is sending advisers to train Georgian forces ostensibly to apprehend those individuals in the Pankisi region who are connected to al Qaeda. The real reason, however, is to strengthen the Georgian state, expand the American sphere of influence and help defend Georgian sovereignty against Russian imperialism. For this, most of my fellow countrymen are very grateful.

Russian leaders have sent mixed messages about the deployment of United States advisors. On March 1 Russian President Putin stated that he "support[s] this fight no matter who takes part in it" and that the presence of American forces in Georgia is "no tragedy." However, most other Russian politicians have not been supportive. Foreign Minister Igor Ivanov declared that United States involvement "could further aggravate the situation in the region which is difficult as it is." Boris Nemstov, leader of the Union of Rightist Forces, a so-called liberal political group in the Duma, the Russian parliament, said that Georgian President Eduard Shevarnadze, the former Soviet foreign minister who is often credited with helping end the Cold War, is pursuing "an absolutely crazy policy by orienting the country only towards the U.S."

By helping Georgia, the United States is extending its assistance to an important strategic ally — one that wishes to be a part of the West. Georgia not only needs assistance in cleaning up the Pankisi region and dealing with the immediate threat of terrorism, but also in standing up to the long-term threat of Russian imperialism.

Georgia is located in the Caucasus Mountains, bordering Russia to its north, Turkey and Armenia to the south, the Black Sea to the west and Azerbaijan to the east. It lies at the crossroad between the East and the West, connecting Central Asia and China to Europe, through the ancient route known as the Silk Road. Furthermore, Georgian territory serves as a critical route for various functioning and planned energy pipelines, which transport oil and gas from the Caspian Sea basin to the West. Ever since 1991, when the Soviet Union collapsed, the United States has invested heavily in Georgia, which has received more per-capita United States foreign aid than any other country, excluding Israel. Russia, meanwhile, has done everything to control Georgia, by making Georgia its colony, like it has done in Belarus, Armenia and Moldova. This can be achieved by installing a pro-Moscow regime in the Georgian capital Tbilisi.

The Georgian state is very weak and cannot control the situation in Pankisi. The problem there arose as a result of the Russian genocide in Chechnya. Russia restarted the war in Chechnya in 1999, supposedly to fight terrorists, but in reality to ensure then Prime Minister Putin's ascension to the Presidency. Some Chechen refugees fled across the border into Georgia to the safety of the Pankisi Gorge. Chechen fighters soon followed. Russia has used the Pankisi issue as a means of aggravating Georgia by placing military pressure upon the country. *The Washington Post* reported on Feb. 27, 2002, that "more than once [...] Russian warplanes have dropped bombs on Georgian territory." Russian pressure has also taken on a non-military form — it has engaged in psychological warfare against the Georgian people by regularly cutting off the natural gas and electricity supplies in the winter months. Considering this history, the Georgian government has not been inclined to accept the Russian proposal for joint operations in Pankisi. Such operations would only place Georgia under Russian influence, while accomplishing little in Pankisi, which is far more difficult to clean up than Chechnya, a region Russia has not been able to take control of for a decade. Fortunately, at least one Russian leader recognizes this; Alexei Arbatov, the deputy head of the Russian parliament's Defense Committee, has said that "today Russia is in no position to independently eradicate the terrorist hot spots" and must depend on America.

By helping Georgia, the United States is extending its assistance to an important strategic ally — one that wishes to be a part of the West. Georgia not only needs assistance in cleaning up the Pankisi region and dealing with the immediate threat of terrorism, but also in standing up to the long-term threat of Russian imperialism. Fortunately, Washington understands this. According to Assistant Secretary of Defense for International Security Policy J.D.

(see Georgian, page 15)

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-Michael Stahler '03.5-

Loving Middlebury, Quirks And All

Junior Year Abroad. It is an opportunity for Middlebury students to get away from the College and all its quirks, including some interesting late night McCullough dances, and venture out into the larger world for a peek. As I looked into the opportunity, I did not fully understand at the time that I was not just traveling to another country, but would also be studying in another atmosphere besides Middlebury College. So why is this Opinions piece, originating 3,000 miles from campus, relevant? In light of the recent increase in tuition, as well as the flood of prospective students that will be barraging the campus in a few weeks, I felt that this was a good opportunity to reflect on the one thing that distinguishes a 'good' school from a 'great' one. Is it location? Is it reputation? Is it something else?

I currently am in the second semester of my year abroad at Scotland's University of St. Andrews. I can recall looking at the colorful promotional material and trying to imagine the University — much to my dismay, I let my 'Middlebury vision' paint a portrait of a school on the North Sea with many of the same amentities that our school has to offer. When thinking of the small things, such as the residence halls and the food, I could not help but envision the interiors of New Dorms and the culinary delights of Proctor or at the very least Hamlin. My friends who had been to St. Andrews told me that the food was bad and the 'such and such a hall is nice,' but nothing prepared me for what I was faced with. Please note that this is not an article bashing St. Andrews — those considering coming here should indeed come.

St. Andrews has a lot of benefits that Midd does not. It is located a mere 55 miles from Edinburgh and about 70 miles from Glasgow. Both cities have populations of over 500,000 people, making them great places for museums, night clubs,and — as long as my credit card is not involved — shopping. St. Andrews is also nicely integrated into an easy-to-use public transport system consisting of trains and buses. Of course several of the University's buildings are within sight of the famous Old Course for those interested in a game of golf or just snagging the flag from the 18th hole after a night of partying.

Although it may seem easy to criticize the administration, and many students do so, I feel that Middlebury's administration deserves credit for their visibility at events such as the hockey games, concerts, and other functions.

Middlebury's location, on the contrary, is rather isolated. Those without cars can tend to feel a bit stuck at times due to the lack of public transportation. However, much like St. Andrew's golfing reputation, Middlebury is very close to some of the finest skiing and riding in New England. These same mountains offer great hiking as well.

It is important to note such differences, but these are things that the institutions have little or no control over. The real distinction that I have seen lies in the schools themselves.

The organization of the two schools is extremely different. St. Andrews, with a student body of approximately 6,000 students, is very decentralized administratively. Such decentralization makes things extremely difficult for students to navigate. On my first day here I visited three different offices before finally getting the information that I needed. Some junior semester abroad students were even bounced between four offices before getting the information that they needed. Although many students think that Middlebury is too small, it seems as if our size certainly benefits the organization of the school and ultimately the students. Why? Communication. We all have an idea of what is going on in Old Chapel and officials there have a good idea of what is going on around campus. Although it may seem easy to criticize the administration, and many students do so, I feel that Middlebury's administration deserves credit for their visibil-

(see Reputation, page 14)

Letters to the Editor

To the Editor:

The Posse Plus Retreat has affected me so much since I have been back. I feel like that single group of 90 students that I bonded with in two days has totally changed my feelings about being here at Middlebury. I feel like the group is basically Middlebury on a small scale and that if we could all make a difference on each other there, then we could even do the same over here too. I now know that deep down everyone genuinely cares about everyone else; it's just that people act aloof because they feel that they don't know each other well. From the minute a Posse Scholar who I did not know too well invited me, I remember thinking, "Why me?" Now I know that it was a way of showing me that she wanted to get to know me better, and after this weekend, I appreciate her SO much. I wish it could have been a schoolwide event because I have never felt so connected and comfortable with people in the course of two days in my life! Thank you Posse, for making me an even stronger person.

—Christina Tolbert '05

To the Editor:

I want to congratulate *The Campus* and its news staff on the excellent coverage of languages at Middlebury: the academic year, the summer and study abroad. The range of your coverage, the depth of your stories and the thoughtful commentary and editorial are very much appreciated. While not everyone will agree with every point you make, I think your spread constitutes a valuable contribution to discussion of these important issues. Your timeline (pp. 6-7) is spectacular. I hope you will let me borrow it...

—Michael Katz, Dean of Language Schools and Schools Abroad

-Steve Clarke '04.5-

Protest Is Not Politics: Clarke Denounces Mud-Slinging Rants

After reading last week's tirade about energy policy in "Avant-Garde Politics," I was left wondering what about the column was actually "avant-garde" or even "political." By consulting the almighty Oxford English Dictionary, I learned that the "avant-garde" is the forward guard, those few individuals that are supposed to show the rest of us the path to a better tomorrow. Based on this definition, I found it completely impossible to detect anything "avant-garde" in the so-called politics of "Avant-Garde Politics." Instead, what I found when I read "Avant-Garde Politics" was the same brand of youthful protest that has been plastered across this campus in the form of posters that attack American capitalism. These posters bore slogans like "economics is a refuge for the unimaginative and tyrants." The group that distributed the posters is known only by their symbol, which looks like a plus sign with dot over it. This unpronounceable sign left me wondering if the group was formerly known as Prince. However, I have no doubt in my mind that both the column falsely dubbed "Avant-Garde Politics" and the posters across our campus are not examples of true political action on the part of Middlebury students. Instead, what they represent are thoughts expressed through protest that should be expressed through politics.

Protest, which can come in the form of a simple poster or a bold march, is, in any form, a political tool with a limited application. In order to demonstrate its limits I will have to draw on the experience of men more versed in protest than I am. Following the dramatic protests that led to the signing of the 1964 Civil Rights Act, Bayard Rustin, a leader in the civil rights movement, recognized the need for the civil rights movement to move "from protest to politics." It seems that Rustin recognized the same problem that Herbert Storing, a noted political philosopher, defined some years later when writing about Martin Luther King: "civil disobedience is the resort — always a theoretically and practically weak resort — of the subject of the law, exercised because the subject cannot or will not take up the rights and duties of the citizen." In essence, protest is an appeal to those that have political power to change the status quo. It is not, however, an attempt to use political power in order to effect a change in the law. Protest is not politics.

By consulting the almighty Oxford English Dictionary, I learned that the "avant-garde" is the forward guard, those few individuals that are supposed to show the rest of us the path to a better tomorrow.

What separates the rhetoric of protest from the rhetoric of politics is that protest does little more than raise awareness about issues. Protest rarely ever provides its target audience with reasoned arguments regarding the issue at hand and it almost never proposes practical solutions. One needs to look no farther than the mindless violence of Seattle's World Trade Organization protests to find proof of this fact. Even our own dear "Avant-Garde Politics" suffers from these same shortcomings. For example, if we are to follow the lead of "Avant-Garde Politics" there are only a few simple things we must do in order to change energy policy in America. We must first "abolish the ridiculous Electoral College" and then "abolish executive privilege" in order to make up for the failures of our "paternalistic" founding fathers who were only "half-hearted on democracy." Though these recommendations have little to do with energy policies, the generalized grievances they relate to, namely Bush's election and Cheney's stonewalling, are the closest thing to evidence that "Avant-Garde Politics" provides its reader. Instead of providing alternative policies for America to pursue, or a wealth of evidence as to why Bush's policy is a failure, "Avant-Garde Politics" merely tries to back up its assertions by taking pot shots at America as a whole.

Though such bold attacks may sound impressive, they do little to actually inform proponents of Bush's policies about why they should think differently. Bush's policies are not merely supported by "big business." The hard working blue collar Americans of both the Teamsters and the United Auto Workers Union are staunch supporters of Bush's energy plan. I doubt any family man in either union would be persuaded to risk his job and support more environmentally conscious legislation if all opponents of Bush's plans can provide are hackneyed attacks on America.

Similarly, what did the group that goes by an unpronounceable symbol hope to accomplish by boldly telling the students of Middlebury that "economics is a refuge for the unimaginative and tyrants"? Though the group's daring disdain for all conventions of grammatical construction impressed me, I had trouble discerning the poster's message. I only became more puzzled when I read the group's banner outside of Proctor that declared, "you are all collateral damage." Perhaps I have simply missed a recent trend in politics, but threatening your target audience is generally not the best way to win them over to your side. Such inflammatory and vaguely threatening rhetoric serves only to alienate people from one's cause and to marginalize it. In the end, I was left thinking that a great new slogan for a poster campaign would be "protest is a refuge for the unimaginative and teenage."

As a card-carrying member of the American Civil Liberties Union (ACLU) and as a free speech advocate, I know what it is to pursue a cause that is both righteous and unpopular. As a high school student I campaigned against school dress codes in the wake of Columbine. This was no small task at a time when a students were being accused of being members of satanic cults and were being suspended from schools across the country for wearing everything from Marilyn Manson T-shirts to shirts that said only "vegan." Working as an advocate for free speech in such an environment taught me that no matter how just your cause is, affecting a change in the status quo is difficult. One cannot simply declare that everybody who thinks differently is evil and wrong in his or her thinking. Change can only be brought about if one is able to avoid marginalization, avoid creating alienation and transform a minority viewpoint into a majority viewpoint. This is a tall task that requires one to be more than a mere nattering nabob of negativism content with simple mud slinging. It takes reasoned political debate, one thing I hope to see more of on this campus in the future.

Scare Tactics Wrong Regardless of Gender

(continued from page 12)

didate for jurisdiction under Middlebury's Harassment Policy. Furthermore, I submit that had the genders been reversed on this poster, an outcry from womens' groups would already be underway seeking to intimidate and punish whoever printed them, no questions asked.

Communication of meaningful messages relating to issues such as rape, which our College community has both endorsed and deems important, is not above the rules governing fair and free speech. This realization leads to the crossroads between my concern over the "pop quiz" poster and the editorial submitted by Batmanghelidj and Brookbank in last week's *Campus*. The poster, like the editorial, sought to point out to conscientious readers that that rape or "normalization" thereof is something that should be combatted within our community. To be perfectly clear about it, I agree with this message wholeheartedly.

Despite my agreement, both the editorial and the poster also employed scare tactics and intolerant rhetoric to communicate the important underlying message. In particular, Batmanghelidj and Brookbank used the example of John Joy '02 and Andrew Zrike '02 to indicate their success in securing apologies from those whom they viewed as gender antagonizers, and that intimidation by FAM, if perhaps not legal action would face those who might offend them in similar fashion in the future. The poster, on the other hand, employs exactly the same gender antagonizing tactics decried by Batmanghelidj and Brookbank in order to deliver its anti-rape message.

I have a serious problem with the fact that some feminists on campus continue to try to silence and intimidate those whose views they deem "offensive" while at the same time making use of speech which creates a hostile environment for males in order to promote their own views. The hypocrisy inherent in the actions of such feminists, for better or worse, undermines the positive work of all feminists on campus, as it informs the discerning observer that feminists at Middlebury are telling the rest of us to do as they say, not as they do.

Though I personally object to all of the scare tactics, gender-antagonizing and inconsistencies detailed above, I fundamentally believe that Batmanghelidj and Brookbank, as well whoever put up the posters, have every right to express their views exactly as they have, regardless of how much I or anyone else may be offended by them or whether they may violate our Harassment Policy. The realization I have come to time and again, and that which I hope readers of this editorial take away with them, is that the instinct to silence those with whom we disagree is strong, and that the more we are able to resist it, the better our campus dialogue will be.

In that regard, I firmly believe that feminism on this campus, or at least recent practice thereof has taken a turn towards tactics which drive a wedge between males and females, thereby setting the two at such irrevocable odds that no forward progress can be made. By using accusatory and inflammatory language and propaganda, feminists (not necessarily FAM) do their cause a great disservice. Put differently, the fight to end rape on and off of campus need not be between males and females, but rather between attackers and non-attackers. To those who have been posting signs and initiating campaigns on campus I say this: Keep in mind who you are trying to convince, and what you are trying to achieve. So long as your audience is more alienated than persuaded, you will have done nothing beneficial.

Reputation Can Only Take Institutions So Far

(continued from page 13)

games, concerts and other functions. I have seen Principal Lang, the head of St. Andrew's, twice this entire year — once at Chapel and once on a visit to our hall. I cannot think of a Middlebury hockey game where I did not see at least one College administrator in the crowd.

This idea of the administration being in touch with the students that they work for also leads into my next and the single most important distinction that I have noticed. St. Andrews was founded in 1411 and has remained a reputable institution ever since. Middlebury, founded in 1800, has also worked hard to build a reputation as solid as the marble in Mead Chapel, but it is still working hard to preserve that image and to improve on it and the quality that lies underneath such a reputation. When meeting with Lang I mentioned the minor shortcomings — including the communications issue between departments as well as the quality of food and housing. His response was in fact a question: Why did you come here? After a few seconds, the word "reputation" emerged from my mouth. Later that night, I thought about the discussion and Lang's response to my constructive criticism. I couldn't help but feel as if Lang had not registered what I had said and maintained that the University's reputation alone would compensate for the shortcomings. I agree that the reputation of the University is key, but people must be careful not to rest on their laurels. Indeed, I could see how the University may have been taking this approach in recent years, reflected by the fact that such shortcomings I have mentioned have not been rectified for whatever reason (most likely due to the lack of funding, since St. Andrews is a public school). However, a look at the old buildings and other pieces of the University's past revealed the grandeur to which Lang referred — a grandeur that seemed now to be fading with cuts in courses offered and inadequate computing facilities. This idea of a great image of the past alone though does not help the school. Where is the inspiration for scholars to investigate? How will the University compete with other schools that are working hard to expand not just their infrastructure, but also their resources for students?

Applying Darwinism, simply relying on the past will not help to improve the University and may serve to weaken it.

Even though I hear some students state that Middlebury is not in the most exciting place in the world, it seems as if that the location is irrelevant when considering the effort the trustees, alumni and the administration have put into continuously improving Middlebury with not just new buildings, such as Bicentennial Hall, but also new programs such as the new Portuguese language school.

Innovation drives a lot of things in the world: New computers are always being developed, researchers are working hard to discover cures for diseases. If the institutions that create such innovators are not themselves trying to constantly improve, then isn't something wrong?

-Oren Frey '02-

Climbing Trees A Rare Indulgence: Ritual Space Should Have Stayed

I was part of something beautiful this weekend. For a class, we were assigned to construct an interactive symbolic space that addressed an issue we deal with everyday — or forget to deal with.

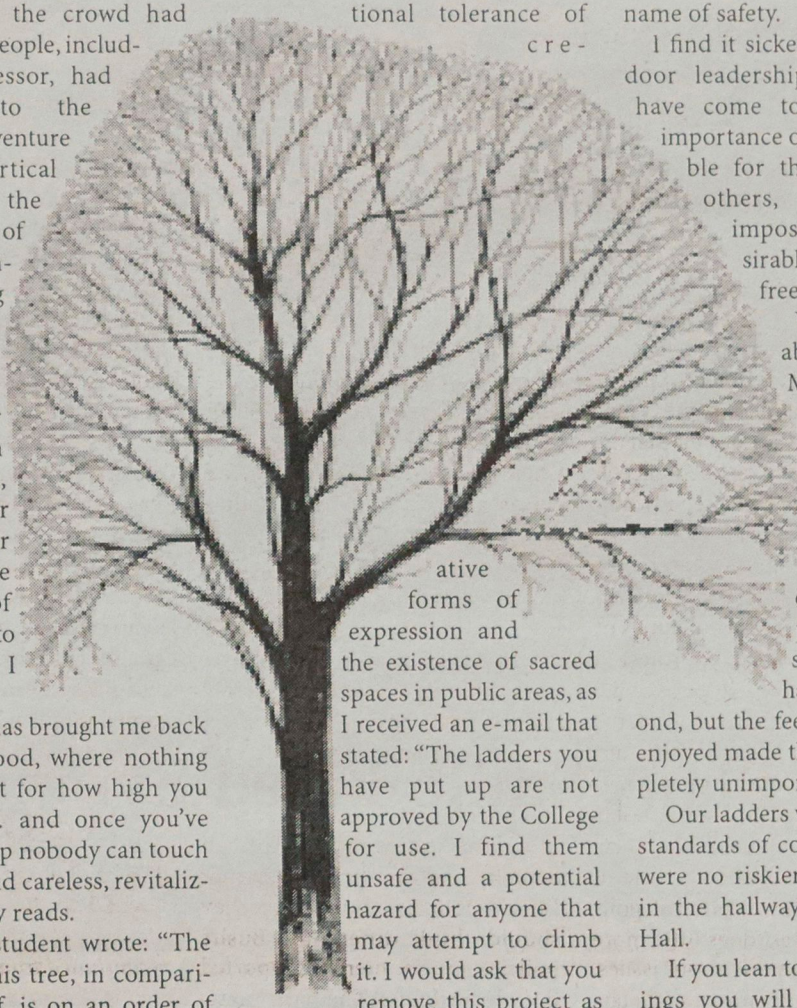
With this charge to guide us, we set about making some minor, yet significant, additions to the huge Norway spruce tree situated between Old Chapel and the site of the Old Science Center. To this grand, magnificent, strong and inviting tree, whose lowest branches had been trimmed away, we began to attach ladders that extended to the first great branches 15 feet or so above the ground.

Two hundred fifty feet of rope later, we had created a simple yet secure, understated yet elegant, route to the higher reaches of the tree. Paths of stones leading inside the "room" at the base of the tree and to the base of the ladders, a welcome sign, lantern, journal, stools made from the tree that used to stand in front of McCullough and a 'user's guide' to the tree that included instructions, natural history and ideas to ponder rounded out our symbolic space.It did not take very long for the members of our group to become deeply attached to this space. Climbing trees is something that we rarely allow ourselves the luxury to stop and partake in.

Climbing this tree offered not only spectacular vistas — of the greater Middlebury area, of the enormity of the tree itself in every dimension and of the ground visible through the many layers of branches below — but also a feeling of exhilaration as our confidence and trust pushed us upwards.

You're putting yourself into a liminal space in the tree — you're on campus, but suspended high in the air, not really on campus, and you have to come down sometime, but for the time you're in the tree you're just there. You have a chance to think outside of your normal campus life and to reconsider what the important things in life really are.

Monday evening, we lead our class to the tree. Candles were lit as we circled around the tree and began to introduce it. The scene was intimate and peaceful. Several minutes later, the crowd had thinned as 18 people, including our professor, had succumbed to the temptation to venture into the vertical expanses of the spruce. Some of our class members, along with subsequent climbers, left record of their experience in the journal, and their words say far more about the importance of this activity to them than I can.



"This tree has brought me back to my childhood, where nothing matters except for how high you can climb ... and once you've reached the top nobody can touch you ... free and careless, revitalizing," one entry reads.

Another student wrote: "The strength of this tree, in comparison to myself, is on an order of magnitude unfathomable in everyday terms. It overpowers its surroundings: the horizon, the understory vegetation and the town. Within its heart, noises, wind and sun all dissipate, leaving the experience with something real, true."

Though no doubt many felt noticeably alive and awestruck after descending, there was no expectation that the tree would effect a certain feeling on anyone who chose to climb it. We simply brought attention to and provided the access to all the tree has to offer.

We would have been thrilled had our space been welcomed to remain intact on a permanent basis. However, we were quickly reminded of the limits of institutional tolerance of creative forms of expression and the existence of sacred spaces in public areas, as I received an e-mail that stated: "The ladders you have put up are not approved by the College for use. I find them unsafe and a potential hazard for anyone that may attempt to climb it. I would ask that you remove this project as soon as possible."

My initial reaction to the realization that our project in this idyllic tree was to be very short-lived (which I could not refrain sharing with the administration member who condemned our ladders and other artistic additions) was that we are unfortunately members of a society that is obsessed with the ruthless quest for an abstract concept called safety. Another journal entry voices the sentiment: "Sad that this must be destroyed. Indicative of the institution though."

Indeed, we at Middlebury find ourselves with locked dorms, vans with no cargo boxes, the prohibition of the Hamlin-Freeman tunnel and now trees rendered unclimbable, all in the name of safety.

I find it sickening. In my outdoor leadership experience, I have come to recognize the importance of being responsible for the well-being of others, yet it is both impossible and undesirable to live in a risk-free world.

When studying abroad in Mongolia, the ultimate highlight of my experience was galloping across the countryside at breakneck speed on horses supplied by our school. I could have fallen any second, but the feeling of freedom I enjoyed made the risk seem completely unimportant.

Our ladders were secure by our standards of common sense, and were no riskier than the railings in the hallways over the Great Hall.

If you lean too far over the railings you will fall and damage yourself. If you climbed too far beyond your comfort level and did not use your hands and feet to steady yourself in the spruce tree, you might do the same.

The "real world" is not a place in which all risks are managed and minimized. In real places among real people, hazards abound and learning how to appreciate them — not trying to eliminate them — is the more practical skill. Middlebury wants to create leaders and free thinkers, but instead of welcoming student-made interactive art in public places (remember Supergood's rock garden?), we have the likes of Smog and those odd things in front of Johnson.

But do not let my ideas prevent you from taking away the message that the entries in the tree journal are eager to share.

One visitor to the spruce echoed the thoughts of others in observing that it was not our work that made the place special, but the tree itself.

That visitor's journal entry read:"Somehow the manmade sturdiness in a ladder is nothing compared to the branches of a tree. The life extending through them has a support unlike anything that could ever be nailed together."

Our ladders are now gone, but other climbable trees which have watched Middlebury grow up around them — and other areas of beauty and peace on campus — await your discovery. It is these remaining natural gems that give this place its character.

Georgian Student Argues For Assistance At Home

(continued from page 13)

Crouch, the United States mission will "have some benefits in the global war on terrorism" but primarily it will serve the international policy program that the United States has been pursuing since the breakdown of the Soviet Union, which adheres to the belief "that it [is] very important that we maintain the sovereignty, [and the] territorial integrity of a number of the countries in the former Soviet Union," especially Georgia.

Training Georgian troops will not only combat a potential threat of terrorism, but also (and far more importantly) help strengthen a staunch United States ally in a strategically vital region. For much of the 1990s, the United States used to say that the Caucasus Mountains formed a red line that Russia could not cross.

With Russia once again having come very close to crossing that line, President Bush should be commended for deciding to support Georgia's sovereignty and democratic development with an initiative that will make a real difference.

American involvement in Georgia is precisely what the Bush doctrine calls for, and is a step that all freedom-loving people should welcome as we fight in defense of liberty, a modern way of life and against a potential rise of another "evil" Russian empire.

-Athenia Fischer '04-

Posse Retreat Places Diversity On Common Ground

This past weekend about 80 students, including both Posse Scholars and regular students at Middlebury who later became honorary "Posse Plus" students, went on a wilderness retreat. Professor Catherine Wright, mentor of Posse 3, organized the Posse Plus Retreat. The students, faculty and staff were asked to come to the retreat by invitation by the Posse Scholars. Throughout the weekend, we talked about issues of awareness starting from how aware people are of the world, then of the United States, then of Middlebury and finally of the individuals that came on the trip.

The Posse Program was started by Debby Bial while she was doing her dissertation at Harvard University. One day, while visiting a prestigious liberal arts college like Middlebury, she learned that a young man from the city had dropped out of the school. She approached the young man and asked why he had left. The young man said, "Well, if I had my posse with me maybe I would have stayed at school." Back in the 1980s the colloquial term for a group of friends was 'posse.' So, Debbie Bial sent a group of students from New York City to Vanderbilt College. This spurred the beginning of the Posse Program.

Posse Scholars themselves are no more different than any other students on campus. However, they have been trained with 10 to 12 other Posse students for eight months prior to coming to Middlebury College. The training that the scholars receive helps them to build bonds with each other and inspires them to consider what they could potentially do once they do get on campus. Posse Scholars and later Posse Plus students become one. Once you go on a Posse Plus retreat, you are trained to take on issues with an open heart and mind, which is all Posse really requires of us.

During this retreat, professors and staff from all areas of the College, such as the Office of Academic Support, deans and faculty heads of the Commons, Commons Residential Advisers (CRAs) and even Acting President Ronald Liebowitz came out to indulge in the hot topics of discussion spurred by the Posse Scholars. The retreat's focus was basically about how people's levels of awareness and how they might increase it. It was the best experience that I have ever had at Middlebury College. There were people there from all backgrounds ethnically and socially and they were willing and able to talk openly about how aware they are or how unaware they are of racism, social class and sexism on campus.

However, the best part of the entire weekend was when we came back to Middlebury, got off the bus from the retreat and walked to Proctor to eat. Most of the 80 people that went on the trip sat together at some pushed together tables, all the while listening to some music playing from a radio. People talked about how they did not want the weekend to end and how beautiful it was to see all of us sticking together like one big family. Comments were filled with words of nothing other than respect and awareness toward one another. The conversations were nothing like some of the lip service conversations that usually go on at Middlebury's tables.

When I say 'lip service' I mean no disrespect to anyone, but that is merely what it is. People pass by with "Hello's" and "how are you doing's," all said in an effort to be friendly but with no true intention to get to know anyone or anything about a person. That night in Proctor was unlike anything that Middlebury has ever seen before. It was such a great feeling that we as a group decided to continue the conservation by eating together every Sunday at 6 p.m. So, if you want to become part of the diversity at Middlebury and become aware, please come and join us at this Sunday. You can find us by looking for the happy, diverse faces sitting together.

What About Bob?

By Bob Wainwright
Staff Writer

Perhaps the one truly sad aspect of going abroad to Australia is the fact that once you leave, the country seems to go away as well. The reason for this is that Australia is a very self-contained place. Case in point: it's the only country to ever lose a prime minister. The man (Harold Holt was his name) simply vanished one day while walking his dog along the beach.

This happened in 1967, and it was days before then-President Johnson was informed of who Holt actually was, much less of the fact that the man had disappeared.

Basically, very little of what goes on in Australia makes its way across the ocean to us. It definitely exists, but here in America we seem content with that notion alone. Anything else is simply extraneous.

It's a sad thought that already I can feel so distant from the country where I learned to surf, play rugby and nurse infant marsupials born to kangaroos with substance abuse problems back to health.

But I can't help feeling that it wouldn't be as big a problem if I hadn't decided to choose philosophy as one of my three classes last fall. So, in an effort to relive a little of my meager Australian education as well as my first column, let's get philosophical.

After taking philosophy at Sydney University, I was left knowing only one thing for sure: in philosophy, you learn just enough to mess you up for the rest of your life.

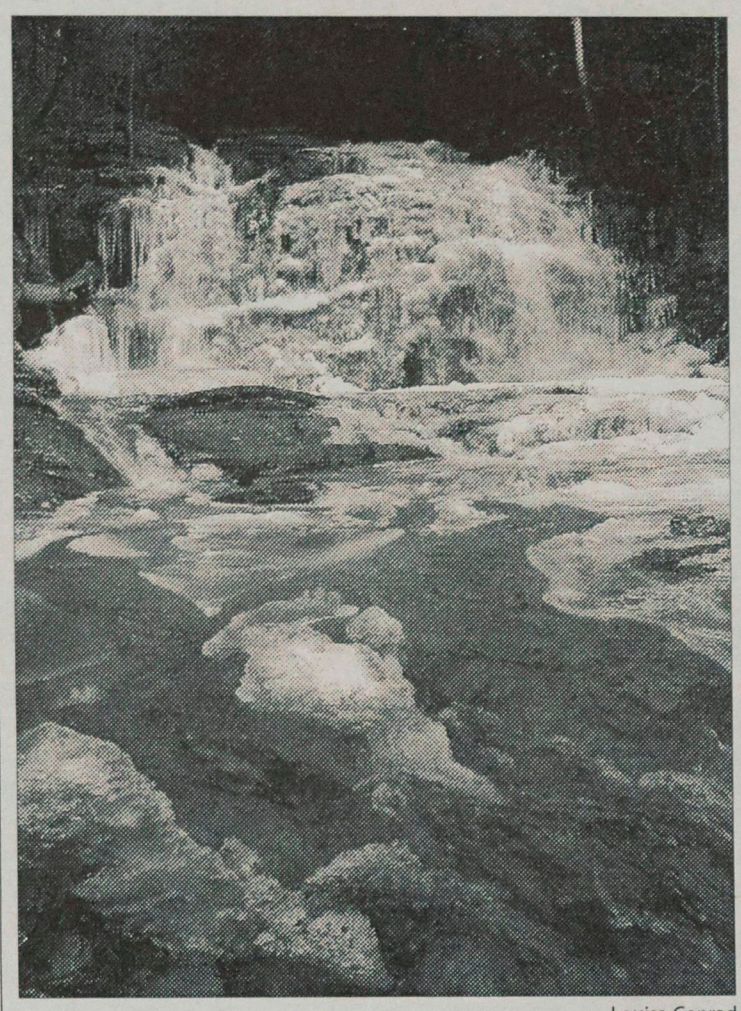
Perhaps Australian philosophers are different, but as far as I can tell, philosophers don't give the answers to questions such as "What is the meaning of life?" Instead, they give various possibilities, and then they leave you with about 25 questions to the one you came in with.

You see, in philosophy, first you learn about a smart guy — take Confucius for example — who told everyone that human nature is good. So you figure, "That's great, I'm not so bad after all." But then you learn about a really smart guy like Freud who brings you back down to earth by explaining that you're only motivated by sex. As a college student, I have to hand it to Freud on that one.

Still, after that initial confusion, things only get worse. You then learn about the existentialists, namely Sartre and Camus. These guys were so intelligent that they didn't even write what they had to say in English. They wrote it in French, which is amazing because it took me eight years just to learn, "May I go to the bathroom, Madame?" with the proper accent.

(see Bob page 20)

Bittersweet Icefalls



Louisa Conrad

Normally still covered in snow, *water cascades over icy rocks at Bittersweet Falls in Weybridge.*

Questioning the Legacy of Thomas Jefferson

By Charles Goulding
Staff Writer

In 1998, a startling genetic revelation made its way to the front page of *The New York Times*: DNA testing all but proved Thomas Jefferson fathered numerous illegitimate children with Sally Hemmings, one of his slaves.

The tests breathed new life into an ongoing debate over the correct lineage of the Jefferson family and brought issues of racial identity to the forefront of social consciousness.

Independent filmmaker Tom Lennon documented the evolution of this story in his new movie, "Jefferson's Blood," which was screened last Sunday at Middlebury College, followed by a panel discussion analyzing the film's central themes at 4.30 p.m.

Of the six children to whom Sally Hemmings gave birth, four of them have been genetically linked to Thomas Jefferson, including Beverly, Harriet, Madison and Eston Hemmings. All four of these children had names related to Jefferson's political career. This revelation opened up a Pandora's box of issues concerning one of the greatest presidents in our nation's history.

The most immediate issue was the role slavery played in Jefferson's life. As a bulwark of the American ideals of freedom and equality, Jefferson opposed slavery on principle. In the depths of his moral consciousness, he felt it hypocritical for Americans to hold slaves after fighting their own battle to rid themselves of oppressive tyranny.

Jefferson was not shy about his views, even as a Southern slaveholder himself. He pushed Congress to halt the spread of slavery into the new territories and was vocal about his opposition to slavery. Though his efforts were not immediately apparent, much of Jefferson's political and moral persona centered around his opposition of slavery.

In contrast to his noble idealism, however, practicality added a harsh realism to Jefferson's life. As his debts grew, Jefferson sold many slaves to various bidders, disrupting numerous slave families in the process.

The rest of his slaves remained at Monticello until he died — even Sally Hemmings herself remained a slave for as long as Jefferson lived. Finally, and most excruciatingly, Jefferson's own illegitimate son must have served the Jefferson's dinner, without, perhaps, even a knowing glance from his father.

While Jefferson's own inner conflict may have died along with him, the racial implications of his relations with Sally Hemmings transcend generations.

For many families of mixed racial background, a crucial piece to the puzzle of their identity has been solved. Finally, the gates to the Jef-

(see Jefferson, page 19)

Club Plans Smile-Filled Symposium

By Craigin Brown
Staff Writer

Michael Azzara '02 is changing the face of developing world citizens — literally.

As president of Operation Smile at Middlebury, Azzara and nearly 20 members work together to educate the Middlebury community about the organization's fight to provide facial reconstructive surgery to children in developing countries.

Since its founding in the winter of 1998, Middlebury Operation Smile has been one of the most successful college chapters of this nonprofit medical services organization. For a spring 1998 fundraiser in Washington, D.C, the Middlebury group contributed $17,000 of the total $37,000 raised.

The Operation Smile national organization was founded in 1982 by S. William P. Magee, Jr., a plastic surgeon, along with his wife Kathleen, a nurse and clinical social worker.

The organization's goal is to bring together health care professionals within the public and private sectors to provide voluntary care, improving the quality of life for children and families. For 18 years, Operation Smile has provided free reconstructive surgery to tens and thousands of children in 20 developing countries and the United States who have such facial deformities as cleft palettes, cleft lips, burns and tumors.

In addition to providing a framework for students to participate in national Operation Smile events, the main goal of his local group is "to educate the Middlebury community of the medical needs in developing countries and the United States," said Azarra.

This year, the group will sponsor a symposium entitled "Health Care in Developing Countries: Perspectives and Possibilities," scheduled for Monday, April 1 through Sunday, April 7, coinciding with World Health Day.

A press release explained that the symposium would focus on economic, political, enviornmental, medical, cultural and volunteer perspectives.

In order to cover each perspective, Operation Smile will host such speakers as Howard Hu, an associate professor at Harvard Medical School, and Varun Gaun, an economist at the World Bank. There will be speakers each day of the week at 4:30 p.m. and then a weekend conference featuring individuals such as the founders of Operation Smile, specialists from the nonprofit organization CARE and members of institutions such as Yale University School of Medicine.

Each speaker will provide a unique viewpoint regarding the current situation of health care in developing nations. The group hopes that this symposium will "heighten awareness and understanding about the reality of global human health as we head into the 21st century," according to the press release.

The symposium's events will culminate with a semi-formal dinner and dance, held in Bicentennial Hall. Bill Magee, founder of Operation Smile, will be the keynote speaker.

Finally, on Sunday, there will be a concluding panel including all the featured speakers discussing the direction in which health care in developing countries is headed.

On Saturday, March 16, at the Snow Bowl, Middlebury Operation Smile will co-host an awareness and fundraising extravaganza with the Middlebury Mountain Club that will include skiing, other winter events and a sunset barbecue set to the groovy sounds of Hey Zeus, featuring Peter Park '02, Matt La Rocca '02, Drew Bennett '02 and Graham Fisk '02.

Middlebury Operation Smile is currently planning an initiative called Middlebury Smiles. Members of the group are taking close-up photos of the smiles of Middlebury College faculty, students and staff. Each week, they are posting new sets of smiles in different venues. The initiative started in Proctor Hall, and this week, they

(see Changing, page 20)

Out to Dry

Louisa Conrad

Hanging his laundry on a clothes line, *a student uses a more conventional means to dry his clothes outside Centeno.*

JC and RA Jobs: Selection Process Attracts Many

By Elizabeth Lathey
Staff Writer

Beginning later this month the majority of us will experience the thrills, the joys and the tears of that special occasion we affectionately dub room draw. A select few, however, will get to bypass that whole system. How? you may ask. Where do I sign up? Residential assistants (RAs) and junior counselors (JCs) have the special advantage of getting their own single rooms and finding out where they will live next year well in advance of the rest of the Middlebury College student body.

Junior Counselors and Residential Advisors play a vital role in ensuring that the residential program runs smoothly, though many students don't know exactly what their job entails.

The process of selecting these special student leaders for the 2002-2003 academic year has already begun. It all started on Feb. 18 in Le Chateau Grand Salon, where dozens of prospective JCs and RAs crowded in to find out the details of the job and to see if they fit the bill.

After a general overview, prospective JCs and RAs were separated into their respective groups. An explanation of the pros and cons followed, along with a question-and-answer period with current commons residential advisors (CRAs), faculty heads of the commons and the commons deans. Questions revolved around responsibilities, wages (for RAs) and the details of the job.

A significant responsibility for JCs and RAs is establishing a connection with their residents. In the meetings and the subsequent interviews that took place this past week, CRAs stressed the fact that JCs and RAs need to be involved with the students on their hall or in their dorm. The significant difference between the job of a JC and a RA is that the former work as volunteers, while the latter receive compensation for their duties.

An RA, contrary to popular belief, has many more responsibilities than lending out the vacuum cleaner after students have tracked mud all over their carpet. In addition to communicating with students as well as other residential faculty, they also have disciplinary duties — a significant time commitment.

RAs need to be aware of registered parties and keep an eye on other gatherings in their dorms. In addition, they are required to attend weekly Commons Council meetings to inform members about what's happening in their dorms.

RAs should be in their rooms or around their dorms as often as possible in case anyone needs them. If they hear about a problem in their dorm that happened when they were not available, they are expected to go and make sure things are under control. Furthermore, RAs have administrative responsibilities such as room check-ins and maintaining logs of facility-related concerns and general incidents in the dorm.

Each commons also has its own specific expectations.

Junior counselors, because they are volunteers, have somewhat different responsibilties.

Although they are encouraged to organize activities within their halls such as study breaks or hall meetings, this is not required. JCs' jobs focus more on good communication with the first-years in their halls.

Like RAs, they are also encouraged to talk openly with the CRAs about anything that's happening on their hall. Many juniors opt to apply for the JC position if they decide not to go abroad. In addition to being a great opportunity to get to know new Middlebury students, JCs also receive some advantage in room draw their junior year.

JCs and RAs are both encouraged to be positive role models for their residents, which is an ongoing challenge. To get used to their new positions, JCs and RAs give up their last week of summer to come back to school.

Dividing their week between the Bread Loaf and Middlebury campuses, novice JCs and RAs participate in activities and attend workshops to hone their leadership skills and familiarize themselves with problems that could arise.

They also learn how to manage alcohol-related problems and speak openly with their residents.

Interviews for RAs and JCs took place this past week. Three CRAs conducted the interviews: Ingrid DeLeon '00 of Ross Commons, Jamie McBride '00 of Cook Commons and Chris Kestner '01 of Brainerd Commons.

During the interviews, the interviewers took notes and answered any questions the candidates had about the position.

Now that the application and interview period is over, prospective JCs and RAs have a few weeks to squirm while decisions are made.

They've Got LaForce

Bryan McQuade

Securing shingles to the roof of LaForce Hall, *workers continue to put the finishing touches on the new dining facility.*

Phlling the Phish Void with Mule

By Matt Klein
Staff Writer

I have seen an entirely unreasonable number of concerts in my time. Somewhere around 80 I stopped counting. In the summer of 1998 I put 10,000 miles on my car in the span of three weeks following Phish, the Vermont touring phenomenon currently on "indefinite hiatus," with my best friends.

There is a certain intangible energy that flows through a roaring Phish show.

Phish's hiatus — not necessarily a breakup — naturally left me scurrying for live music.

There is a certain intangible energy that flows through a roaring audience at a Phish show. As far as I am concerned, no band can match the experience of a Phish concert.

The crowd at Phish shows is so incredibly diverse, so open, so silly and so indescribably unique.

I am accustomed to parking lot parties, dancing and feasting on homemade snacks after shows; I long for the opportunity to hit the road once again with no idea of what to expect, savor great music and revel in the company of close friends.

Well, I came close on Saturday. Close. A friend who I know only from the Phish tour called me last Wednesday offering a ticket, front row center, to the Government Mule concert at the Flynn Center-last Saturday.

To be honest, I had no idea what to expect. I envisioned a parking lot scene similar to those found at Phish shows but encountered no such thing. After all, the Flynn has no parking lot.

I stood outside, waiting in line with ticket in hand, surrounded mostly by middle-aged married couples holding hands. Inside, the diversity of the crowd was a bit more pronounced, but I never ran into any real "characters" like one finds at a Phish show.

Any self-perceived deficiencies in the crowd were forgotten when the foursome took the stage.

Off Campus Corner

The middle-aged married couples were screaming and dancing together. I knew a few of the songs, but still have no idea what they are called.

Mule takes their time, led by guitarist Warren Haynes, crafting soulful and passionate music. Haynes' hypnotic, groovy licks made my night. Bassist Dave Schools provided a steady yet ever-morphing foundation that never overpowered Haynes. Drummer Matt Abts filled in the holes with keyboardist Rob Barraco.

Mule takes their time, led by guitarist Warren Haynes, crafting soulful and passionate music. Haynes' hypnotic, groovy licks made my night.

While Haynes clearly is the leader of this band, the spotlight was shared through the course of nearly three hours of music.

I am unable to make any intelligent commentary on the music itself, as concerts for me are comparative experiences.

By 'collecting' hundreds of shows on digital audio file, I've been able to become intimate with the music and savor the differences and spontaneity of the live experience.

I have one Government Mule show on my computer and have no basis for comparison.

I can safely and surely say that I will be actively seeking live recordings to learn more and accustom myself to a personally unknown band.

I had a blast, and that's the most important thing.

It was a completely laid-back evening off campus, and it happened to take place in the first row. I can't ask for more, except the comeback of Phish.

Check out www.jambase.com for information on upcoming local shows. There's no better way to spend off-campus time.

I heartily recommend the Jazz Mandolin Project, playing in Plattsburgh, N.Y., on March 8; and Charlie Hunter, at the Flynn on April 20.

The Rambling Man

By Raam Wong
Online Editor

In the aftermath of Sept. 11, everyone from late night comedians to columnists have become much more serious, perhaps reluctant to poke fun at our nation or its leaders during a time of war. We here at *The Campus* have done our part: in his column Bob Wainwright has avoided making jokes about the president, and, always the patriot, I have removed humor from my column altogether. However, my kind-hearted readers have assured me they haven't noticed any difference.

Nevertheless, last month, the skies opened up, and fate gave us an unmistakable signal that it was okay to laugh again: it was the moment when President George W. Bush choked on a pretzel.

This health scare may have been the defining moment of the Bush presidency. Previous presidents have dealt with other health problems — F.D.R. had polio, Kennedy had Addison's disease, Clinton had syphilis. But now it looks as if Bush has that one tragic disease which has inflicted other politicians, celebrities and social house members: stupidity. In all fairness, Bush did attend Yale where he immediately set-out on a presidential track by joining the cheerleading team. He was also a frat boy, which meant that at football games he was often the most "spirited" cheerleader — in more ways than one. Bush held this reputation until his megaphone privileges were finally revoked after he misspelled "Y-A-L-E" during cheers one too many times.

Bush clearly left Yale with little more than a remedial education, which is apparent any time he opens his mouth to say something (or to attempt to swallow a pretzel without chewing it). It has been estimated that Bush's vocabulary consists of a total of 60 words, which is impressive until you consider the fact that 50 of those words are synonyms for the word "execution." As a result of his linguistic deficiencies, Bush is forced to speak slowly and deliberately. It's really a sign of the times that past presidents have feared nuclear war or global warming, while our president fears three-syllable words and snack foods. For instance, an interchange with a reporter during a press conference typically goes something like this:

BUSH: My friend Mr. Putin and I had a very good di-a-logue. (Bush claps his hands with each syllable of "dialogue.")

REPORTER: What was the substance of the meeting?

BUSH: Well, Mr. Putin had a coffee and I had 11 Labatt's Blues.

REPORTER: Is President Putin loquacious?

(see The Time, page 20)

The Woes of Victory: Funding a Champion

By Matthew Christ
Features Editor

A national championship is a big deal. Whether it's a 10-year-old golfer or a Division I football team, being the best in the country is huge. A national championship not only brings prestige to the players and coaches of the team but all of those involved — including the school where the team comes from. So with all this prestige and honor up for grabs, why is the Middlebury College Men's Rugby Club (MCRC) more worried about getting to the tournament than winning it?

The reason, quite simply, is that the College does not give money to its teams for tournament competition. Whether varsity, club or intramural, the school supplies no funding.

However, sports that are involved with the National Collegiate Athletic Association (NCAA) have little to worry about. The NCAA provides funding for travel, accommodations and food for teams traveling to championship contests. Unfortunately for the MCRC, rugby is not considered an NCAA sport. The governing body for rugby is U.S.A. Rugby, which does not have adequate funds to support the trip to the National Championships in Jonesboro, Ark. So, the club was left with no options but to raise $12,000 itself.

Fundraising seemed like a better alternative than each player paying their own way. The cost would be around $700, and for players who might not even touch the field this price was an exorbitant amount.

> With the support from the community and alumni, we are moving towards our goal. We have cracked the halfway barrier.
>
> — Ward Patterson, rugby coach

Near the end of the first semester, Coach Ward Patterson tried to convince U.S.A. Rugby to make Middlebury the location for the national tournament. Unfortunately, the College lost the bid.

The problems began in the fall when the club defeated Bowdoin College to become the Northeast Territorial Champions of Division II. Patterson, in his fifth year as coach, commented, "To achieve what we achieved wasn't automatic. It was a testament to the determination of the players." With the victory over Bowdoin, Middlebury qualified for the national championship to be held on April 20 and 21. The opponent in the first round of the tournament will most likely hail from the Pacific Northwest.

The season was an overwhelming success. The team went undefeated and beat their biggest rival, Yale University, twice in the playoffs.

The MCRC has had its ups and downs in the past 10 years. Five years ago, for behavioral reasons, the team was restricted from competing against other schools.

They could hold practices, but that was the extent of the team. With the arrival of Patterson, the team got its act together and began to work hard. For the last four years, the team has finished in the top 25 of the Northeast — the only team in the conference to do that.

> To achieve what we achieved [this season] wasn't automatic. It was a testament to the determination of the players.

Initially, the goal of $12,000 seemed insurmountable. One of the first checks to arrive on the desk of Patterson was from U.S.A Rugby, for $200 . The team then plotted an aggressive fundraising campaign.

When the project began, the club was told by the College that they were able to fundraise through the school. From the team's perspective this was a huge step in the right direction. Members of the team began working at men's and women's hockey games in order to earn money which went straight to the club.

Another great gift the school gave to the club was the ability to tap into the rich resource of alumni and parents. An official letter from the College went out to parents of players and alumni of the Rugby Club asking for donations and support for their cause.

Next, Patterson and his players designed T-shirts, bumper-stickers and a raffle in order to raise money.

The raffle boasted a first prize of two airplane tickets anywhere in the United States (a generous gift from a player on the team.) Second prize was almost as lucrative: one plane ticket anywhere in the country.

However, the third-place prize was by far the most attractive: a Middlebury rugby jersey.

Each player took 50 tickets and sold as many as they could. Players stationed themselves at Proctor Hall and at Kenyon Arena in an attempt to sell off as many tickets as possible. In the end, the club raised over $2,700 from the raffle.

The T-shirt and bumper sticker sales have been very strong and will definitely help the team reach their goal. Currently, there is a fundraising party in the works, which will be a great opportunity to have a good time and support the club.

Patterson commented that

(see Talented, page 20)

Louisa Conrad

Middlebury Men's Rugby Coach Ward Patterson is instrumental in helping the team fundraise their way to nationals.

Coordinator Bisson Champions Environment

By Rose Boyer
Staff Writer

Connie Bisson, the College's sustainable campus coordinator, is one of the newest member of the Middlebury staff, having arrived and begun her work last summer. Her role at the College, however, can hardly be summarized by any title.

Bisson works on the College's emissions inventory, researching the amount of carbon dioxide and other gases the campus releases into the atmosphere. She gathers data on the College's fuel use and waste. As co-chair of the Environmental Council, she oversees active environmental grants for which students have applied, works with Facilities Planning on projects such as green building design, oversees purchasing in buying environmentally friendly products and collaborates with Middining on projects such as the compost-heated greenhouse. Bisson is also the adviser for the Weybridge House, and is probably at least somewhat involved in nearly every environmental activity on campus. A multifaceted woman, Bisson assumes the responsibility of cleaning up after us all.

One might say that garbage has been Bisson's calling from the beginning. When she was a student at Williams College she launched its-first college-wide recycling program.

From there she went on to become a founder of the Association of Vermont Recyclers, the first chief of recycling for the state and the founder of the Re-Store, a company that reuses the wastes of other companies. A leader of Vermont recycling, Bisson also developed a pollution prevention program, hiring retired engineers to help reduce company wastes, and she worked with hospitals, writing a book that shared hospital waste management techniques with hospitals across the country.

Garbage, however, is not all that motivates Bisson. Her love for the environment also fuels her work at the College. She moved to the countryside with her family when she was seven, and it was during those years of her life that she developed a strong connection with the environment.

How did a love for the environment lead her to waste management? "Somebody needed to do it," she said.

Bisson added that she has always been an organizer, and she somehow fell into her line of work naturally and found that it was just the right fit.

Work, however, is just one side of this inspirational woman. At home in Cornwall, Vt., Bisson is a wife and a mother of two young boys.

Her devotion to family is just as strong as her devotion to work. When her sons needed a soccer coach, Bisson geared up for the field. When their school needed a music teacher, she went to school one day a week. Whatever it is that needs to be done, Bisson finds a way to do it.

In her spare time, which Bisson admits to having little, she enjoys walking, gardening, playing games and skiing with her boys. Since having children, and changing some of her priorities, Bisson has hung her homemade Appalachian dulcimer on the wall, and doesn't have the opportunities to canoe, bike and jog like she used to. Instead of singing in groups and at nursing homes as once before, she sings on the way to work.

Despite her never-ending list of things to do, Bisson is happy.

She loves her family, loves her job and remains curious about life, dreaming of one day building a solar-powered fountain, learning birds by their song and further reducing her ecological footprint.

Louisa Conrad

Campus Sustainability Coordinator Connie Bisson, despite being new on campus, has her hands full already as she has become involved in nearly every environmental activity on campus.

The Time Has Come to Laugh at Bush Again

(continued from page 17)

BUSH: No, I'm pretty sure he's Russian. Or, uh, "Soviet." Whatever the politically correct term is. I guess he's a "Russian-American." Now, if you will excuse me, I have to go meet with a group of disgruntled tribal injuns. I mean, uh, "Native American-Americans."

Nowhere is Bush's dimness better showcased than in the State of the Union address. Visually speaking, Bush looks good, given the number of standing ovations the chamber gives him. In fact, during the last State of the Union there was so much standing up and sitting down that Ted Kennedy thought he was at mass. (At least that's how he tried to explain why he was caught sipping "Communion" wine.)

During his speech, Bush called on the two parties in Congress to put partisan politics aside and get the work done for the American people. Wow, what a novel, refreshing idea. Now, if only those "partisan" Democrats would get in line, I bet Congress could finally give us what we, "the people," really want: global warming, tax breaks for the wealthy and a new national holiday in honor of Enron.

In his speeches, Bush will always trumpet our liberal values, especially the freedom of religious worship. But then he'll go on to invoke God, quote scripture or urge Americans to go to church. Apparently agnostics, pagans and atheists just aren't real citizens in Bush's America.

Wow, sorry about that last paragraph. I forgot this wasn't National Public Radio. Anyway, it's obvious during his speeches that Bush has absolutely no idea what he's saying. But the speeches are always written to appeal to his core supporters, the ones who believe that Bush's words makes a lot of sense: the Christian right, Enron executives and kindergarteners.

During his speeches, Bush mispronounces so many words that sometimes I think it'd be best if Laura stood right next to him and pronounced the hard words for him. I imagine the interchange would go something like this:

BUSH: Thank you for having me here. I feel very. . . uh... (Bush nudges Laura).

LAURA: "Privileged."

BUSH: I've always loved the state of... (nudges Laura again).

LAURA: Sound it out, honey.

BUSH: Miss... miss... Mississippi! Yee haw! I got it. Anyway, you know friends, I am the president, but tonight you can just call me, uh.... (looks to Laura)

LAURA: "George."

BUSH: Yes?

LAURA: That's what it says in your speech. Your name is George.

BUSH: Oh, that's how you spell it?

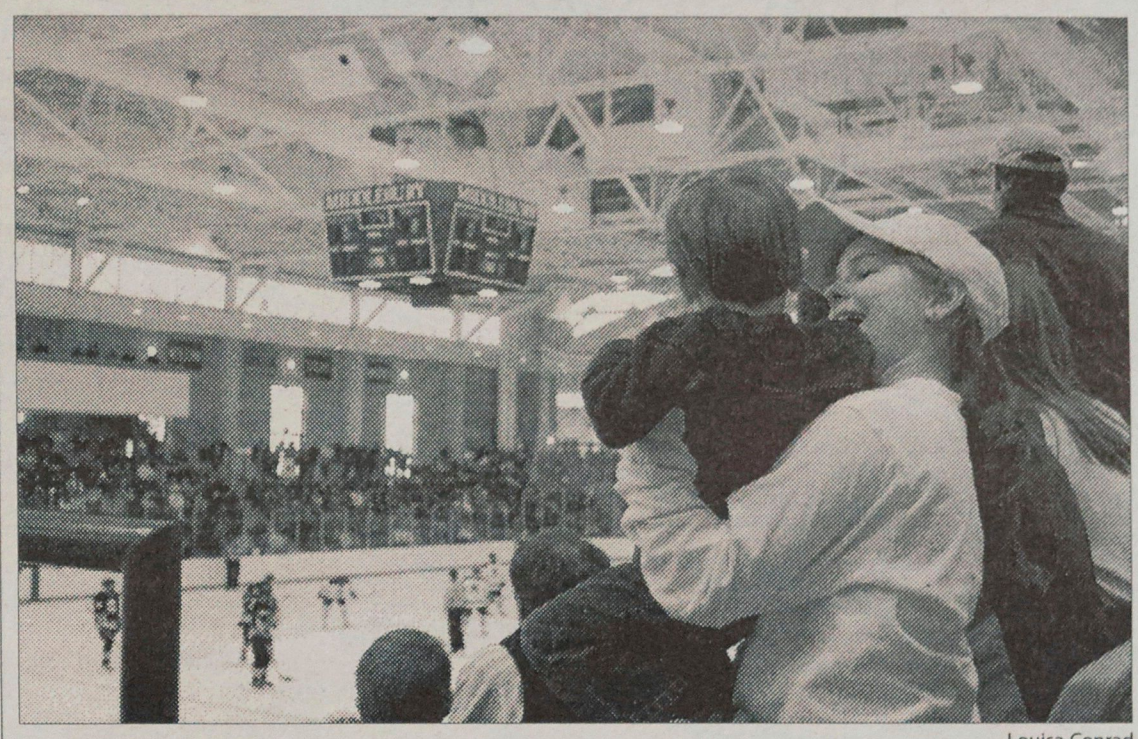
Bush does have some redeeming qualities. He is obviously a man of strong convictions, such as a belief in God, the sanctity of human life and the Easter Bunny. Just kidding about that one. He doesn't believe in the sanctity of human life. And one has to respect the remarkable turnaround Bush made in his personal life when, at 40, he realized his career as an alcoholic wouldn't pan out, and he decided being governor might be a more lucrative profession.

Moreover, he has returned class and dignity to the Oval Office, after years of our nation's official hillbilly, Bill Clinton, having hoedowns in the Oval Office. Bush, in fact, is so concerned with maintaining the honor and dignity of the White House that he requires staff members to wear ties and jackets in the Oval Office (unless of course it's their turn to ride the mechanical bull).

Yet, with the economy in a slump, Bush may have to work extra hard in the 2004 election to hold on to the support of those who put him into office. Indeed, he'll have to do a lot of campaigning if he hopes to maintain the backing of his most critical constituents, mainly Katherine Harris, the Supreme Court Justices and the elderly of Palm Beach, Fla.

Still, it seems Bush's legacy has already been solidified. He'll be remembered as the president who waged war on terrorism, high taxes and solid foods.

Baby Panther



Louisa Conrad

On a Sunday afternoon Middlebury fans of all sizes *were treated to a thrilling Panther victory over NESCAC rival Trinity College.*

Jefferson: American Hero or American Adulterer?

(continued from page 16)

ferson graveyard may be open to all of his descendants, not simply those from his marriage.

For others of Jefferson's lineage, however, recent findings have only complicated matters. The most compelling portion of Lennon's documentary focused on the Cooper family — direct descendants of Eston, one of Jefferson and Hemmings' four children. Of the four children, Eston disassociated himself from the others, refusing to integrate his family into the white community. In a crude sense, Eston came to represent the "black" Hemmings, whereas the other three children represented the "white" part of the lineage.

When Lennon interviewed Una Cooper, she described how questions about the Jeffersons' racial identity have taken their toll on her family. Her husband, John, has refused to come to grips with the mixed nature of his true background and would not even allow his picture to be featured in the documentary. In a time when racial identity still carries connotations of power, status and meaning, John's sense of self divides his family. John and Una are now divorced, which can serve as a tragic example of the essential question raised by the documentary: What does it mean to be white? To be black?

In some ways, the certitude of genetic testing has just further destabilized the racial identities of many Jefferson heirs.

The deftness with which Lennon presents the two issues — past and present — raised by the ordeal was one of the finest attributes of the movie. Lennon used conventional, if borderline unprofessional, camera footage in order to present the modern element of the narrative.

In contrast, Lennon employed the use of delicately lit, refined footage for his historical accounts, reinforcing the kind of rustic nostalgia many have for colonial times. This distinction, paired with an eloquent script co-written by Lennon and Shelby Steele, added beauty and lucidity to the piece.

As the movie suggests, controversy concerning the Jefferson lineage rages on.

Men like Byron Woodson, whose DNA tests failed to make a connection with Thomas Jefferson, still passionately contend that their true racial identity has yet to be acknowledged.

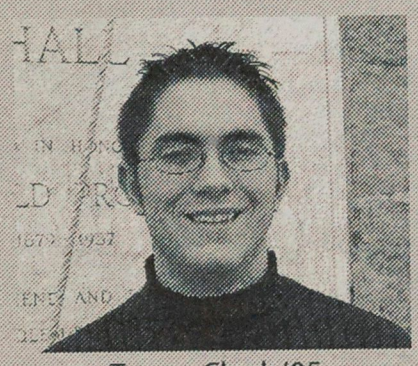
Others have yet to warm up to the idea of such a motley amalgamation of Jefferson descendants. Still, the true force of the movie may have manifested itself in its most humorous moment, as an eccentric young man of mixed heritage interrupts the family photo taken at Monticello by singing Sister Sledge's hit song "We Are Family."

Indeed, the documentary succeeds in helping to move toward the family of the future, a family where racial barriers become subordinate to common blood.

DopPeLgaNGeR of the Week

Britton Keeshan '04.5

Compiled by Louisa Conrad, Photo Editor



Trevor Cloak '05

On meeting his Doppelganger:

BRITTON: It is not that exciting. I do not even think he is my best bizarro.

TREVOR: I have heard about him before. It is kind of strange, we do sort of look alike.

Eye color: brown
Hair color: brown
Height:
Britton: 5'6"
Trevor: 5'7"

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Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., March 6, 4:30, Sunderland, ILC 1
Hands-on resume and cover letter workshop
- Create and perfect your resume and cover letter with coaching from CSO staff

Wed., March 6, 7:00, BiHall 219
Population Media Center
- Information session: Learn about this fascinating NGO
- Interested in the inclusion of family planning and women's rights in radio/TV soap operas in developing countries?
- Based in Shelburne, VT and active in 10 countries

Thu., March 7, 4:30-6:00, Adirondack, CSO Library
Career Assessment Workshop
- Learn more about aspects of your personality, skills and values, and how those impact the kinds of work environments you might prefer

Thu., March 7, 5:00, BiHall 104
Columbia Publishing Course
- If publishing sounds interesting, you don't want to miss this information session

Mon., March 11, midnight deadline
Cycle 3 Spring Resume Collection
- More than 2 dozen job/int opportunities – **apply now**
- Check your **MoJo Calendar** for information
- **Do not** wait until evening to upload/apply

Mon., March 11, 12:00, Adirondack, CSO Library
Spring Senior Meeting
- A must for those 2002 Seniors who wish to participate in spring recruiting and have been unable to attend previously

Mon., March 11, 12:30, Adirondack, CSO Library
Career Skills Workshop
- A must for those 2002 Seniors who wish to participate in spring recruiting and have been unable to attend previously
- All students welcomed and encouraged to attend

Wed., March 13, 11:00-3:00, Burlington, VT, Champlain College, Hauke Lounge
Justice & Security Job Fair
- Network with company representatives and apply for internships and employment openings!
- Take advantage of CSO's drop-in times and learn how to network and interview from staff before you leave Midd

Fri., March 15, 12:15, Chateau, Grand Salon
Life After Middlebury: Real World Tips from Alumni
- Get the answers to your burning questions from 5 Midd alumni who have been there!
- What's all this about "networking"?
- Law school, is it for me?
- What's it like to start your own business?
- How hard is it to make a career change?
- How hard is it to make a living as a writer, is it a pipe dream?
- I want to make a living as a writer, is it a pipe dream?
- What if I don't want to use my major in my career?
- Lunch will be served so please RSVP to CSO by March 14
- Questions? Call Krista at x5106

~ See MoJo calendar for details ~

HOT INTERNSHIPS

LASIK Laser Vision, NYC
- Would you like total creative control?
- Create and run Internet and alternative marketing program
- Stipend, commission and possible **free** LASIK

International Fund Animal Welfare, West Yarmouth, MA
- Opportunities to assist in media, publications, proofreading, video, advertising and branding efforts
- Paid internship

Kitty Hawk Kites, Nags Head, NC
- Are you outgoing, self-motivated and adventuresome?
- Opportunities: hang gliding instructors, retail sales, kayaking, eco-tour guides, wall climbing attendants, warehouse processors, kid surfing instructors, reservations associates, marketing, and merchandising
- Paid internship - learn most of the activities at no charge

~ See InternCenter for details ~

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Bob is Philosophically Bewildered

(continued from page 16)

Yet, in order to understand philosophy, they tell you, you must understand existentialism.

You're also told that existentialism is a very hard concept, and that you would do well to enlist some help.

So you decide to pray. But once you're done, they introduce you to a German named Nietzsche who emphasizes that the prayer you just finished is moot, seeing as how God is dead.

What to do? Well, Sartre clarifies the entire situation with his deduction that existence precedes essence. None of us came here with a purpose at all. We just happened to happen.

The best analogy I can come up with is the short-lived music career of Hanson. One day they're hmmm bopping, the next day they're gone, and nobody really talks much about them anymore.

In order to make his existentialist theory clear, Sartre wrote a long work called "Being and Nothingness," which was number one on the best-seller list in 1943, just barely beating out "Let's All Just All Be Ignorant and Happy" by a few copies.

At this point, you've come to the conclusion that any purpose you have on earth is up to you and your own consciousness.

Yet you are driven by your desire for sex, and unfortunately God is not there to help because he passed away a few years before Nietzsche.

Unfortunately, that's just about where my Australian philosophy class left off. I wouldn't know for sure, as I missed the last week in an effort to save money on bus fares. But I'm telling you, I haven't been the same since.

Take last week for example. From Wednesday to Friday, I felt famous because I had my picture in *The Campus* next to my lookalike. And there's a part of me that's thinking, "This is so cool." But then I remember studying Sartre and I think, "It's all meaningless and ephemeral, and I'm not even the best-looking kid that looks like me."

In the end, philosophy left me with two things: a bad grade and a lot of questions I could do without.

I suppose the only logical thing is to follow Freud's advice and devote my life to pursuing sex.

Talented Ruggers Play a New Fundraising Game

(continued from page 18)

"with the support from the community and alumni, we are moving towards our goal. We have cracked the half-way barrier."

Currently, the team practices twice a week to prepare themselves for the tournament. Before heading off to the National Championships, the team will have matches against Amherst College and Harvard University to try to knock off some of the rust created by a lazy winter.

In addition to scheduled practices, there are frequent meetings where fundraising is discussed and money collected.

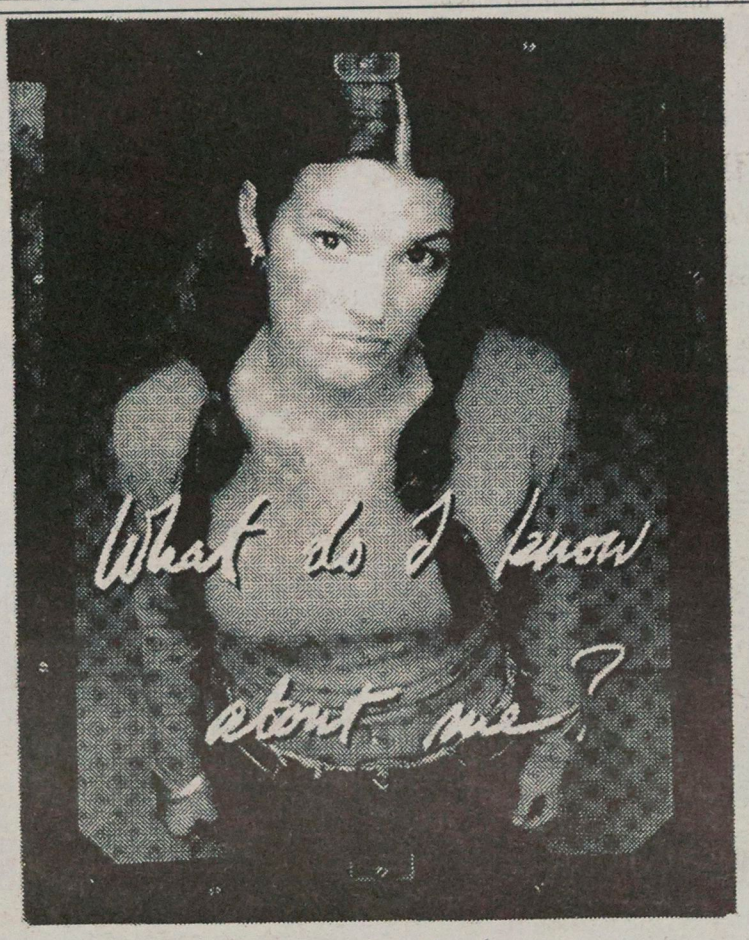
The MCRC has done everything in its power to accomplish its goal of going to the National Championships — what's left for them to do is out of their hands.

If you have the opportunity to support the Club in any way, try to, because you'll help a group of dedicated athletes reach their dreams of becoming national champions.

Changing the World, One Smile at a Time

(continued from page16)

are plastering Bicentennial Hall with Middlebury grins. This initiative has several purposes. Middlebury Operation Smile is hoping that they will raise awareness about their organization, publicize the upcoming symposium, have fun and "implicitly emphasize the fact that we are happy and incredibly fortunate human beings, to be living such healthy lives," Azarra said, "in contrast with the lives of many less fortunate human beings in the world."



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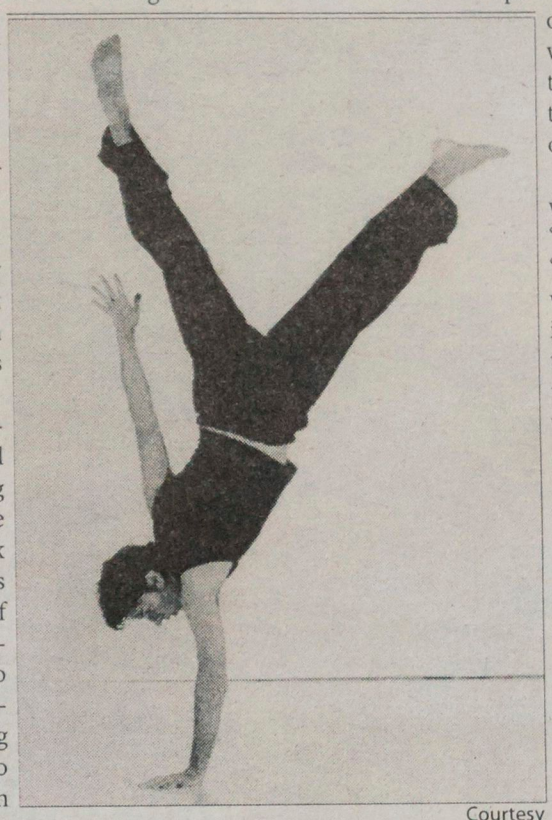
Hoskins' Piece Bound for D.C. Festival

By Laura Rockefeller
Arts Editor

Every year colleges from nine regions across the country send their most talented dancers and choreographers to the American College Dance Festival (ACDF). The culmination of this festival, for the lucky few groups selected by adjudicators, is an invitation to perform at the Terrace Theater of the Kennedy Center in Washington, D.C., for a gala concert. A piece choreographed by Middlebury College student Sean Hoskins '02 was chosen to be presented at this year's concert in May.

Despite the fact that Middlebury has a distinguished history with the ACDF, having sent three dances to the Kennedy Center in the last six years, Hoskins said that he is still getting used to the idea of taking the piece he choreographed to Washington in two months. "I go from being really excited about it and wanting to revel in the prospect, to being surprised at how blown up it is," he explained. He was startled to see his name up on the welcome page of the College Web site, and to hear that a meeting for The Friends of Middlebury College, an alumni group, might be planned around the Kennedy Center presentation of his dance.



Courtesy

Selected by the American College Dance Festival, Sean Hoskins '02 will show choreography in D.C.

At the moment, Hoskins' immediate work at Middlebury is much more real to him. He has been working on his independent project since the fall semester. When he began choreographing "So We Pivot," it was not with the specific intention of taking it to ACDF. He choreographed the piece for one of Dance Artist-in-Residence Amy Chevasse's advanced dance classes. The guidelines were to create a piece involving three to five people without dancing yourself. Although students were told that there would be three showings and that the dances performed in the final fall concert would be eligible for ACDF, Hoskins did not expect his piece to be among those chosen.

For Hoskins, the process of choreography began with a mental image rather than with a specific idea or piece of music. In choreographing "So We Pivot," Hoskins explained that he "started with images of where [he] wanted to move bodies in space." As he watched the piece come to life, he developed more interest in the way that people's relations to each other changed as they grew closer together or farther apart.

"I am more concerned with the 'how' and 'when,'" Hoskins said, "rather than the 'what' when I am choreographing a piece." He explained that he still feels very new to choreography and he wanted to focus specifically on the images that he was creating.

Music did become important in the process of creation once rehearsals began. After listening to many different pieces and styles of music, Hoskins selected a quick and rhythmic piece of prepared piano music. This style of music, developed by pianist John Cage, is created by placing odds-and-ends like rubber bands and screws in between the piano keys. This creates a much more percussive and frantic sound from the instrument.

It was this type of rapid rhythm that Hoskins had wanted to find for his piece. After taking a high-energy class in a dance festival at Bates College, he became fascinated by speedy, frenzied music like techno. He believes that this, coupled with his very busy schedule, influenced the fast-paced choreography of his piece.

Hoskins brought a specific vision and movements into the rehearsals, but he stated that the piece underwent some natural alterations during the rehearsal process. After presenting a phrase, he and his dancers would work with it and manipulate it until the phrase fit the rhythm and the look that he wanted. The showings also caused him to make alterations. He explained that he never presented the dance in quite the same way. "In order for there to be a development, I like to change something in the piece each time around," he explained.

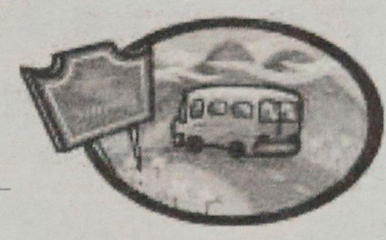
One important part of his process was finding one phrase that he could repeat in the dance. "Modern dance tends to be very ethereal," he said. "When people see modern dance they tend to be looking for a storyline like one that would be found in theater or even ballet, but modern is more abstract." Because of this, he explained, he likes to find some repetition in the piece to serve as a means of grounding the audience in the world of the dance.

The final outcome of this process was that "So We Pivot" was one of two pieces that were sent to the ACDF by Middlebury College. Although Hoskins claimed that he thinks of himself more as a performer than as a choreographer, he said that this vote of confidence in his creative abilities has made him want to continue in choreography.

Students at Middlebury will get an opportunity to see his work in late April, before it is taken to the Kennedy Center, when Hoskins presents the three pieces that make up his independent project. The concert will also include choreography by Chavasse and Visiting Assistant Professor in Dance Peter Schmitz.

Road Trip: Off Campus Performances

Compiled by Kate Prouty
Arts Editor



Arts:

Paintings by Ken Leslie, "Space + Time," Flynn Theater, Amy E. Tarrant Gallery, March 15 - May 4 (Sat. 11 a.m. - 4 p.m.) FREE

Dance:

Jane Comfort & Company, Flynn Theater, Fri. March 8 (8 p.m.), $25.50/$20.50 Pre-performance lecture, Amy E. Tarrant Gallery (6:30 p.m.) FREE

Music:

Smokin' Grass, Higher Ground, Fri. March 8 (8 p.m. doors), $8 advance, $10 day of show, 18+

Ahmad Jamal, Flynn Main Stage, Sat. March 9 (8 p.m.), $23-29 student/$28-34 general admission

Dr.Didg, Higher Ground, Sat. March 9 (8 p.m. doors), $8 advance, $10 day of show, 18+

Vermont Symphony Orchestra, Flynn Main Stage, Sat. March 16 (8 p.m.), $6 student/$9-37 general admission

Theater:

"Our Town," Presented by Vermont Stage Company, Flynn Space, Wed. March 6 - Sun. March 10 and Wed. March 13 - Sun. March 17 (7:30 p.m. Wed - Sat. and 2 p.m. Sun.), $15 student, $23-$26 general admission

"Funny Girl," Broadway National Tour, Flynn Main Stage, Wed. March 20 (7:30 p.m.), $36/$31

Contact Info:

Flynn Theater: 802-86-FLYNN

Higher Ground: 802-654-8888

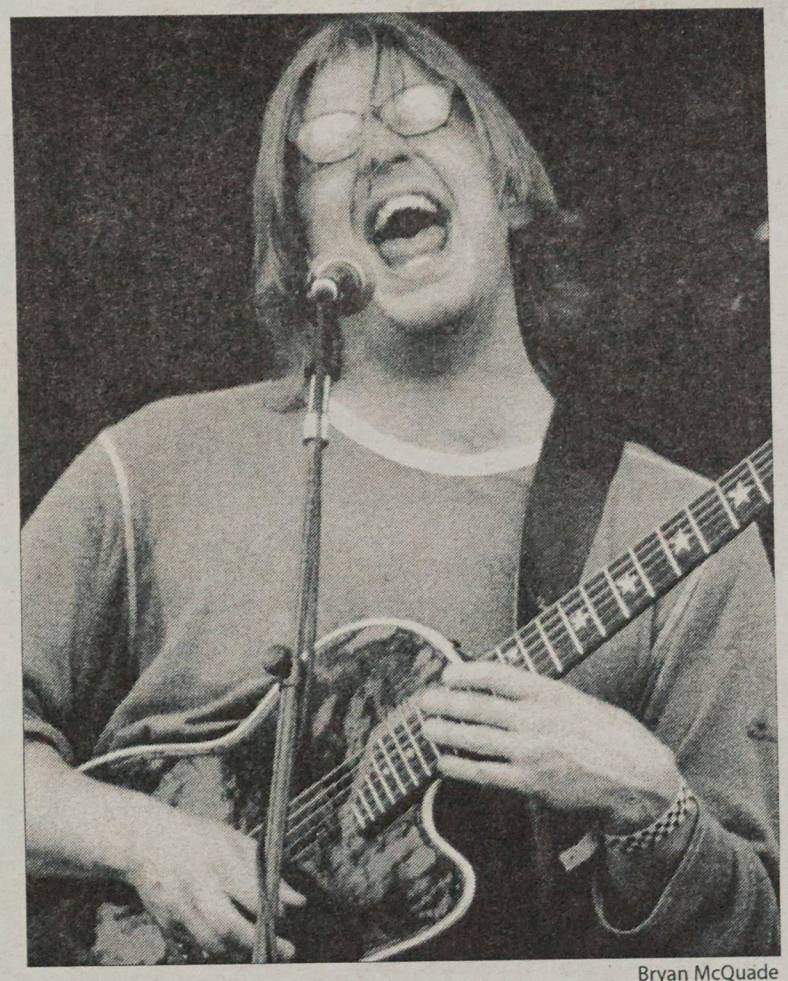
Always check showtime and ticket availability as both are subject to change after publication.

Strangefolk Begins New Chapter in Music Career

By Andrew Zrike
Staff Writer

When bands lose their chief singer and songwriter, they often break up or disappear into rock 'n' roll obscurity. Strangefolk's performance last Friday night at Lupos Heartbreak Hotel in Providence, R.I., however, made it evident this is not the case with this Vermont-based band.

When co-founder Reid Genauer played his last show with the band in September, 2000, the future of the band was in jeopardy. However, after sitting down, the three remaining members of the group, singer/lead-guitarist Jon Trafton, bassist/singer Eric Glockear, and drummer Luke Smith, decided that unlike Reid, they still wanted to make music and tour.



Bryan McQuade

Lead guitarist Luke "Patchen" Montgomery brings a new element to the Strangefolk sound.

Soon thereafter, the band held auditions that produced two new members, Luke "Patchen" Montgomery and Scott Shdeed. Thus began the next chapter in the 10-year history of Strangefolk.

At Lupos, Strangefolk demonstrated to a packed club why they are still drawing crowds across the country. The band got the entire audience dancing to the aptly-titled "Gets You Moving."

In the last year the new and rejuvenated Stangefolk has hit the road with an incredible amount of energy.

Though still sticking to their traditional folk-based, rock 'n' roll sound which had garnered them an extensive national following, in the last year the band has expanded their sound with the assistance of their new members and the addition of keys in their on-stage instrumentation.

Though only playing together for a little over a year, the band already has incredible chemistry. It has added many new tunes to an already extensive catalog of songs written by three talented and extremely distinct singer/songwriters in the band. The band's incredibly rapid cohesiveness culminated in the release of Strangefolk's fourth album at the end of the summer, "Open Road," which was made up entirely of new material since Genauer left the band.

At Lupos, Strangefolk demonstrated to a packed club why they are still drawing crowds across the country.

The band quickly got the almost 1,000 person audience dancing with the aptly titled, "Gets You Moving," as the always energetic Patchen sang "it's nice to have a little piece of music for your feet. It's all you need." As the first set progressed, each song displayed the immense talent of the musicians in the band, and each member was given a chance to stand out and take the spotlight.

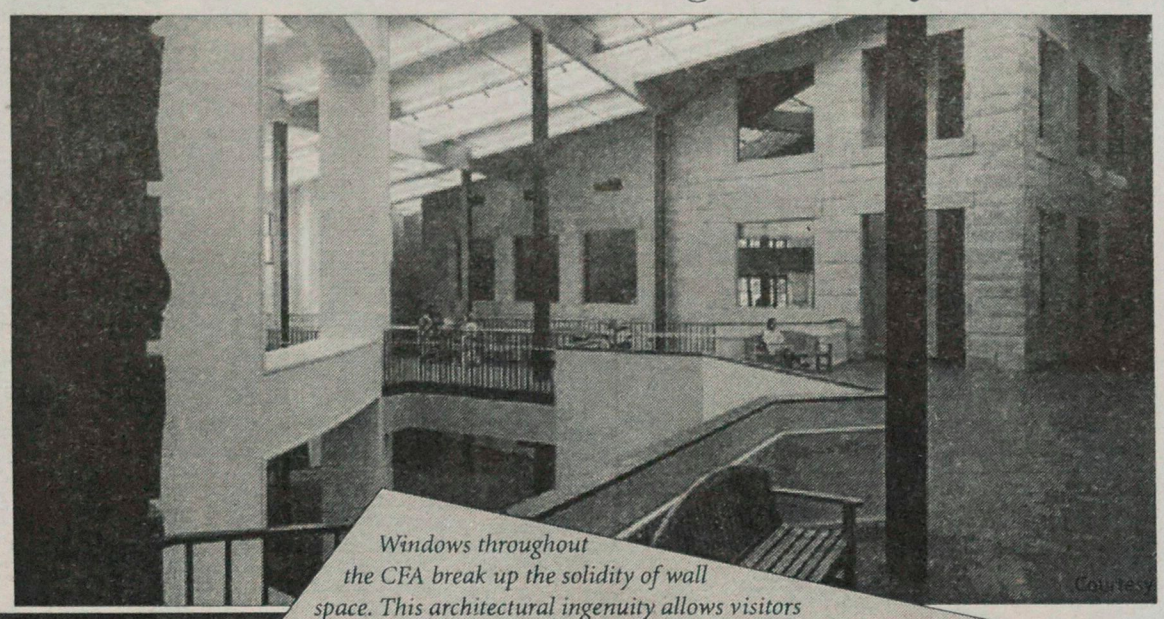
For instance on "See To," Jon Trafton took over lead vocal and guitar details, and demonstrated why he is considered such a talented guitarist. Later on, with bassist Glockear on lead vocals, the group played a jammed-out version of the popular song "Pa-

(see Strangefolk, page 26)

The Center for the Arts: A Look Behind the Windowed Walls

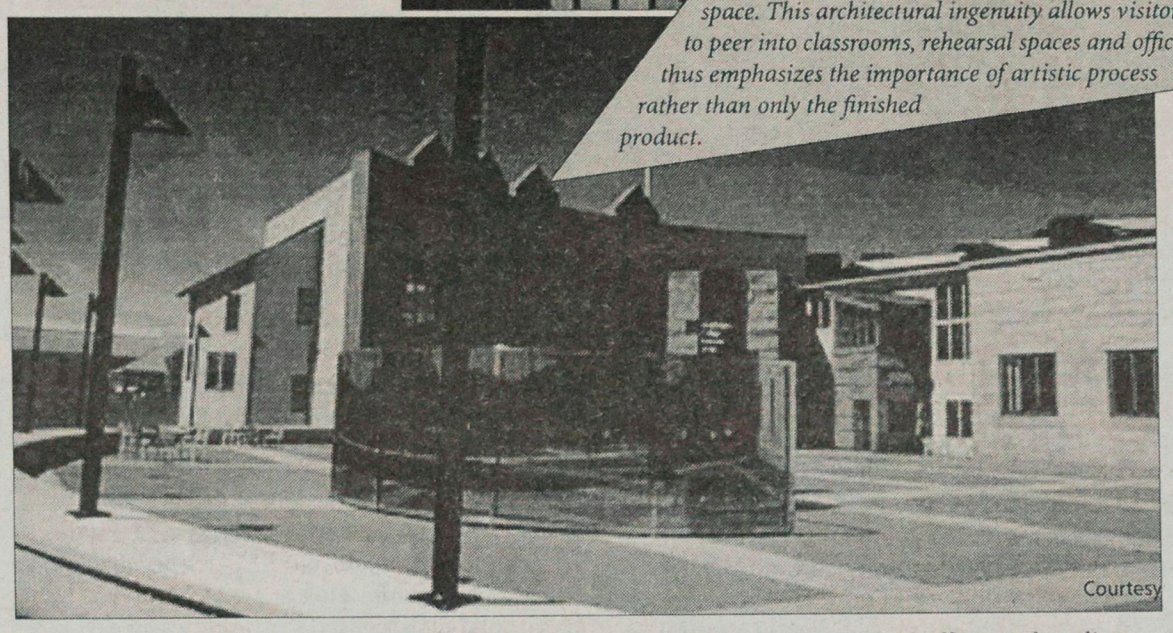
A Collection of Artistic Resources Housed in the College's Backyard

By Kate Prouty
Arts Editor



Windows throughout the CFA break up the solidity of wall space. This architectural ingenuity allows visitors to peer into classrooms, rehearsal spaces and offices. The building thus emphasizes the importance of artistic process rather than only the finished product.

Courtesy



Courtesy

Meet the CFA

If a liberal arts college encourages "that education take place both within and beyond the classroom," as Middlebury College's mission statement proposes, then having, and actively using, the Center for the Arts (CFA) is an integral part of the educational experience. Housing an impressive collection of artistic resources, the building stands unassumingly on the south side of campus as tangible proof of the College's commitment to artistic exploration and excellence. And yet, despite the caliber of the CFA, the majority (37 percent) of 242 students polled in a recent survey by *The Middlebury Campus* only visits the building, on average, one to five times a year.

Especially because the CFA is approaching its 10th anniversary next year, the building is primed for students to make it part of their regular routines during their four short years here.

But there certainly is nothing regular nor routine about the CFA. The building, which opened in 1992, holds some of the College's most valuable resources. Most notably, the curiously-shaped building that you pass on the way to the Fitness Center houses the College's own art museum, which boasts a collection of several thousand objects ranging from antiquities to contemporary art. The CFA also offers its visitors a black box style studio theater, dance theater, music library, 370-seat concert hall as well as a café and space for classrooms and rehearsals.

As stated on the CFA Web site, the Center's "primary purpose is to provide an environment for the creation of art and to expose [its] audience to local, national and international artists." Events at the CFA are the means through which the College is able to manifest its dedication to "active, creative and effective education in the arts, within and beyond the curriculum, and to the understanding that the arts play an essential role in the lives of our students and the future of our culture."

But how valuable are the CFA's resources if the average student does not use them on a regular basis?

According to the Admissions Office, student-led tours do not have time to show prospective students the CFA because the tours, squeezed between the guide's classes, are only an hour long. On a campus whose prospective students are not afforded the time to see the CFA, yet are ushered through the new Bicentennial Hall, students have to wonder where the College's priorities lie. Although it would be impossible for the College to devote equal attention to all of its educational opportunities on a one-hour tour, some find it discouraging to see that the importance of a building not even a decade old is not a highlight when we present our school to prospective students.

Simply stated, the CFA's resources are among the most indispensable that the College offers its student body and the surrounding community and they deserve to be recognized accordingly.

Architectural Intention

With architectural engagement foremost among its priorities, the CFA strives to integrate the importance of art into the daily lives of students. Fittingly, the CFA building itself is a product of considerable artistic thought and intention. The building is no ordinary structure, and yet its design is sensible in a way that allows it to be architecturally cohesive with the College community as well as with the Vermont landscape.

Framed by the Green and Adirondack mountains, the CFA's peaked roofs and triangular windows reflect the silhouetted summits of the distant ranges. At night, the triangular panes of glass, positioned intermittently on the roof of the building's Route 30 entrance, reveal warm, welcoming light shining from within the Concert Hall. Walkers passing by might wonder what international musician or performer is demonstrating his or her talent that evening. These windows, along with others found on the courtyard side, allow visitors inside the building to remain connected to the Vermont landscape but also provide for outsiders a glimpse of the world of art unfolding inside.

These sky-lit triangles are only the tip of the iceberg of an abundance of windows interspersed between rooms within the building. The solidity of wall space inside is frequently broken up by panes of glass that allow CFA visitors to peer into classrooms, rehearsal spaces and offices as they discover hidden nooks and cornered crannies. The internal space was designed with the purpose of revealing not only artistic products, but also the creative process. The College, which offers a popular course appropriately called "The Creative Process," has always emphasized the path to achieving artistic expression. The multitude of revealing windows thus opens otherwise prohibitive walls, transforming even the building's lobbies and patios into workrooms for artistic exploration.

Framed by the Green and Adirondack Mountains, the CFA's peaked roofs and triangular windows reflect the silhouetted summits of the distant ranges. These sky-lit triangles are only the tip of the iceberg of an abundance of windows interspersed between otherwise prohibitive walls within the building.

Christian A. Johnson Professor of Art Glenn Andres characterizes the building as a "lively place where all of the arts [come] together." When asked what he thought were the building's major architectural intentions, he replied that, "The CFA was designed to enhance a dialogue among the arts and the people passing through the building. Each of the arts is given an identity with its own little building popping up through the overall building envelope. Inside and out, these sub-buildings have identifiable material and window patterns. They are set at angles to enhance their independence. This creates odd collisions of form, in which the architects reveled, because they wanted visitors to be challenged by the environment."

The building is very much concerned with being architecturally accessible to students. Andres asserts that, "[The architects] envisioned this as a place crawling with a mix of activities, with people mingling in a vital way in the lobby and seeing each other at work in their various spaces, with an informality rather than a monumentality."

Despite this last intention, Andres noted that the "closed character of the front façade" is somewhat inconsistent with the more engaging nature of the interior. Nonetheless, the CFA is still architectural distinct from the shadow-casting grandeur of Bicentennial Hall, the façade of which is linear

Opened in 1992, the Center for the Arts is approaching its 10th anniversary. To celebrate the decade, the CFA plans to invite some of its favorite performers from the past to showcase new work that they have developed.

Courtesy

and architecturally cold and hard.

Museum of Art

The Museum of Art provides students with a wealth of free artistic offerings right in their backyard. Although it is used as an interactive classroom for art courses, it is also, like any museum, a public forum for art appreciation. In addition to the entire student body, the Museum is also available to the surrounding communities in Vermont and New York.

Ranging from antiquities to contemporary art, the Museum's collection focuses on photography, 19th-century European and American sculpture and contemporary prints. In addition to their permanent collection, the Christian A. Johnson Memorial Gallery, located in the Museum, changes temporary exhibitions throughout the year. These exhibitions make an effort to portray the artistic impact of cultures and artists that are not otherwise represented by the permanent collection.

The caliber of art that the Museum is able to acquire for these temporary exhibitions is astonishing. Specifically, this year the Museum found itself in temporary, and proud, possession of some of the Smithsonian American Art Museum's collection. The Museum was in this position through no small coincidence. Due to major renovations, the Smithsonian was looking to loan a significant portion of their collection to other museums in order to maximize the collection's availability. Competition to temporarily acquire part of this collection was fierce among reputable museums. The Middlebury College Museum of Art was the only site in New England chosen to display the Smithsonian artifacts. This achievement speaks to the standard of excellence the Museum maintains in all of its operations, easily placing them on par with small museums throughout the country.

The Museum actively engages the student body by offering them employment opportunities, ranging from Museum office interns and receptionists to volunteers for the Museum Assistants Program (MAP), which has students help with tours, public programs and special events.

The Museum also has an annual exhibition that features work done by each year's graduating studio art majors. The artistic merit of student work is validated when it is displayed alongside the work of established professionals as a temporary exhibition in the Museum or when it is showcased alongside professional art throughout the building. Liza Sacheli, marketing manager for the CFA, expects the building to display even more student artwork upon its walls in the future. The student body will thus interact even more significantly with the building by being responsible for the production of artistic work for these displays of spontaneous art.

Like the Museum of Art, the Music Library stands as a tangible affirmation of the College's assurance of artistic creation and education.

Music Library

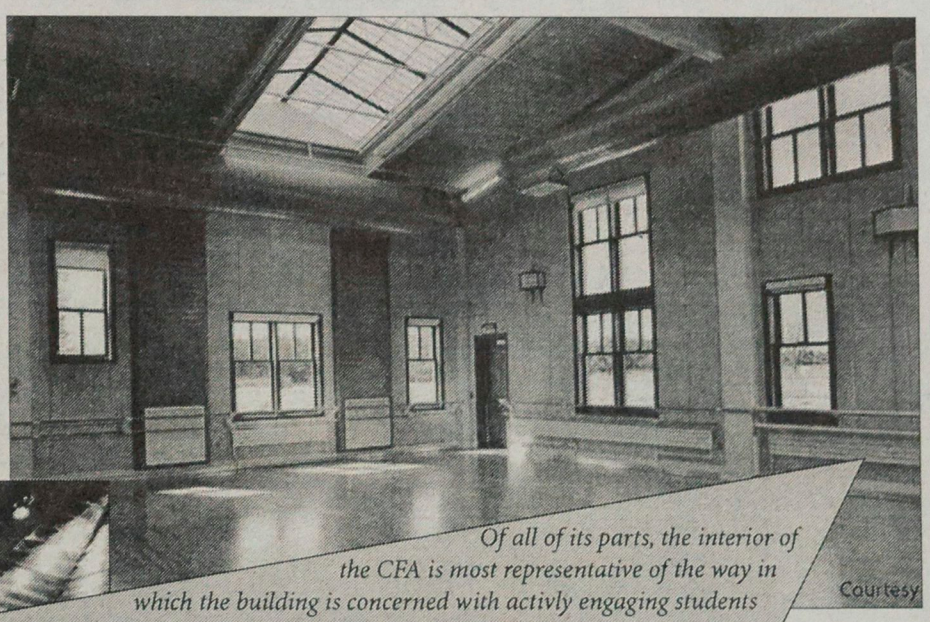
Like the Museum, the Music Library, established 30 years ago, is concerned with being responsive to the needs of students. Its primary function is to provide music, in all forms, to encourage academic as well as personal enrichment. Boasting a collection of 23,000 recordings, 10,000 of which are CDs, the Library has definitely got its bases covered.

In addition to these recordings, the Library also offers books, periodical and electronic resources as well as VHS, laserdisc and, more recently, DVD viewing formats. Excluding movies and periodicals, all of these resources are available to be checked out as easily as you would check out a book from one of the College's threeother libraries.

Classical music makes up the majority of the collection, which is also particularly strong in opera. Although it may not be their primary focus, the Library is always expanding its CD collection of popular, rock, reggae and rap music. Recently, library administrators have been working on developing their jazz collection, which already ranges from early Dixieland and Louis Armstrong to Charlie Parker and Miles Davis.

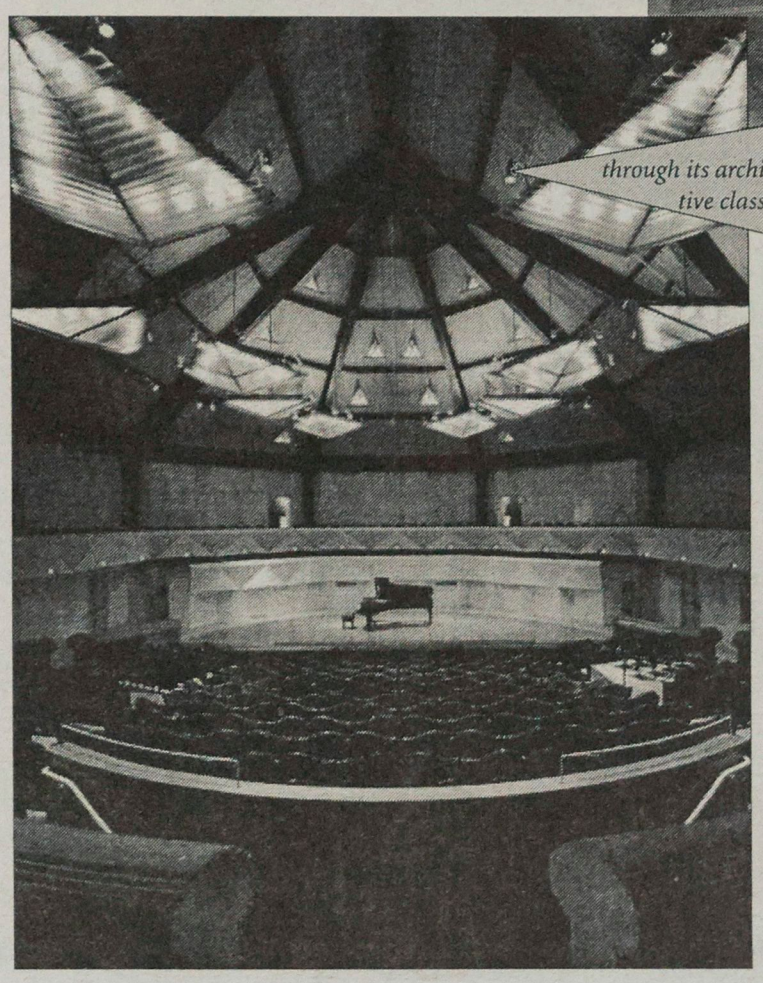
The permanent and temporary collections at the College's Museum of Art are impressive enough to put it on par with small musuems across the country. The Museum's reputation is so solid that it was the only site chosen in New England to display artifacts from the Smithsonian when it underwent major renovations.

In this way, the Library attracts not only students completing work for their music classes but also other visitors simply looking to expand their musical horizons. Or, even better, their CD collection. The Library has a CD "burner" available for public use during their regular business hours. Music Librarian Jerry McBride said the Library aims to "serve all students, faculty and staff at the College. Music is a vital part of everyone's life, and we hope that everyone in the College will make use of the Library."



Of all of its parts, the interior of the CFA is most representative of the way in which the building is concerned with activly engaging students through its architectural design. Special attention was paid to creating innovative classroom and rehearsal space. The dance rehearsal studio above is just as aesethetically pleasing and thoughtfully conceived as is the 370 seat Concert Hall pictured at left.

Courtesy



In addition to the Library's main collection, the Ethnomusicology Archives provide a valuable resource relating primarily to New England folk song and dance. This special collection is one of the best collections of its kind in the entire nation and is thus only available for research through appointment with the Music Librarian.

The Music Library has made several recent moves to attract more visitors. They have not only spruced up the place with potted plants, display cases and a new study area with a futon, but also offered coffee and tea service. In the future, they plan to make more materials available on electronic reserve to improve their accessibility for students.

The College community is fortunate to have the Music Library, which is of very high quality especially considering the size of the College. Like the presence of the Museum, the Library stands as an affirmation of the College's commitment to artistic creation and education.

Performing Arts Series

Dating back to 1919 when it was called the "Entertainment Program," the College-subsidized Performing Arts Series brings 12 to 20 concerts of world-class performers to the College each year. Under the direction of G. Nye and A. Walker Boardman Professor Paul Nelson for close to 20 years, the series looks to present events of rich, multi-disciplinary character. Nelson has been particularly adept at finding artists on the rise, like Yo-Yo Ma, and booking them while the College can still afford to do so. Because the series is included in the College's established budget, it can afford to charge inexpensive ticket prices ($5 for students) that would elsewhere be five to ten times what the College asks.

Four events of particularly high artistic merit arranged by the series will occur before the end of the year.

This Friday and Saturday evenings, New York choreographer Tamar Rogoff will be showing her multidisciplinary performance piece at 8 p.m. in the CFA Dance Theater. "Daughter of a Pacifist Soldier" uses oral and written historical stories to investigate the experience of soldiering. Rogoff is concerned with engaging the community in which she performs, so the performance will include personal accounts from veterans in the Middlebury community. The otherwise incomprehensible world of the soldier is thus accessed through the mediums of experimental theater using movement, voice, video, music and text.

A week later, David Daniels, internationally-established countertenor, will grace the CFA Concert Hall on Sunday, March 17 at 3 p.m. In addition to being nominated for a 1999 Grammy, Daniels has earned two of the music world's most significant awards: Musical America's Vocalist of the Year in 1999 and the 1997 Richard Tucker Award.

The abundance of positive reviews for Daniels is enough to convince anyone to come see why on Nov. 10, 1997, The New Yorker noted, "the much sought-after 'next Pavarotti' may turn out to be a young man with tremendous onstage bravado who stirs inarticulate passions by singing very much like a woman."

Later in the semester, on April 19, Taiwanese pianist Wu Han will perform an all-Russian program. Although she is a repeat chamber ensemble performer at the College, this is Han's first solo recital. Han's popularity as an orchestral soloist, recitalist and chamber musician extends worldwide. Reviewers have rewarded her with superlatives such as, "splendid technical and interpretive finesse," "fiery," "exhilarating" and "electrifying."

Finally, violinist Gidon Kremer and string quartet Kremerata Belterica will round off the Performing Arts Series on May 4. With a worldwide reputation, Kremer's repertoire is especially extensive, including all of the standard classical and Romantic violin works as well as music by twentieth century masters such as Henze, Berg and Stockhausen.

Ticket prices and availability as well as more information about all of these Performing Arts Series events are available at the CFA box office, by calling 802-443-MIDD or on the CFA Web site: http://www.middlebury.edu/~cfa.

Audiences Transported by 'Concentration City'

By Claire Bourne
News Editor

In a walled-in metropolis, where does one find a place to breathe, to live, to fly? Mattheson, the main character in last weekend's theater production "Concentration City," believes the answer lies beyond the city limits, in a space described as the Terminal Beach. Suffocating under the hand of a government bent on destroying ideas, he embarks on a quest to locate "free space" in which to test his visionary flying machine.

Such was the premise of the Redux Theatre Company's fifth production in its two-year existence at Middlebury College. Based on three short stories by J. G. Ballard, the piece, performed last weekend in the Hepburn Zoo, was authored by Alex Poe '03, currently studying in Paris, and directed by Joseph Varca '02.

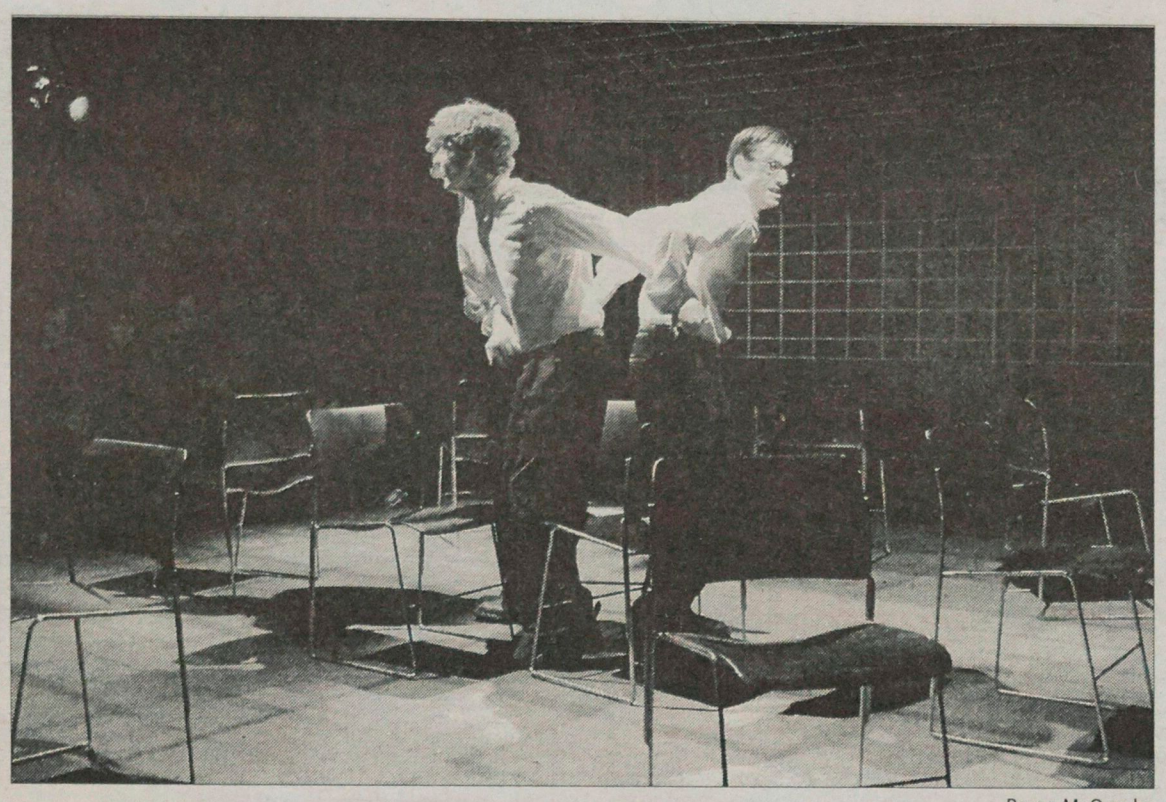
Since its inception, the Poe-Varca partnership has built up a reputation for thought-provoking theater through such innovative projects as "City of Glass," "System Shock," "Frank's Wild Years" and, most recently, "Somewhat Damaged." "Concentration City" continued in this tradition, taking the audience on a psychological journey through one man's mind — from the claustrophobic city that stifles his creative impulse to the void on the other side of the walls where he encounters infinite free space.

Varca's set and lighting design were particularly effective in that it mirrored Mattheson's mental progression from restriction to complete liberation. Audience members were closed in the performance space on three sides, while a metal grid hung against the fourth and across the ceiling beams.

In the first scene, Mattheson (played by Tim Brownell '02) stumbled into the boxed-in area where he maneuvered himself into the middle of a spiral of overturned chairs. High-hanging orange lights cast a shadow of the metal grid over the scene and contributed to the sense of Mattheson's physical and psychological imprisonment.

On one level, Mattheson was restrained by his intense desire to transcend the confines of his own urban environment. However, it was soon evident that the government had detained him to eradi-

(see 'Redux', page 26)



Bryan McQuade

Avery, played by Liam Aiello '05, and Gregson, played by Joe Varca '02, attempt to escape an oppressive government.

Guitarist Pat Metheny Redefines Jazz Boundaries

By Bryan McQuade and Michael Lackey
Staff Writers

Since bursting onto the scene in 1974, guitarist Pat Metheny has been at the forefront of creativity and innovation in contemporary jazz. From his days as an 18-year-old music teacher at the University of Miami, to his work with the Pat Metheny Group's core members, keyboardist Lyle Mays and bassist Steve Rodby, Metheny has consistently redefined the boundaries of jazz music.

This trend continues with the most recent incarnation of the Group, on their "Speaking of Now" album and tour, which features Mexican-born drummer Antonio Sanchez, bassist/percussionist Richard Bona from Cameroón and Cuong Vu of Seattle, Wash., on trumpet. The third stop on the seven-month tour was at the Flynn Theater in Burlington, Vt., on March 1.

The sextet began their show promptly at 8 p.m., launching into a long block of music from "Speaking of Now." The pieces showcased Metheny's trademark smooth and funky improvisational sound, while revealing each band member's mastery of his own instrument.

The pieces showcased Metheny's trademark smooth and funky improvisational sound, while revealing each band member's mastery of his own instrument. Metheny's trademark hollow body jazz guitar sound, driven by unique chord progressions and fast-paced strumming, dominated his solos, but did not outshine his band mates...

Specifically, Metheny's trademark hollow body jazz guitar sound, driven by unique chord progressions and fast-paced strumming, dominated his solos, but did not outshine his band mates' brilliance. Often soloing on multiple keyboards simultaneously, Mays matched Metheny's intensity and, at points, even surpassed it.

The high point of many of the songs, however, was Sanchez's fierce drumming. He consistently provided a rock-solid foundation for the other musicians' solos, and when given the opportunity, he showed his undeniable mastery of the drumkit.

After his first solo, the audience fully understood Metheny's claim to have been "forever changed" by his drumming.

Finally, after an hour and a half of uninterrupted music, Metheny paused to introduce the members of the band. Expressing his respect for each musician's work, Metheny spent some time praising and joking about the trumpet player at the back of the stage, commenting that Vu was young enough to have been listening to the group since he was "really little."

Following the introductions, the group broke away from their traditional sound, and demonstrated the diversity of their repertoire. Metheny excitedly touted the next piece, "Scrap Metal," a recently completed composition. The song began abrasively, with Metheny's guitar screaming, Sanchez's drums pounding and Vu's trumpet wailing.

The band paused, after a minute of this introduction, leaving Vu playing alone. For several minutes, the trumpeter soloed while he also manipulated digital delay effects, resulting in a sound reminiscent of Miles Davis' trumpet on his landmark recording, "Bitches' Brew." The rest of the band rejoined the miraculous young Vu, in a free-form, avant-garde improvisation.

His next selection, a soft, solo acoustic number, entitled "Farmer's Trust," co-authored by Mays, revealed the diversity of Metheny's guitar skill. The delightfully simple song was followed by another unique number, which featured Bona on thumb piano and vocals. This African-influenced prelude segued into a full-band piece in Metheny's traditional style.

(see Metheny, page 26)

Energetic Acting Secures Musical's Success

Louisa Conrad

Cast members of "How To Succeed In Business Without Really Trying" dazzled the audience with their performance last weekend.

By Richard Lawless
Staff Writer

Opening with a somewhat rusty and tuneless introduction by the orchestra, the Middlebury College Musical Players' rendition of Frank Loesser's "How To Succeed In Business Without Really Trying" was off to a rough start. Yet the performance was saved by the extraordinary energy of the actors and the miraculous recovery of the pit during the later musical numbers.

Jake Nicholson '05's portrayal of J. Pierrepont Finch, an eager young window-washer who swiftly ascends the corporate ladder of an unnamed company, was vibrant and colorful.

Moan's hilarious facial contortions and hunched movements made Frump a lovable villain, while Tigner managed to steal every scene she was in .

Nicholson's lively performance and superb voice carried the play through its highs and lows. As Finch's love interest Rosemary Pilkington, Erin King '04 played her role with an endearing sweetness and innocence, complementing Nicholson's zealousness beautifully.

While both Nicholson's and King's performances were strong and vital to the success of the play — and it was indeed a success — the real scene stealers were David Moan '04's Bud Frump, the goofy inept boss' nephew, and Teal Tigner '05's Heddy La Rue, the office's sultry and squeaky-voiced seductress.

Moan's hilarious facial contortions and hunched movements made Frump a lovable villain, while Tigner managed to steal every scene she was in with her over-the-top characterization.

Also of honorable mention was John Kuykendall '02's portrayal of J.B. Biggley, the head of the company, whose towering figure and booming authoritative voice made him the perfect fit for the role of the boss.

The script was cleverly written and full of humor, tackling the corporate world with tongue firmly planted in cheek.

From the ambiguous titles given to executives, to the lack of mentioning what the company actually does, Loesser gave the audience a full-on parody of 1960s corporate America.

The roles admittedly — perhaps a product of the era in which the play was written — were sexist, with the men playing the executives, the women as the secretaries, yet Loesser slid in a musical number about how secretaries are not toys.

The full range of corporate cronies

(see Student Directed page 26)

Hijack the Disco Returns After Hiatus

By Joshua Howe
Staff Writer

For those of you wondering what became of Middlebury College's progressive indie-emo band, Hijack the Disco, lead vocalist Mike Mahony '02 has a message for you: "Hijack is back."

After a mysterious five-month hiatus, the Middlebury foursome re-emerged last Friday night at Burlington's Radio Bean with a stirring two-hour acoustic set that left fans begging for more.

In addition to an impressively clean acoustic version of Hijack's traditional repertoire, the crowd, packed into the small, refreshingly hip coffee shop and bar off Church Street, heard the debut of six new songs.

This new stock demonstrated the band's commitment to creative development.

Stuck awkwardly in a corner behind the door with a broken microphone, unfazed bass player Courtney Brocks '01 nevertheless turned out an excellent performance, showing the poise she has developed from her years of experience as a solo artist. Drummer Mike Deblois '99, likewise backed in against the wall on the small stage, found room to carry the band through their many innovative transitions, while the intricate rapport between guitarists Dave Tsui '02 and Mahony provided the polished driving force behind the unique Hijack sound.

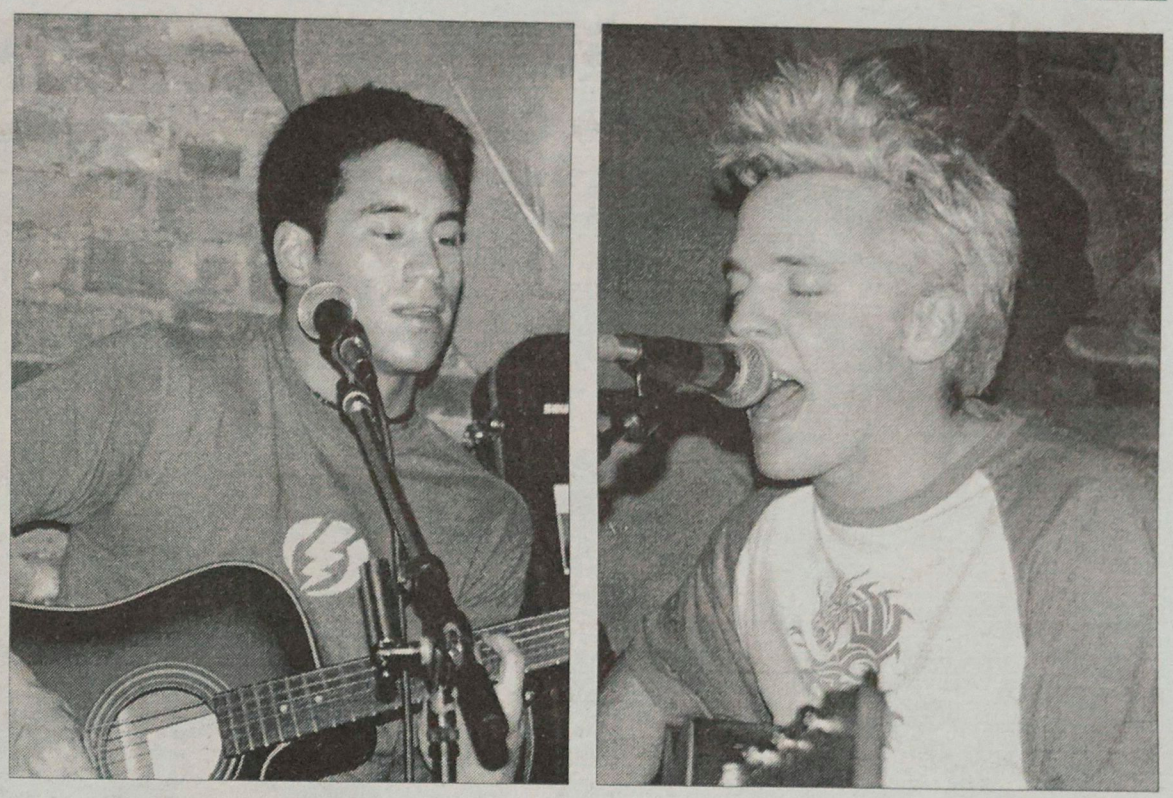
Traditionally a more electrified group, the acoustic performance revealed the chemistry and musical integrity behind their innovative style.

The subtle interplay of Tsui and Mahony's guitar lines complimented Mahony's versatile projection of powerful lyrics to create a richness rarely found on the indie-emo scene.

Evident in the debut of "Up and Out," "Hello/Goodbye," and "The Smell of Emergency," the subtle interplay of Tsui and Mahony's guitar lines complimented Mahony's versatile projection of powerful lyrics to create a richness rarely found on the indie-emo scene.

Along with older songs, like "Four Walls" and "Like a Soft Heart Beating Underwater," Hijack the Disco's new material further showcased their ability to create a desperate musical urgency that stays with fans long after they leave a concert.

With all of this to offer, where have they been? "Hijack is not the only thing we have going," says Mahony, a computer science major. He plays bass in Middlebury's Skama Sutra, a ska band that recently released it's debut album, "Skama Sutra Performs the One-Legged Mount" (available in The College Store and at www.skamasutra.com).



Courtesy

Dave Tsui '02 and Mike Mahony '02 are the only members of Hijack the Disco remaining at Middlebury College.

Mahony was not the only Hijack member affected by Skama Sutra's October recording session. With Tsui on lead guitar and Deblois on drums, a barrage of recent Skama Sutra shows has left Hijack on the back burner. Brocks, for her part, is working on further developing her own career as a singer/songwriter with mounting success, establishing herself as a fixture on the New England music scene.

Her newest album, "Miles and Miles," is also on sale at The College Store, and at www.courtneybrocks.com.

Despite a number of other commitments that have prevented the band from performing, the creative element of Hijack the Disco has still been hard at work during their lull.

Mahony and Tsui spent much of the fall writing and producing a series of experimental new songs collectively entitled ".blind.," available online at www.michaelmahony.com.

Hijack the Disco's new material further showcased their ability to create a desperate musical urgency that stays with fans long after they leave a concert.

In addition, the band has been using its practice time to prepare for an upcoming cover performance of Weezer's "Blue Album" in its entirety.

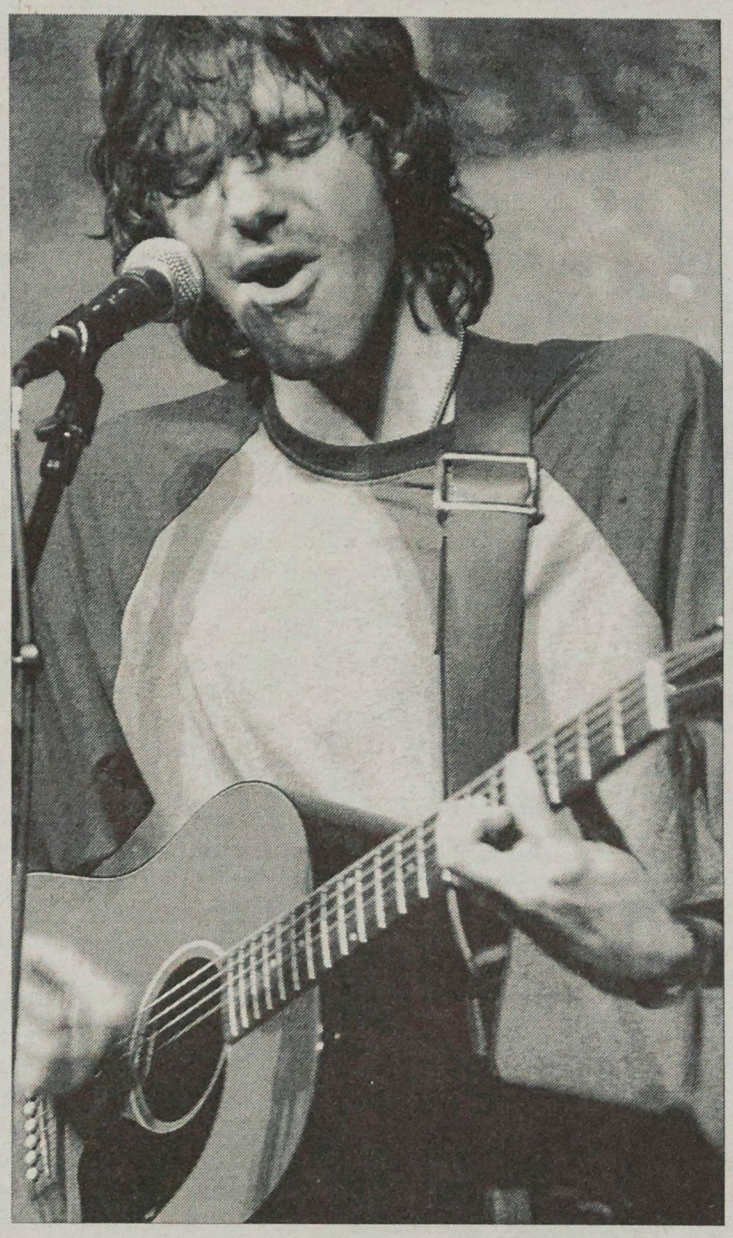
With two members of the band already out of college and the other two graduating in May, Hijack's long-term future is uncertain at best. "If we had the money," says Mahony, "we'd make an album. For now, we just want to play shows."

Though Brocks will soon be moving on to pursue her burgeoning solo career in Colorado, and Deblois' plans are uncertain, Mahony and Tsui, the musical core of Hijack the Disco, have decided to press forward with the band.

In the meantime, however, Hijack is back, and they're looking to finish up the spring with a flourish.

For show information,musical samples and a brief band bio, see http://www.hijackthedisco.com.

Class Act



Bryan McQuade

Joking about his own college experiences, *performer Stephen Kellogg entertained an audience at the Grille on Thursday, Feb. 28.*

Voigt and McCreary to Present Work

By Kate DeForest
Staff Writer

This week the College will be hosting readings for two notable authors: Ellen Bryant Voight, today, March 6 and Lew McCreary, on Thursday. McCreary's reading will be preceded by a screening of the film "Minus Man," based upon McCreary's novel of the same title, and willshown tonight.

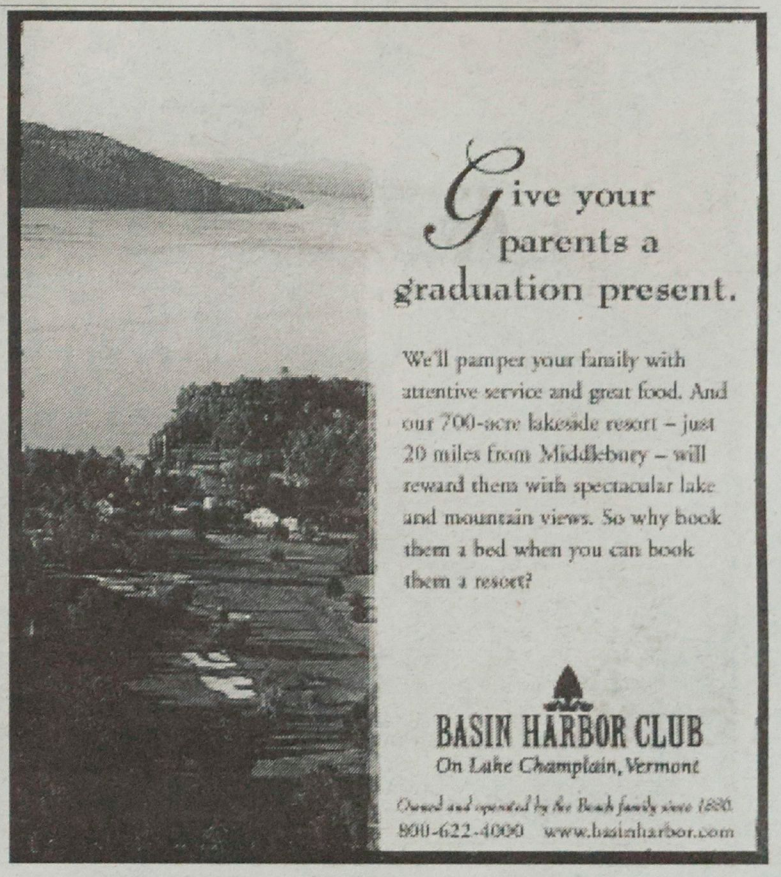
Voight, current Poet Laureate of Vermont, is the author of six books of poetry, including "Kyrie," a collection of poems centered on the influenza epidemic of 1918 to 1919. Stephen Cramer wrote in the Nov. 24, 1999 issue of *The*Atlantic Monthly, "Voigt's poetry has reflected her restless search for the means to unite two artistic impulses: to sing and to tell stories."

Trained from an early age as a classical pianist, Voight's poetry reflects the musicality of words and verse. Francine Prose writes of "Kyrie," "The beauty and intensity of Ellen Bryant Voight's sustained elegy leave us feeling much as we do after listening to Mozart's Requiem: grief stricken, transformed and exhalted."

She has been the recipient of grants from both the Guggenheim Foundation and the National Endowment for the Arts, as well as winning the Pushcart Prize and the Emily Clark Balch Award. She has published her work in both *The* Atlantic Monthly and *The* New Yorker, and was on the faculty of Bread Loaf at this summer's past writer's conference, where she both lectured and read.

Voight's reading will be held today at 4:30 p.m. in the Abernethey room in Starr Librar .

McCreary will be giving both a reading from his fiction and a talk on whether the experience of having a novel made into a movie has affected the way in which he writes fiction. He is the author of two novels, "Mount's Mistake" and "Minus Man," the movie version of the latter being the subject of tonight's screening in Warner Hemicycle at 7:30 p.m. He will be reading selections from his fiction on Thursday at 4:30 p.m. in the Grand Salon of Le Chateau. All are encouraged to attend.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Metheny Begins Move Away From Strictly Jazz

(continued from page 24)

Another high point of the concert was a tribute to the late bassist Jaco Pastorius, who had collaborated with Metheny on the "Bright Size Life" album. Metheny, Sanchez, and Bona gathered at one side of the stage and performed this album's title track, a fan favorite at Metheny concerts. The trio fed off one another, and eventually let Bona take over with a stirring bass solo in the Pastorius style.

Before the concert concluded, Metheny gave the crowd a taste of where the Group may be headed, with a piece that was more aligned with progressive rock than contemporary jazz. Recalling Rush in its 1970s heyday, Metheny and his bandmates roared through the piece's complex and intricate time signatures and chord progressions before fading to the electronic soundscapes of Lyle Mays' synthesizers.

Before the concert concluded, Metheny gave the crowd a taste of where the group may be headed with a progressive rock piece that was more aligned with contemporary jazz.

Bidding the audience good night after a three-hour set, the band left the stage to a standing ovation, only to return moments later for an encore, which proved a satisfying closing to an amazing evening.

Bryan McQuade

To the delight of the audience, Pat Metheny and Richard Bona played a Jaco Pastorius tune during their long set.

Student-Directed Production Satirizes 1960s Gender Roles

(continued from page 24)

was well represented, from the executive yes-man Bert Bratt, played solidly by Keith Case '04, to the womanizing Milt Gatch, to the loyal mailroom supervisor Mr. Twimble. The lines were delivered with ease from the actors, with rarely any stumbling or errors. However, the musical scenes were a tad sloppy, appearing as though the cast was not given enough time to rehearse. Ensemble musical numbers were occasionally disorganized, yet the strength of the performers made them viewable.

Perhaps the show's lowest point was the musical performance of "Coffee Break," which made the office workers' despair over not having their caffeine fix as agonizing for the audience as it was for the workers, with abrasive and discordant vocals. From the sparse set, which consisted of several desks with phones or typewriters on them, to the occasional disorganization that resulted in quasi-chaotic performances and the somewhat muddled and sour performance by the pit, the production as a whole gave the impression of being put together rather quickly.

Yet for a quick assembly, the final product was quite satisfying. Imperfections are to be expected in live shows, and it must be mentioned that the entire production was student run.

Director Ben Fainstein '04's decision to focus more on the individual performances of the actors rather than the overall smoothness of the production was an intelligent one.

After all, a production that is a little rough around the edges but is saved by fantastic acting is much more enjoyable than a production with dull acting yet an overall smoothness.

In the end, it was the terrific list of actors and performers who managed to make this foray into the world of musicals an overall—you guessed it—success.

Strangefolk Gets the Crowd Moving

(continued from page 21)

perback Book." It was evident that each member plays an integral role in rounding out the band's sound and adds to the diversity of Strangefolk's song catalog.

Another standout song during the night was "Stout-hearted," which is one of the few songs penned by Genauer that still appears in the set list. Patchen handled singing duties, and easily matched the intensity with which Reid used to sing this Strangefolk classic. The song has taken on a new sound with the addition of keyboards and the interplay between Patchen and Trafton's guitars near the end of the song.

Though only playing together for a little over a year, the band already has incredibly chemistry.

The band closed the night with the 80s classic "Electric Avenue," which was presented in a truly funked out form that had everyone of the floor dancing. By the end of the song both band and crowd where covered in sweat, a testament to the band's hard work on stage and their ability to get the crowd moving.

Strangefolk now embarks on a huge two-month national co-headlining tour with mid-west rockers Big Wu. If the band continues to play with the intensity they had on Friday night, their once uncertain future will be nothing but bright.

Redux Theater Challenges Viewers

(continued from page 24)

cate this very yearning. Placed under the surveillance and care of Dr. Neil (played by Sean Nelson '02), Mattheson undergoes an operation to purge him of the need to sleep and therefore of the capacity to dream.

After days without slumber, Mattheson's insomnia turned to a momentary panic during which he and his friends — Gregson (played by Varca) and Avery (played by Liam Aiello '05) — shifted the chairs, a Redux trademark, around the performance space and slamed them against the floor. Directly following this commotion, the three men found themselves in the middle of a vast, open space known only as the Terminal Beach.

The orange and blue lighting and the shadow of the metal grid were replaced with a simple white light. Juxtaposed with the tumult of the preceding scene, the empty space signified Mattheson's ultimate liberation from the constraints of urban society, even if the Terminal Beach was only a figment of his imagination.

"He breaks apart conventional notions of reality looking for the truth, and finally arrives at nothingness," said Poe in an e-mail from Paris where he is studying.

"It gets Zen at the end," Varca remarked. "Even if the ending is happening in Mattheson's mind, there is hope. You have a claustrophobic universe that doesn't let anyone breathe, but there is a possibility within that society."

Furthermore, the use of blinding spotlights and the sound of an airplane engine to close the play suggested that Mattheson finally satisfied his longing to fly.

Producing "Concentration City" was unlike previous Redux projects since Poe and Varca are currently on opposite sides of the Atlantic.

Although the script was finalized over Winter Break, "there has been a lot of e-mailing back and forth to get it together," Varca explained.

Poe added, "Joe and I stayed in constant communication throughout the process, relaying information over the Redux Website and building up ridiculous phone bills."

However, having collaborated on four plays before this semester, the company co-founders have "developed a common vocabulary," Poe continued.

"Concentration City" was Varca's last Redux production as a Middlebury student, as he will be graduating in May. He recently submitted an application for "City of Glass" to the New York Fringe Festival, which, if accepted, will go up in August. Regardless, Varca plans to take the company to New York City and set up shop.

"Since we've had the company elsewhere [in Williamstown], that solidifies the fact that this can have a life outside of Middlebury," Varca commented. "[Redux] is about building a community of people who really believe in the work and have something to say."

Next up for Redux at the College is Poe's 700 theater project, entitled "The Accident of Me," for which Varca will most likely return to campus to assist with set and lighting design. Though the project is, according to Varca, still in its "larval stage," the company is planning a read through of the piece later this semester.

Equestrian Team Makes Leap Ahead

By Alison Hertel
Staff Writer

Seven members of the Middlebury equestrian team traveled to Durham, Maine, to compete in the Bates/Bowdoin Intercollegiate Horse Show at the Chez Chevaux Equestrian Center on March 2, placing sixth out of a competitive field of nine schools, just three points behind Dartmouth College. The perennial powerhouses, Colby-Sawyer College and the University of Vermont topped the field as champion and reserve champion respectively.

The Middlebury team rode well, but had some tough draws over fences. The highlight of the fences portion of the show was Katherine Mertes' '04 ride in her novice over fences class. Mertes placed second, earning enough points to qualify her for regional competition. Carrie McCalley '03 rode in her first show of the year, after returning from a semester away and placed fifth in her intermediate over fences class. McCalley qualified for the intermediate division last spring and is still adjusting to the change.

With the home barn advantage and a strong group of nine riders, Middlebury hopes to improve upon last weekend's finish.

On the flat Middlebury boasted strong rides. Mertes drew an excellent horse and was second in her novice on the flat class. The highlight of the afternoon, however, was Allison Nagel's '03 win in her walk-trot class. Nagel returned to the team after a semester abroad in Florence and has already has made a significant contribution. Nagel said, "It was a great way to start the season. It put me in an excellent position to point up and participate in Regionals." Ellie Toan '02 also had a strong showing in her walk-trot class, placing third on a difficult horse. Liz Beetem '02 rode to a fourth place ribbon in beginner walk-trot-canter in her first show with the team.

This weekend Middlebury is hosting a show at The Equestry in New Haven. With the home barn advantage and a strong group of nine riders, Middlebury hopes to improve upon last weekend's finish. McCalley said, "We're going to use our experience from last weekend to our advantage. We've had a lot of spirit in team practice this week, and we're hoping that that will carry over through the weekend." The equestrians would like to bring up their overall standing in the region and finish higher than their usual fifth.

Nationals Now Atop Swimmers' Agenda

(continued from page 32)

record, finishing fourth with a time of 9:50.45. Junior Andrew Sterling took seventh in the same race, in a time of 10:05.16. In the 100-yard butterfly, Stuntz captured his second NESCAC title and new meet record of 50.70, a National B time. In the 100 butterfly as well, Hawkins took fourth in 52.01.

Also on Saturday, first-year Adam Rahal had an impressive 200-yard freestyle, as he took eighth in a time of 1:46.60. Malloy took the consolation heat of the 100-yard breaststroke and took first in his career-best time of 59.84. The trio of backstrokers, Strickler, Korsmeyer and Boyce, took second, third and sixth in the event. Strickler's 52.49 and Korsmeyer's 52.99 were both National B qualifying times. Finally, the relay team of Hawkins, Rahal, Whittington and Korsmeyer finished up the session with a 7:03.70 in the 800-yard freestyle relay.

The final night, the Panthers held their ground. They knew the best would come. In the first event, the 1,650-yard freestyle, Whittington took sixth in 16:45.87, followed closely by Sterling, who captured eighth in 16:50.00. In the 200-yard backstroke, Strickler took first with a National B time of 1:54.49. Korsmeyer took fifth (1:56.55) and Boyce took seventh (1:57.48). Hawkins made another strong appearance in the 100-yard freestyle, as he took fifth in 47.61. First-year Rob Norman made his first National B consideration time in the 200-yard butterfly, taking fifth in 1:56.17. In the 100-yard IM, Kinney took second in 54.66, followed by Ovsjanikovs who finished eighth in 56.88. In the final relay of the meet, the 400-yard freestyle, the team of Hawkins, Strickler, Korsmeyer and Stuntz earned a National A time, finishing second in 3:07.13.

The divers were, as always, an integral part of Middlebury's success. On Friday night, in the one-meter competition, captain Derek Chicarilli took first, scoring 473.60 points. First-year diver Blake Lyons also had an amazing performance, finishing fifth with 402.90 points. The results on Sunday night were similar, as Chicarilli captured his second win with 500 points on the three-meter board. Lyons scored 378.55 points, finishing fifth once again.

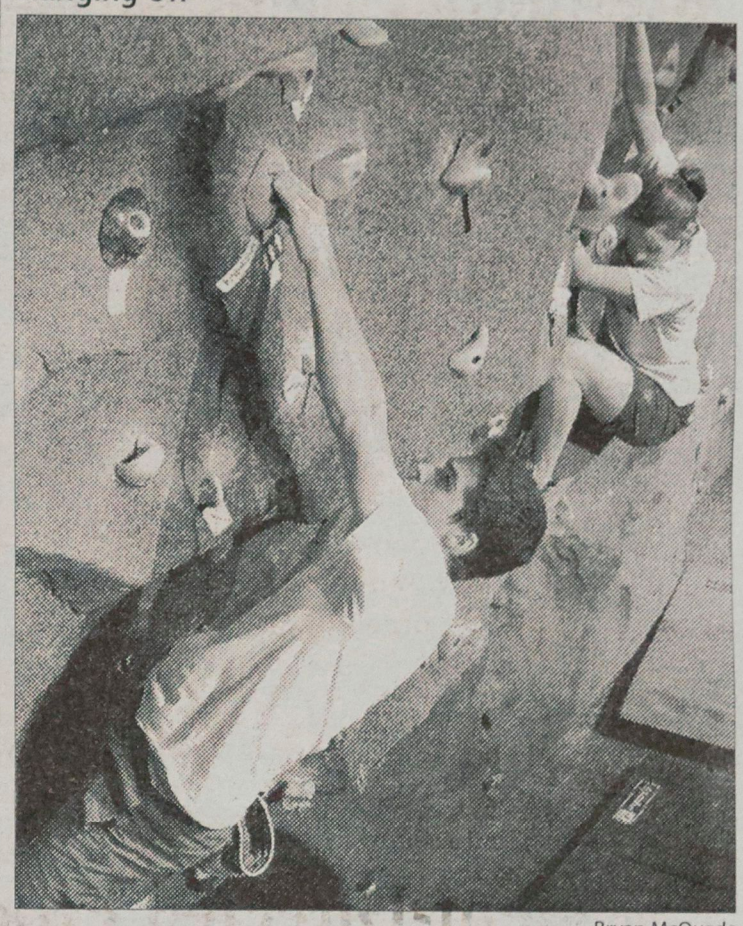
Middlebury dominated the awards podium as well. Lisa Gibbs, head diving coach, was selected as the NESCAC Diving Coach of the Year for the third consecutive year. Chicarilli was given two honors: he was selected as the NESCAC Diver of the Year and was also awarded Senior High Point Winner, for scoring the most points over his four years. Head Swim Coach Peter Solomon was selected as the NESCAC Swimming Coach of the Year.

Solomon agreed that it was the depth of the team, the energy and the enthusiasm that, together, led to the win. He said he was confident in the team all along, knowing that a championship is always where Middlebury swimmers and divers perform best.

At the beginning of the season, Solomon made a deal with his swimmers that if they won NESCACs, he would shave his head. Upon receiving their first place plaque, the swimmers and divers sat him down in a chair on the pool deck, and each senior took his chance at payback.

Up next, the men who qualified will head to Miami University of Ohio for NCAA Division III Championships.

Hanging On



Bryan McQuade

Reaching for the next hand hold, *climbers from all over New England took part in the first climbing competition at the new wall.*

Two Heartbreakers End Panther's Run

(continued from page 31)

Despite a hard-fought game, the Middlebury women's hockey team could not stop the Williams Ephs in a NESCAC semi-final game on March 1. Tied at one goal a piece until the last three minutes of the game, the Ephs finally broke down the Panther defense late in the third period. Although both the Panthers and the Ephs managed to get off four shots each in the first period, neither team found the back of the net. The second period, however, belonged to Middlebury. Kristin Reid '04 made the Ephs pay for a failed clear at 9:31 into the second period and put the Panthers on the board. The Panther defense held strong, not allowing any shots, while the offense tried six more times throughout the period.

The Bowdoin Polar Bears beat the Panthers for the first time since 1993 by a score of 2-1 on Tuesday.

Early in the third period, Hutchinson denied a breakaway on a shorthanded play for the Ephs. Molly Wassermann of Williams responded with a goal just after the midpoint of the period during a power play. The game remained tied for the next six minutes of the period. At the 17:50 mark, Wassermann registered her second goal of the game off a pass from Annie Snodgrass, placing the puck behind Hutchinson. The Ephs held on for the next 2:10 to advance to the championship game on Saturday, where they fell to Bowdoin, 2-1.

The Bowdoin game spelled the end of the season and the end of the Middlebury careers of seven seniors: Richmond, Hutchinson, Lynette Cassidy, Catharine Elkins, Anna Hastings, Nina Kieves and Nico Kieves. Bowdoin advances to face Manhattanville, who beat the Panthers earlier in the season for Middlebury's first Division III loss in over six years.

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As Comeback Kids, Men's Hockey Shines to NESCAC Glory

(continued from page 32)

deflection found its way past Christian Carlsson '02 six minutes into the game. "You never want to make excuses for not playing well," said co-captain Ryan Constantine '02. "We hadn't had a great week of practice leading up to the game."

Five minutes later Middlebury answered with a goal of its own, when a heads-up pass by Constantine managed to split the trap, springing Mike Kennedy '04 on a breakaway. The sophomore coolly converted the chance to bring the score level at one a piece through the first period.

The team flagged again in the second, however, allowing a power-play goal halfway through the period while failing to convert on three power-play chances of its own. Content to sit on their one goal lead, the White Mules sat back patiently, forcing the Panthers to try to extend themselves to find the equalizer. Going into the second intermission, the Panthers found themselves with their backs to the wall in a game most expected them to win.

In the third period, however, the Panthers finally found their spark. Urged on by the crowd bedecked in white shirts and ties, the team came out with a scrappy intensity right from the opening whistle. Four minutes into the period Middlebury got the break it needed when Andrew Helming '04 grabbed a big rebound from the side of the net and took a rather hopeful extreme angle shot that somehow slipped through the pads of the Colby goalie. Kenyon Arena suddenly came to life as the Panthers began to assert control over the game. The veteran team defense, led by captains Grayson Fertig '02 and Constantine and seniors Matt Dunn and Andy Campbell, put the clamp on Colby, limiting them to three shots in the final period.

The Panthers, however, were unable to score again. Then, with three minutes remaining and the score still tied, Colby was called for a penalty when Kevin Cooper '04 was crosschecked in the neck and needed assistance to leave the ice.

I think what has allowed us to come back is our depth and our inner confidence in each other and in the tradition of Middlebury hockey.
— Men's Hockey Coach Bill Beaney

When Cooper returned to the game, however, he made a huge impact almost immediately. The sophomore saw the play develop and outskated a defender into position in front of the net. There he received a perfect lead pass from Constantine and deftly deflected it into the net as the penalty expired, giving Middlebury the lead. Robert Chisholm '03 iced the game with an empty net goal to give Middlebury a 4-2 victory and a spot in the finals the next day.

Waiting for them in the finals was a dangerous Trinity team that was playing its best hockey of the year and had just upset Bowdoin 3-2 in the other semi-final match.

"I think we respected Trinity more than Colby," said Beaney. Both teams played hard in the early going, but it was Trinity who scored first when the Panther defense failed to clear a rebound from in front of the goal 15 minutes into the game. The Bantams sent a shiver through the crowd when just three minutes later another breakdown on defense led to a two on one and a second Trinity goal. "Trinity is an opportunistic team," said Constantine, "but we knew we were playing well and what we were capable of."

The Panthers started off the second period with a bang, scoring a power play goal just 18 seconds in. A great feed from Dunn left Cooper a wide open net that he did not miss, and before Trinity knew what had happened, their lead was cut in half. Trinity's strong goaltending held up until the final minute of the period, when Cooper and Dunn again hooked up for the score, this time with Cooper banging in a rebound from Dunn's shot for his second goal of the night. With the crowd in raptures, Middlebury went into the second intermission having dug itself out of their two goal hole.

All that was left was for Middlebury to put one more puck into the net, and once again, the task fell upon Cooper's capable shoulders. With the team short-handed seven minutes into the period, Cooper collected a long pass from Fertig and skated in from the wing, turning the corner on the defensemen and stuffing the puck through the goaltender's pads. As the Middlebury bench exploded in joy, hats rained upon the ice in celebration of the three-goal feat.

"I thought [Cooper's] performance ranks right up there as one of the best I've ever seen in the post-season," said Beaney. The Panthers allowed only two more shots on goal for the remainder of the game to secure their amazing comeback. "I think this is one of the first games where everyone could look at themselves and be happy with the way they played," said Adam Foote '04.

The Panthers had fallen behind three time over the two games, but managed to come out on top with the NESCAC championship once again in their hands. "I think what has allowed us to come back is our depth and our inner confidence in each other and in the tradition of Middlebury hockey," said Beaney. The team will look to add another chapter to that Middlebury tradition as it starts off the NCAA tournament this weekend at home against Wentworth.

The team will as always rely on its depth and defense along with its strong veteran leadership. "We the seniors feel a sense of urgency to bring the national championship back to Middlebury since we were the last class to win it," said Constantine.

Senior goaltender Christian Carlsson, who may be playing his final home games this weekend, is also a finalist for national player of the year. His superb goaltending will once again be relied upon as Middlebury attempts to take back its place atop the throne of Division III hockey. "We just need to play every period and every shift and not be caught flat," said Foote. "We've worked hard for our success, we've definitely earned it."

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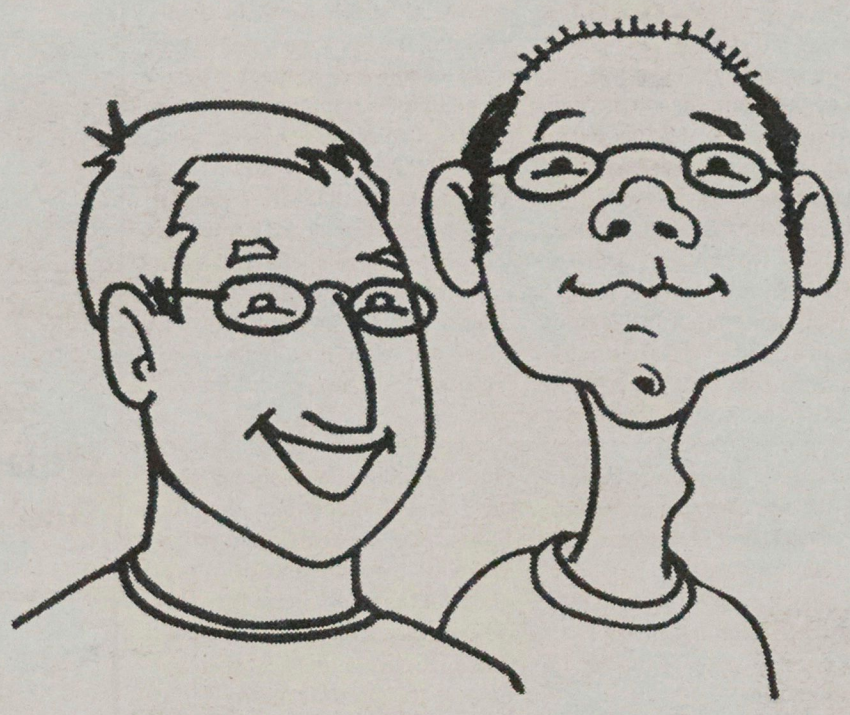
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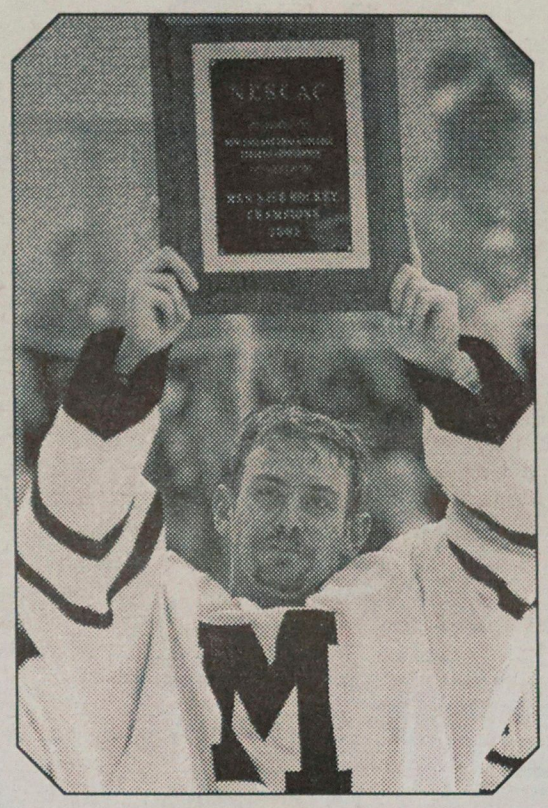
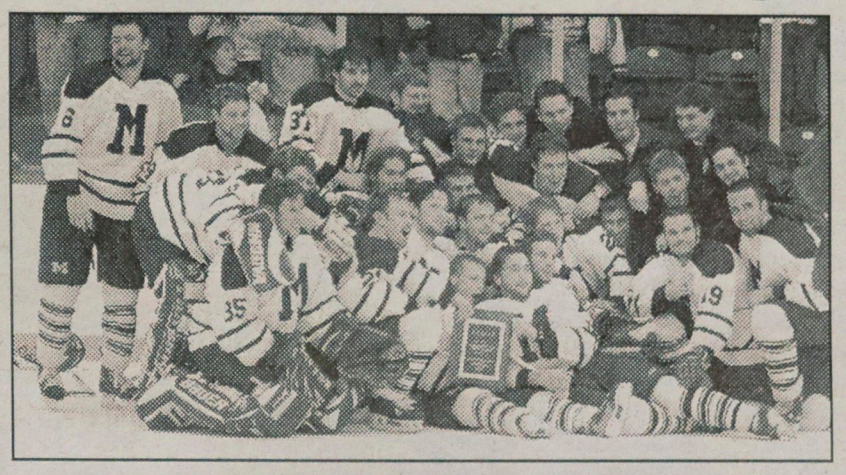
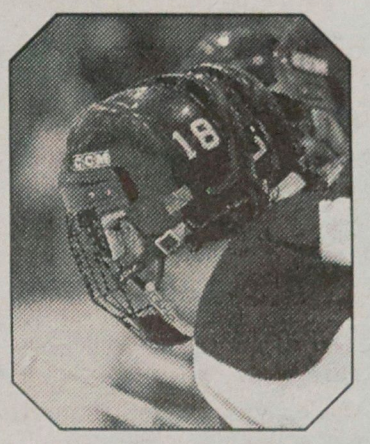
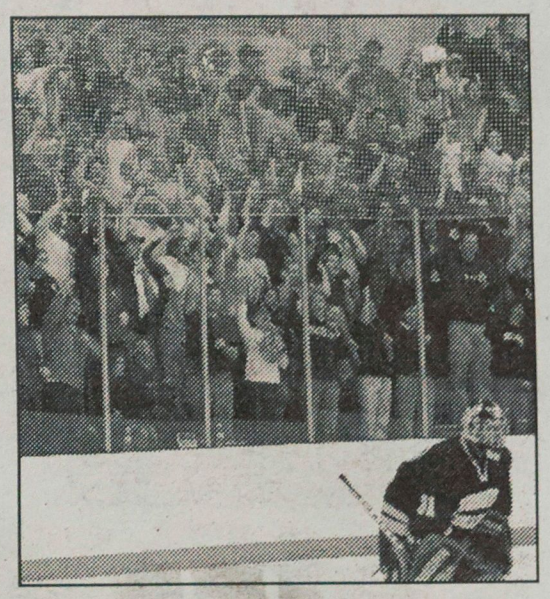
NESCAC Tournament 2002: Four Teams, Two Nail-Biting Games and Just One Team Left Standing — Middlebury



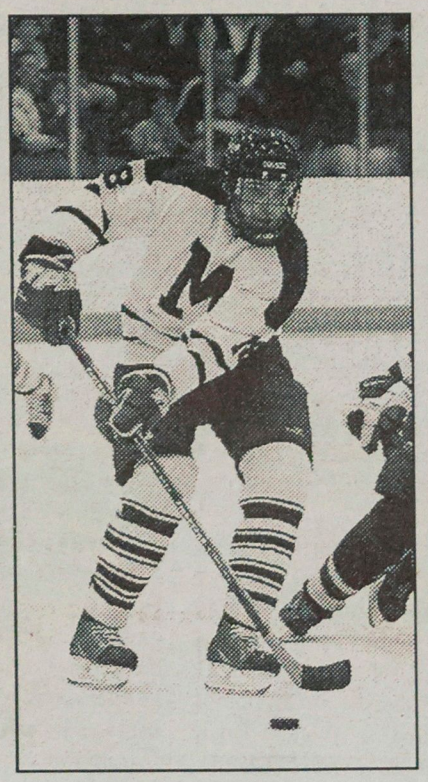




In two of its most hard-fought games of the year, the Middlebury men's hockey team found a way to win in the waning moments to become NESCAC champions. The weekend will be marked by intensity, joy, blood, sweat, tears and the cheers of both students and townspeople alike. Here are some of the images that will come to define this weekend in Middlebury hockey history.



Photos
by
Louisa Conrad and Bryan McQuade



'In a Blender' Climbing Meet Showcases Wall

By Ben Wessler
Special to The Campus

Middlebury's annual In a Blender climbing competition was held Saturday at the Nelson Arena Climbing Wall. This competition, part of the Northeast College Climbing Competition Circuit, drew some of the best climbers and pitted them against one of the region's greatest climbing walls. Middlebury student organizers were working for weeks to set routes and boulder problems that would challenge all climbing abilities. "We have a wide range of routes at this comp," said competition organizer Victor Guzik '04. "Everyone, regardless of their climbing ability, can be challenged and have fun."

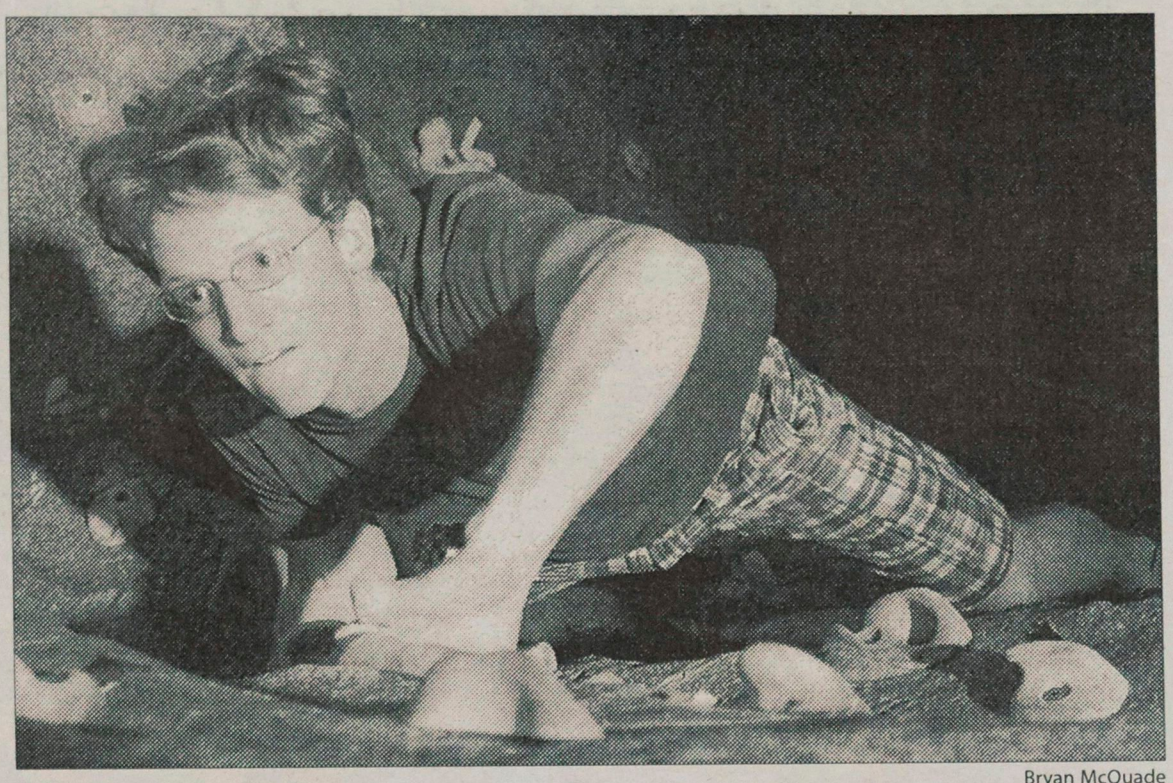
> The idea is that we bring them all together, mix them up and have them climb.
> — Michelle Long '04

The goal of this competition, held early in the spring semester of each year, was to give college climbers a chance to meet and climb with their peers. "The idea is that we bring them all together, mix them up and have them climb. We put them 'In a Blender'," said organizer Michelle Long '04. The atmosphere is laid back and the energy high. Omnipresent techno beats hook everyone including bystanders. Here competitors have the opportunity to get vertical on a brand new wall in an electric atmosphere. It seems that in the end no one cares who wins or who loses, because students come to climb. Scoring and rankings are almost trivial. This year over 65 competitors came to Middlebury from schools located all over the northeast. The University of New Hampshire, Dartmouth, Skidmore, Colgate, The University of Vermont, Williams, Colby and St. Michael's College were some of the institutions at this year's event.

This competition is designed to have something for everyone. Regardless of one's climbing ability there are routes to try. Competitors are divided into three skill levels; beginner, intermediate,and advanced, and prizes are awarded to the finishers in each category. Everyone went home happy, because with a nominal entrance fee they climbed on what they described as "a remarkable wall,"enjoyed all the pizza and bagels they could eat and received a locally-designed competition T-shirt.

Middlebury's students do not compete in the In a Blender competition but instead host. Students belay the competitors and give instruction and information about how to climb certain routes. Such favors and hospitality are reciprocated at the competitions held at other schools throughout the year. Middlebury's climbers are a talented group and do quite well on the college circuit. As a school Middlebury has finished first or second in every competition that it has entered. It has a strong climbing tradition, excellent nearby rock climbing in the Adirondacks and a new tremendous indoor wall, that will keep this community strong for years to come.

Middlebury's new wall was a sight to be seen on Saturday and it was quite clear that the time and energy that went into the creation of this structure were both well spent. The new wall, according to climber Jeff Wetter '04.5, is one of the nicest walls on which he has ever climbed. The new facility drew competitors from all around and delivered an unforgettable and amazing competition.



Bryan McQuade

The third place men's advanced finisher from UVM struggles with one of Middlebury's hardest routes.

At Nationals, Squash Leaves the Wiser

By Alison Hertel
Staff Writer

Holly Haertel '05, Sarah Herrup '02 and Casper Reske-Nielsen '02 traveled to Princeton University to face the tough competition of the Individual Squash Nationals, held Friday, March 1 to Sunday, March 3. Trinity College swept the individual squash nationals, with Amina Helal taking the women's crown and Bernardo Samper winning on the men's side.

Both Haertel and Herrup were in the B draw, a group of women consisting of players from all different schools who played anywhere from first to fifth seed on their respective team. Reske-Nielsen said, "I was very impressed by the level of play exhibited by our two women players."

In the first round Haertel fell to Princeton's Franny McKay in three games, dropping her to the consolation tournament. In the second round of play (the first round of the consolations) Haertel played a woman from Bates, winning in five games. Haertel did not fare so well in her next match however, falling to Brown's Ali Roche in four games. Coach David Saward said, "Holly had a tough weekend but had one win where she played well." Haertel said, "It was an incredible honor to go to nationals at Princeton this past weekend. I would have liked to make it further in the draw, however, I was pleased with my playing."

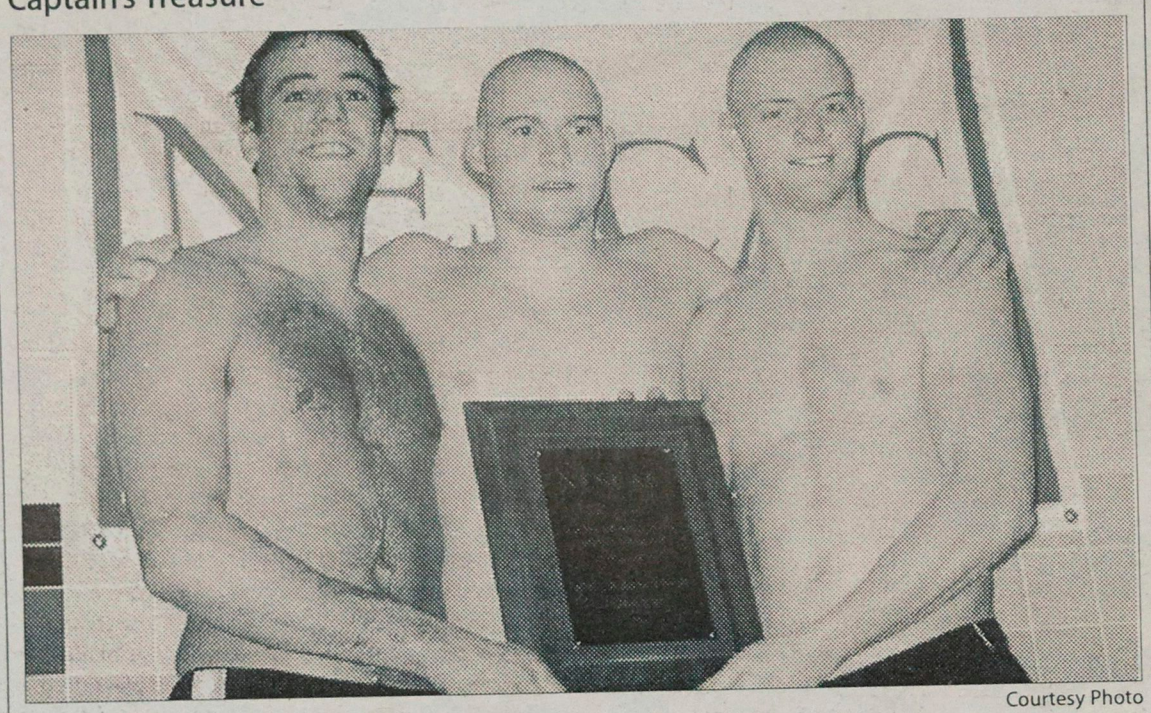
> Seeing so many incredibly talented girls play this weekend inspired me to really try and improve my game and made me even more excited for next season.
> — Holly Haertel '05

Herrup fared better than Haertel, making it to the quarterfinals of the consolations. Saward said, "Sarah played very well over the weekend, losing in the quarterfinals of the [Women's B Flight] Consolation tournament."

In the first year of the Middlebury men's squash team, they were able to send their number one player to the nationals. Reske-Nielsen said, "I did not make it very far [in the tournament]. In fact, I lost both my matches. However, it was fantastic to see the level of play that exists on the collegiate level." Saward said, "Casper fought hard and experienced a level of squash that really opened his eyes." Reske-Nielsen added, "I hope that Middlebury men's squash will continue to improve as it did in its first year.

All three players enjoyed the experience of nationals. Haertel said, "Seeing so many incredibly talented girls play this weekend inspired me to really try and improve my game and made me even more excited for next season."

Captain's Treasure



Courtesy Photo

Accepting the NESCAC plaque, *captains Derek Chicarilli '02, Grayson Stuntz '02 and Scott Strickler '02 pose for the camera after an amazing upset of perennial powerhouse Williams.*

Hockey Awards Amass in Panther Pockets

By David Lindholm
Sports Editor

The New England Small College Athletic Conference (NESCAC) honored both the men's and women's hockey teams, as four players from each squad were included in the annual All-NESCAC schools.

For the men, goaltender Christian Carlsson '02, forward Kevin Cooper '04 and defenseman Matt Dunn '02 were all first-team selections, while defenseman Ryan Constantine '02 was named to the second-team.

Carlsson, the backbone of the team, is also a strong candidate for first team All-American. The netminder is enjoying his most successful season, earning all the team's decisions with a 22-1-1 record. He leads the NESCAC and the nation with a 1.30 goals against average. Carlsson is also sporting a stellar .929 save percentage. He has also set the school's modern day shutout record with 14 in his career.

Cooper has been spectacular all season long for Middlebury, leading one of the nation's top offenses. The sophomore leads the team with 22 goals, five power-play goals and 34 points on the season. He has at least one point in all but four games this season, including a dozen multiple-point games.

With nine points in the last six games, Dunn has come on strong and really proven his worth late in the season. He has been strong at both ends of the ice, and his 12 goals and 13 assists, for 25 points, ranks him third on the team. Dunn also leads the team with five game-winning goals.

Despite missing games due to injuries early in the season, Constantine has also come on strong of late. As captain of the team, he has contributed both on and off the ice,and has 11 assists for 17 points on the season.

On the women's side, Catherine Elkins '02 and Amber Neil '03 were named to the All-NESCAC first-team, and Erin Neil '03 and senior Megan Hutchinson were placed on the second-team.

Elkins' nomination comes as no surprise; her exceptionally strong play has earned her first-team all-conference honors for all four of her seasons with the Panthers. The three-time All-American is having another steady season at the blue line with five goals and 14 assists for a total of 19 points.

A. Neil, who was a first-team All-American and all-conference selection last season, is once again a first-team choice. She leads the team with 18 goals and 33 points along with six power play goals.

E. Neil is having another leading season for Middlebury, with 12 goals and 29 points with a team-leading 17 assists. She has been named the NESCAC Player of the Week this season and has scored two or more points in a game nine times this season.

Despite splitting time in net with Kati Madouros '04 this season, Hutchinson has enjoyed another great season. The assistant captain has an 11-1 record with a 1.03 goals against average and a .918 save percentage in addition to recording five shutouts in a dozen starts.

Women's Hockey Title Hopes Leveled by Bowdoin

By Kate Nerenberg
Staff Writer
and David Lindholm
Sports Editor

The Middlebury women's hockey team's season came to a quiet finish Tuesday night versus Bowdoin, following a disappointing showing in the New England Small College Athletic Conference (NESCAC) tournament last weekend. The Bowdoin Polar Bears beat the Panthers for the first time since 1993 by a score of 2-1 on Tuesday.

Women's Hockey

Tuesday, March 5

Middlebury	1
Bowdoin	2

Friday, March 1

Williams	2
Middlebury	1

Middlebury had played Bowdoin twice already this season and came away victorious both times, including once in Bowdoin's hometown-Brunswick, but it couldn't come up with the win when it counted, in the NCAA quarterfinals. As the Panthers' streak of six straight NESCAC titles drew to a close on Friday, the drive for a third national championship in a row also ended this season.

Against Bowdoin, Middlebury controlled the pace of play early, dominating play and earning the first three shots of the game. A great scoring opportunity went begging about 12 minutes into the game, when Meghan Stone '05 broke in all alone, but Bowdoin's Emily McKissock made a superb stop to keep the game scoreless. Just minutes later, Amber Neil '03 came in on another breakaway, but McKissock rose to the challenge again with a kick save to keep the game tied. The Polar Bears had plenty of opportunities of their own, but Megan Hutchinson '02 was strong in net, and the first period ended with the Panthers owning a 7-6 edge in shots.

The second period looked much the same as the first, with both goaltenders coming up with excellent saves, and the game looked as if neither team would break the deadlock. Both teams were also able to kill penalties with skill. However, Bowdoin made a breakthrough when star forward Shelly Chessie flicked a wrister past Hutchinson's glove side with only 2:18 left in the period.

Louisa Conrad

Left: Heather Wende '04 looks intently up ice. Right: Laurie Richmond '02 battles to gain possession of the puck.

The third period started out with a glimmer of hope for the Panthers, as they went on an early powerplay and had a chance to even the score. But it was Chessie that had the best chance of the period, who intercepted a pass and broke in alone on Hutchinson. The senior netminder was up to the task, and made an exquisite glove save to keep the Panthers in the game.

Middlebury had more chances on another power play later in the third, but couldn't beat McKissock. The Polar Bears took a commanding 2-0 lead with six minutes left, when Chessie made a pass to set up another goal. The Panthers got one back with three minutes left, a Laurie Richmond '02 wrist shot, but the team couldn't continue with the momentum.

(see Two, page 27)

At Bowl, Ski Patrol Blankets Big Green

By Andrew Zimmermann
Sports Editor

In the first of what is hoped to become an annual event, the Middlebury Snow Bowl ski patrol took part in a friendly competition against its Dartmouth counterpart in a match of ski talent and skill Saturday at the College's mountain. The competition came a week after Carnival festivities during which the volunteer, student-run patrol had to work to ensure the safety of those on the slopes. The activities, camaraderie and laid-back atmosphere offered the patrollers a chance to relax and unwind as the winter starts to wane.

Organized by senior patroller Doug Dagan '02, Dartmouth brought 15 members with them to compete in an array of events. After opening the mountain early on Saturday the teams started the day with a "get dressed" competition. Competitors started in street clothes and had to get into their skiing gear and click into their bindings in order to finish. Dartmouth, demonstrating themselves to be morning people, took first, second and fourth places en route to a win in the first event of the day.

After some recreational skiing, the teams reconvened at the base lodge for a tug of war. Short a few patrollers due to duties on the mountain, Middlebury lost to a strong Dartmouth team. Thoroughly famished, the teams headed to the summit hut and had a barbeque, which was attended not only by competitors but professors and students alike.

With the morning events behind them, the ski patrollers hit the slopes in the afternoon. Middlebury dominated the modified giant slalom winning four of the five head to head races. The GS however, was no Saturday stroll for the competitors as they had to ski with a rescue sled in tow, load a dummy patient into the sled at the mid-station and then continue down through the gates to the finish.

Hunter Smith's '04 race in the modified GS proved to be a stirring highlight of the competition. At the mid-station Smith was tied going into the dummy loading portion of the race. As Dagan recalls, "The Dartmouth competitor threw the dummy in the sled and took off. Hunter fell two gates behind and proceeded to kick butt on the bottom part of the course to come all the way back and win by a gate and a half. It was remarkable."

Carrying Smith's momentum the squad won a landslide victory in the downhill race held on the Voter Run. Snowboard patroller Dana Allen '04 scorched his two Dartmouth snowboarding counterparts and Middlebury finished with skiers in the top three places.

At day's end the patrol squads headed to the Dragon's Den for dinner. In light of the competition, the squads came out having built friendships and a possible new tradition. The whole skiing community had a day to relax and enjoy a string sense of community that went along with the camaraderie of competition.

For the Middlebury ski patrol it was a "fun yet relaxing way to unwind. After two years the event finally came to be," commented Dagan. During the week, the student-run patrol watches the mountain, performing the service free of charge. Each member is required to work one afternoon and one weekend day as part of the commitment. In being part of the patrol, one has to be CPR certified and pass an Outdoor Emergency Care (OEC) course.

Those competing in the competition were Doug Dagan, Andrea Hersh '02, Benjy Adler '03, Brendan Bechtel '03, Chris Kautz '02, Dana Allen, Harvest Ficker '02, James Black '04, Jason Fleishman '03.5, Jen Eggebroten '04 and Tim Connolly '04.5. For a list of the remaining members of the ski patrol or other information, go to http://www.middlebury.edu/~patrol.

Courtesy Photo

At the midway point in the GS sled race, Middlebury and Dartmouth patrollers take on a patient in tow.

-David Lindholm-

Cinderella in Israel

The Inside Story

The UEFA Cup, one of soccer's most prestigious trophies, is now in its quarterfinal stage. And some of Europe's biggest clubs are there: Valencia of Spain, Inter Milan and A.C. Milan of Italy, Borussia Dortmond of Germany, Feyenoord and PSV Eindhoven from Holland and Hapoel Tel-Aviv from Israel.

Hapoel Tel-Aviv? No team from Israel has ever gone to the round of 16 in any European tournament, let alone the UEFA Cup. And now they're facing one of the strongest and richest teams in the world, A.C. Milan. How did they get there? Well, they had to knock off Chelsea, from England, and Lokomotiv Moscow, the Russian powerhouse, before beating another strong side, Parma, last Thursday.

It's the Cinderella-type run that defines soccer and the sport's many knockout cup competitions. But this team's success is extra special in a country plagued with violence, with fans of all teams coming together to root for Hapoel.

"It is an amazing feeling and one of those moments that proves why it's worth becoming a professional footballer," said István Pisont, a midfielder who scored the game-winning goal against Parma for the Israeli team. "We are in the quarterfinals and no one can take this achievement from us; the feeling is just unbelievable."

The victory over Parma was a totally unexpected result, as Hapoel had been considered rather lucky against Chelsea earlier in the tournament. After a 0-0 tie in Israel, the Tel-Aviv side had to travel to Italy and earn a result. Hapoel was up to the task, however, and scored a half-hour into the game and again with 10 minutes left to seal the victory. The game ended 2-1, and the 4,000 Hapoel fans in attendance at Parma erupted in celebration.

"[We] taught Parma a lesson," said Yossi Abuksis, one of the best players on the field in Parma. "In fact, apart from not knowing what perfume their players use, we knew everything there was to know about them, which is a massive credit to our coaching staff."

Hapoel Coach Dror Kashtan recognized the significance of the night for both club and the country. He said, "This is the biggest night in the history of Hapoel football. It is an important result for both Israel and the Israeli people. I'm happy that there were so many fans here. We are beginning to understand how European sides are playing."

Whether or not the team beats Milan, it has already been a massive morale boost for everyone associated with the club, and perhaps the whole country. The club's directors are now debating the idea of having their first-leg match against Milan in the Israeli National Stadium, which has a capacity more than twice the size of Hapoel's home stadium. Either way, Kashtan concludes, the biggest result has already taken place. "It's a celebration for Israeli football, which has just taken another giant step."

SUPER COOPER!

Sophomore Standout Leads Panthers to Third Straight NESCAC Title

Bryan McQuade

Captain Ryan Constantine '02 looks to celebrating fans after a Panther goal during the NESCAC tournament.

By Peter Yordan
Staff Writer

Although hockey is generally considered to be one of the most team-driven of competitive sports, this may be the year of Kevin Cooper '04. The Panther sophomore led the Middlebury men's hockey team to a third consecutive New England Small College Athletic Conference (NESCAC) championship with a game winning goal against Colby in the semifinals and a hat trick to secure a come-from-behind win against Trinity in the championship game. The team, which twice teetered perilously on the verge of defeat, qualified for the NCAA tournament in thrilling fashion by overcoming goal deficits in both games to come away with 4-2 and 3-2 victories in the semifinals and finals, respectively.

The Panthers came into the NESCAC tournament this weekend as hosts; their number one seed having earned them a first round bye. Their first opponent on Saturday afternoon was Colby, which the week before had knocked off third seeded Hamilton with a 5-1 thrashing. In their only previous meeting during the season, Middlebury had come away with a 4-0 victory. The game started quietly, as the Middlebury faithful, still recovering from their Friday night revelries, slowly began to fill up the stands.

Coming off a two week break, the Panthers struggled to find their legs in the early going, and Colby quickly demonstrated that it would not be going for the big score as it had the previous week. The Mules unveiled a passive neutral zone trap designed to stymie Middlebury's potent offense. The system quickly paid dividends for Colby, as Middlebury struggled repeatedly to break out of its zone.

"I thought we were very flat," said Head Coach Bill Beaney. "The layoff had an effect on us." Colby soon converted one of its counterattack opportunities into a goal when a

(see As Comeback, page 28)

Men's Hockey

Sunday, March 3

Trinity	2
Middlebury	3

Saturday, March 2

Colby	2
Middlebury	4

Despite Its Best, Women's Relay Team Falls Short

By Erich Kahner
Staff Writer

The Middlebury women's distance medley entered the Eastern College Athletic Conference (ECAC) championships last Friday with one goal in mind: to put themselves in a position to qualify for the national championships. En route to shaving a remarkable 14 seconds off their season best time, they did just that — but their fate still hung in the air.

Having missed the automatic qualifying time by a mere two seconds, the girls were left wondering if their time was strong enough to place them among the elite. After myriad hours spent churning out miles on roads windswept with snow, all the relay team could do was wait.

Most of Middlebury's remaining indoor track and field athletes saw their fine season end last weekend during the ECAC championships held at Tufts University. The women's distance medley made up of Maryanne Porter '04, Meredith Bazirgan '02, Adri Logalbo '03 and Michela Adrian '03, despite their fantastic time, was among this group.

The women effectively went "on the bubble" when they posted a time of 12:10.09. This time was good enough to place them in the uncertain category of provisional qualifier, but it fell short of the automatic qualifying time (12:08) and a guaranteed trip to nationals. The bubble burst when the final lists appeared Monday night, and Middlebury was not included in the field of 11.

Even though they did not qualify, the girls have no regrets. "We all approached the race in the best way possible," Logalbo said of the team's efforts. "When we got to the line we put it all out there."

NCAA officials, the people who decide how many provisional qualifiers compete in nationals, are leery whenever a race grows to over 10 relay teams. The Middlebury women remained 14th in the national standings after Friday.

"We knew it was a long shot," Logalbo added. Regardless, the relay team blew away their season best of 12:24 and ran to a third place finish at ECACs, finishing their long successful campaign in stunning fashion.

Now Adrian, having qualified for nationals two weeks ago at Open New England's, remains the lone Panther representing the indoor team. She will participate in the 5000-meter race during the NCAA championships this upcoming weekend in Ohio. Adrian hopes to be in contention for a national title and improve on her ninth place showing in the 5,000-meter from last year's championships.

Panthers Dethrone Ephs After 35 Year Dominance

By Shannon Egan
Staff Writer

In 1966, the men's swimming and diving team from Williams College began a 35-year New England Small College Athletic Conference (NESCAC) winning streak. It lasted until Sunday. Now, thanks to the men from Middlebury, it's over. For the first time in as long as anyone can remember, Williams lost and the men from Middlebury were declared champions.

Men's Swimming & Diving

Friday-Sunday, March 1-3

Middlebury	1544
Williams	1422

The meet, which lasted three days and saw an extraordinary amount of NCAA qualifiers, NESCAC records and varsity records on the part of the swimmers and divers, couldn't have been more perfect. Middlebury finished with 1,544 points, followed by Williams with 1,422 points and Amherst with 1,301 points.

From the very first race, it was obvious the meet would be a close one. The 200-yard freestyle relay team of David Hawkins '05, co-captain Scott Strickler '02, Jason Korsmeyer '05 and co-captain Grayson Stuntz '02 took second with a National B consideration time of 1:24.85.

Other highlights from Friday night began with the 50-yard breaststroke, in which senior Mike Malloy took fourth with a time of 27.43, followed close behind by Steve Kinney '03, who took sixth in 27.56. Stuntz won the first event for the Panthers, taking the 50-yard butterfly in a new NESCAC meet record of 23.23. Also in the 50 butterfly, Max Ovsjanikovs '05 took sixth in 23.74. Sophomore Karl Whittington started off the distance races on a good note, as he took seventh in the 500-yard freestyle in 4:47.54.

The 50-yard backstroke, a race Middlebury traditionally dominates, saw Strickler, Andrew Boyce '02 and Korsmeyer take first, third and eighth, respectively. Strickler's 24.52 was a new NESCAC meet record. Stuntz, up again, took second in a very close race in the 200-yard individual medley, finishing with a National A qualifying time of 1:53.04. Finally, Hawkins took fifth in the 50-yard freestyle in 21.60. Friday night ended as the Panther's took second in the 400-yard medley relay. The team of Strickler, Mike Malloy '02, Stuntz and Korsmeyer finished with a new NESCAC and meet record and National B consideration time of 3:27.69.

Saturday night's session began on a high note as well, as the 200-yard medley relay team of Strickler, Malloy, Stuntz and Matt Clark '04 took first, dominating the field with a National B consideration time of 1:34.11. In the 1,000-yard freestyle, Whittington broke the varsity

(see Nationals, page 27)

Courtesy Photo

After a hard day's work, the NESCAC champion men's swim team poses for a group picture.